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Tiger Woods, Past Participant

Movies pg 18

It's OK for men to hug, actors reveal

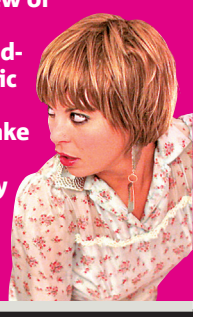
Canadian **Music** Week

Metro hits all the right notes to keep you in tune with Canadian Music Week.

• Today

Metro talks to the Handsome Furs ahead of their Friday night gig at the Horseshoe Tavern, pg 29

A preview of the Independent Music Awards, which take place Saturday night, pg 30



Riding the **Recession**

Looking for ways to save money and ride out the economic storm? Now through the end of March, Metro will share advice on how to cut down on expenses and navigate your way through the recession.

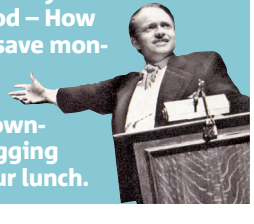
• Movies

Some suggestions to take your mind off your own financial problems, pg 25

• Next week

Music – How the current economic climate is affecting the music industry.

Food – How to save money by brown-bagging your lunch.



RENE JOHNSTON/TORSTAR NEWS SERVICE

Tammy Marquardt leaves Osgoode Hall Thursday after being granted bail by the Ontario Court of Appeal. Marquardt was convicted of murder on the basis of a discredited pathologist's testimony.

'This is my day'

Court grants bail to mom convicted of killing son

Tammy Marquardt watched for years from prison as case after case involving a child's death and the testimony of a now disgraced pathologist was reopened and wondered when it would be her turn.

Thursday, 14 years after being convicted of killing her two-year-old son, Marquardt was granted bail.

Though the courts haven't yet decided if they will hear her appeal, Marquardt was beaming after being released.

"Today I finally have my day," Marquardt said outside the Ontario Court of Appeal, struggling to catch her breath through her tears. "This is my day. I'm out. I made it."

She was the last known parent who remained behind bars based on the testimony of Dr. Charles Smith. Marquardt was convicted of second-degree murder in the death of her son Kenneth and was handed a life sentence in 1995.

She said she found the boy tangled in his bedsheets, but Smith said he was smothered or strangled.

Marquardt's lawyer James Lockyer said not only did she not kill her son, but no crime was ever committed. Kenneth had seven documented trips to hospital for seizures, Lockyer said.

THE CANADIAN PRESS

Goudge inquiry

• Last October, the Goudge inquiry into Ontario's pediatric pathology system criticized Dr. Charles Smith for "irresponsible" testimony in a series of child death cases.

You have nothing to fear, Toronto researchers find

In a scientific development that seems ripped from the script of the 2004 movie Eternal Sunshine of the Spotless Mind, Toronto researchers have shown they can find and selectively erase fear memories from the brains of mice.

The research, which is exciting others in the field, is notable not just because the team managed to zap fear memories. The fact it found where the memories were stored in the first place is being hailed as a major accomplishment.

"This really then is a proof of principle that these are really the neurons that are involved in storing this kind of memory," said Dr. Michael Salter, head of the program in neurosciences and mental health at Toronto's Hospital for Sick Children, where the research team is based.

The study, published Thursday in the journal Science, was led by Sheena Josselyn and Paul Frankland, partners in research and in life. Josselyn — the senior author — described the work in an interview that was podcast by Science.

THE CANADIAN PRESS

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Boy hurt after being hit by a car

A 10-year-old boy is hospital with serious injuries after being struck by a car in the Jane Street and Finch Avenue area. The boy was walking on Firgrove Crescent around 3:40 p.m. Thursday when he was hit. He was thrown to the ground where he sustained a gash to the head, police said. TORSTAR NEWS SERVICE

Local

City finds 'solution' to bottles

The City of Toronto has found a new weapon in its battle against bottled water: Hockey tape. Black tape now covers the buttons that dispense bottled water from vending machines at City Hall, preventing would-be customers from seeing that the machines sell water. And Coun. Glenn De Baeremaeker says Pepsi Bottling Group, which owns the machines, has agreed to remove the offending water by Friday. TORSTAR NEWS SERVICE

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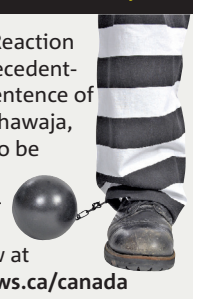
What's online today.



Video Reaction to the precedent-setting sentence of Momin Khawaja, the first to be handed down under anti-terror law at **metronews.ca/canada**

Video Report into the escape of six inmates from a Regina jail takes aim at inattentive corrections staff at **metronews.ca/canada**

No better deal for Chrysler, CAW says

The president of the Canadian Auto Workers says his union will "absolutely not" concede more to Chrysler than it did to General Motors, despite a threat that Chrysler will pull out of Canada if it can't reduce its labour costs by 25 per cent.

"There's going to be absolutely no walking away from the pattern bargained," Ken Lewenza said in an interview Thursday.

"If they out-and-out say, 'Sorry Ken, we're not going to meet the pattern,' then we're not going to get an agreement in Canada."

> **"There's going to be absolutely no walking away from the pattern bargained."**
> CAW's Ken Lewenza

Chrysler president Tom LaSorda told a Parliamentary committee Wednesday night that the troubled automaker could shut down its plants in Canada, putting about 10,000 people out of work, if it doesn't get substantial wage concessions, roughly $2.3 billion US in aid from the federal and Ontario governments and a resolution to a long-running tax dispute.

But Lewenza said the CAW will stick to pattern bargaining with Chrysler, meaning the union will ask the company to accept a deal similar to that reached with GM last weekend.

THE CANADIAN PRESS

Chrysler threats downplayed

AUTOS Ontario's economic development minister is playing down threats by Chrysler to pull out of Canada, saying the automaker was simply laying out its worst-case scenario.

"I know (Chrysler president) Tom LaSorda, he's a great Canadian and he's not somebody who wants to be known as the guy who shut down Chrysler," Michael Bryant said Thursday.

"It was a ham-fisted way of expressing the reality that, in the absence of an agreement, Chrysler's going to face critical challenges."

Bryant said the province is still in talks with the automaker, adding there's a bailout deal to be had as long as Chrysler can prove it has a viable business plan.

THE CANADIAN PRESS

Kiss Simmons kicks off CMW

CHRIS YOUNG/THE CANADIAN PRESS

Gene Simmons, bassist with the rock band Kiss, speaks to the audience Thursday during the keynote speech at the Canadian Music Week news conference in Toronto. For more on Canadian Music Week, see pages 29 and 30.

Greenpeace blocks nuke plant

AUTOS Greenpeace activists blocked a main gate at the Pickering nuclear station Thursday to demand that nuclear energy be replaced with green energy.

Three activists tied themselves to a flatbed truck carrying a large caricature of Energy Minister George Smitherman with a caption reading, "Don't nuke green energy."

Smitherman should explain why he won't replace the Pickering nuclear station with green energy when the reactors reach the end of their lives in 2013, said Greenpeace spokesman Shawn-Patrick Stensil. THE CANADIAN PRESS

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Ash trees could be gone in 10 years

BEETLE Toronto's ash trees could be gone in as little as 10 years, killed by an unstoppable beetle that is spreading rapidly across the province, the city's forestry czar says.

"It's the elimination of a genus from this part of the continent, which is absolutely staggering," said Richard Ubbens, the city's director of urban forestry.

The emerald ash borer beetle, native to parts of east and central Asia, has been eroding the ash population of the northeastern United States and southwestern Ontario for years.

TORSTAR NEWS SERVICE

Monday's Metro

Going Green

Earth Tones looks at the development of eco-friendly clothes.

Lotteries

Ontario Pick 3: 2 5 8; **Ontario Pick 4:** 7 9 8 4
Encore: 7565976; **Payday:** 7, 39, 61 & 73.
Daily Keno: 4, 9, 11, 14, 15, 16, 17, 27, 30, 33, 34, 41, 43, 45, 51, 59, 65, 67, 68, 70.
These results are not official.

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Two men charged with stealing tractor trailers

Police have arrested two Mississauga residents after at least five tractor trailers, carrying everything from dairy products to mattresses, were stolen across the GTA. The thefts, valued to be around $635,000, happened outside of businesses around the GTA over the last month. **TORSTAR NEWS SERVICE**

Trenton **Slain Mississauga soldier returns home**

LUKE HENDRY/THE CANADIAN PRESS/THE INTELLIGENCER

A military photographer salutes Thursday as the hearse of Trooper Marc Diab, 22, of Mississauga leaves the tarmac of CFB Trenton following his repatriation. Diab died March 8 in Afghanistan in a blast from a roadside bomb. Four other Canadian soldiers were injured.

Opposition backs bully reporting plan

Proposed legislation forcing teachers to report serious incidents to school principals is long overdue and should include ways to deal with the causes of violence, opposition critics said yesterday.

> **"It is time, it is overdue, that this government demonstrate leadership, and take every possible step to protect our students."**
> MPP Elizabeth Witmer

Progressive Conservative Elizabeth Witmer said children who are bullied or harassed at school have spent too many years fending for themselves.

"It is time, it is overdue, that this government demonstrate leadership, and take every possible step to protect our students," Witmer said.

"This a dark part of our education system that we need to continue to address."

While she welcomed the step, Witmer told the legislature she's disappointed the proposed changes will only take effect next February — not at the start of the school year in September.

NDP education critic Rosario Marchese said his party will support the bill, but wants it to also address the causes of violence.

"Mandatory reporting doesn't deal with the issues that we should be talking about," like mental illness and substance abuse, Marchese said.

"Some of these kids are sexually abused and some of these kids bring the violence into the school."

The proposed bill will clarify the role of all school staff and enhance guidelines about reporting incidents of homophobia, sexual harassment and inappropriate sexual behaviour.

The new rules mean teachers would have to report to a principal any incidents of violence that may result in suspension or expulsion, and the principal would have to report it to parents. **THE CANADIAN PRESS**

Advocate rejects complaints by CAS

CHILDREN Despite criticism from child-welfare agencies, Ontario's chief child advocate yesterday stood by his annual report that cited the deaths of 90 children who had some contact with the state.

Irwin Elman rejected complaints from the province's Children's Aid societies that his report was factually incorrect and misleading.

THE CANADIAN PRESS

Liberals question why Tamils delayed at border

RE-ENTRY About 1,000 Tamil Canadians returning to Toronto by bus from the U.S. were delayed last month by Canadian border officials for up to seven hours before finally being allowed re-entry at the Fort Erie border crossing.

The Feb. 21 incident sparked tough questions by Liberal MPs at a Commons committee yesterday, and left Canada Border Services Agency president Stephen Rigby unable to explain what he called an "unacceptable" situation.

According to a passenger, the bus left Toronto Feb. 19 around 11 p.m., had no delay entering the U.S. and drove through the night to a massive rally in Washington the next day, on Feb. 20.

TORSTAR NEWS SERVICE

News in brief

CUTBACKS The union representing some Art Gallery of Ontario employees is demanding information about plans that could result in more than 100 job losses, but a spokeswoman for the museum said yesterday that no decisions about cutbacks have been finalized.

LISTERIOSIS A new study shows online searches for the term "listeriosis" spiked several weeks before last summer's outbreak of the illness was revealed to the public.

THE CANADIAN PRESS

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Arrest made in school bus shooting

An 18-year-old from London, Ont., is facing charges after a school bus in Elgin County was shot up Wednesday with a pellet gun. The shooting, which shattered a window in the side door of the bus, happened with between 20 and 25 students on board. No one was injured. THE CANADIAN PRESS

Canada

Speaker sticks up for Iggy

The House of Commons referee has begun enforcing a rule aimed at improving parliamentary decorum — and the governing Conservatives aren't pleased. Speaker Peter Milliken cut off Tory MPs three times Thursday as they began taking shots at Liberal Leader Michael Ignatieff, left, during member statements. The move came after Milliken warned members he was fed up with a proliferation of personal attacks in statements ahead of the daily question period. THE CANADIAN PRESS

THE CANADIAN PRESS/THE NIAGARA FALLS REVIEW

A man is seen in the frigid Niagara River after witnesses said he went over the Horseshoe Falls Wednesday in Niagara Falls, Ont.

Niagara survivor suicidal: Police

FALLS The survivor of a 60-metre plunge over Niagara Falls that caught the attention of hundreds of onlookers was identified by police Thursday as a 30-year-old Ontario man who was suicidal.

Police believe the man deliberately jumped into the frigid, turbulent waters Wednesday afternoon, spending at least 30 minutes in the Niagara River before being rescued.

"He voluntarily entered into the water and refused our assistance at the base of the falls," said Niagara Parks police Chief Douglas Kane.

The man, who was identified only as a resident of western Ontario, was recovering at Hamilton General Hospital after being treated for hypothermia and a head injury. His condition was upgraded Thursday to stable from critical.

THE CANADIAN PRESS

Terrorist gets 10 years

Convicted terrorist Momin Khawaja has been sentenced to 10½ years in prison.

Justice Douglas Rutherford of Ontario Superior Court called Khawaja "a willing and eager participant" in jihadist schemes.

The Ottawa man's sentence Thursday means no chance of parole for five years, in addition to the almost five years he has already spent behind bars.

Khawaja, 29, was convicted last year of five charges of financing and facilitating terrorism for training at a remote camp in Pakistan and providing cash to a group of British extremists, as well as offering them lodging and other assistance.

He was also found guilty of two Criminal Code offences — not terrorism provisions — related to building a remote-control device to set off explosions.

The Crown failed to prove Khawaja knew the trigger, known as the HiFi Digimonster, was meant to be used in a plot to explode fertilizer bombs in the British capital. THE CANADIAN PRESS

Khawaja shares responsibility: Judge

- The judge said Thursday that Khawaja shares responsibility for helping foreign terrorists: "This is not a case of a vulnerable young person being lured or beguiled into criminal misconduct in which he was not inclined to participate."

Winter Paralympic countdown begins

KRISTEN THOMPSON
Metro Canada

MILESTONE In one year, the first Winter Paralympics to be held in Canada will kick off in Vancouver, and the milestone was marked in celebrations across the country Thursday.

Jim Armstrong, who is hoping to be on Canada's wheelchair curling team, said competing at home will be a once-in-a-lifetime opportunity for athletes.

"In Canada, we have well over three million people with some type of disability, and less than three per cent actually participate in any kind of sport," he said at a celebration outside the Vancouver Art Gallery.

VANCOUVER 2010 Games

News in brief

GUILTY A jury has found Curt Dagenais guilty of murdering two Saskatchewan Mounties and attempting to murder a third officer. Dagenais, 44, admitted during his trial that he shot the RCMP constables, but claimed it was self-defence.

REPORT Frank Paul, who, in 1998, died cold and alone in a Vancouver back alley, was a victim of the city's indifference and callousness, compounded by the botched investigation into his death, says a highly critical report into what happened to Paul. THE CANADIAN PRESS

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Manitoba won't issue stay against Kyle Unger

The Manitoba government will not use issue a controversial stay of proceedings against Kyle Unger, the man who may have been wrongly convicted of murdering a teenage girl at a music festival in 1990. The province is still deciding whether it will seek a new trial for Unger. THE CANADIAN PRESS

Donors could face prosecution

BLACKLIST More than 100 Canadians from coast to coast are facing prosecution for chipping in to buy a plane ticket for a Montrealer who has taken refuge inside the Canadian Embassy in Sudan.

A lawyer for Abousfian Abdelrazik said Thursday that those contributing financially to his plane fare can be charged under Canadian law because his name is still on a UN terrorist blacklist.

But donors remained defiant in the face of the possibility they could spend 10 years behind bars.

THE CANADIAN PRESS

One rescued after chopper sinks

Helicopter was ferrying workers to offshore rigs

Officials say they can't explain why they didn't receive signals from water-activated locator beacons attached to the survival suits worn by oil workers aboard a helicopter that crashed Thursday off the coast of Newfoundland.

One person was rescued and one body recovered after the Sikorsky chopper, ferrying 18 workers and crew to offshore rigs, ditched at 9:18 a.m., capsized and sank in 120 metres of water.

Problems

- The Sikorsky S-92, which can seat about two dozen, was on its way to two of the three production platforms on the Grand Banks when the pilot reported problems and turned the aircraft around to head back to St. John's, N.L.

"There were no signals whatsoever from any of the PLBs (personal locator beacons)," said Maj. Denis McGuire, a spokesman for the Rescue Co-ordination Centre in Halifax.

He stressed the lack of signals did not indicate the beacons had failed to work.

He said the search for survivors would continue through the night.

The rescued man — Robert Decker of St. John's, N.L. — was pulled from the water by another helicopter and flown to the Health Sciences Centre in St. John's. He was listed in critical, but stable condition.

THE CANADIAN PRESS

KEITH GOSSE/THE CANADIAN PRESS

A survivor is removed from a helicopter yesterday at the Health Sciences Centre in St. John's, N.L. The survivor was among 18 people aboard a helicopter that crashed in the Atlantic Ocean.

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Prisoners plotted escape for months unnoticed: Report

SASKATCHEWAN A report into how six prisoners facing violent charges managed to escape from a Saskatchewan jail paints a picture of ineffective staff and a failing building.

The report, which examined how the prisoners broke out of the Regina Provincial Correctional Centre last August, says the men toiled away at their escape plan for months and dozens of workers failed to see what was happening.

"Inmates on Unit 3A went about the business of digging out through the wall undetected by less than vigilant staff for a period of approximately four months," says the report.

THE CANADIAN PRESS

News in brief

TERROR Two years after extraordinary anti-terrorism powers lapsed from Canadian law, the Conservative government is moving to restore preventive arrest and forced testimony. The controversial provisions allow police to detain individuals for up to a year if they believe a terrorist act is imminent, and permit judges to hold pre-emptive investigative hearings in which individuals are compelled to give evidence. THE CANADIAN PRESS

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ROGERS

Retail sales in U.S. continue to decline
Retail sales in the U.S. fell in February for the seventh time in the past eight months. Economists say the decline was less than expected. THE ASSOCIATED PRESS

World

Bye-bye, Bernie

Financier pleads guilty to swiping billions

Bernard Madoff pleaded guilty Thursday to an epic Ponzi scheme that defrauded investors worldwide of billions of dollars, avoiding eye contact with investors before he was led out of court with his hands cuffed behind his back.

U.S. District Judge Denny Chin denied bail for Madoff, 70, and ordered him to jail, noting that he had the means to flee and an incentive to do so because of his age.

"I am actually grateful for this opportunity to publicly comment about my crimes, for which I am deeply sorry and ashamed," Madoff said. "As the years went by, I realized my risk, and this day would inevitably come. I cannot adequately express how sorry I am for my crimes."

Madoff did not look at any of the three investors who spoke at the hearing, even when one of them turned in his direction and tried to address him.

Madoff entered guilty pleas to all 11 counts he was charged with, including fraud, perjury, theft from an employee benefit plan, and international money laundering. Prosecutors say Madoff could face a maximum sentence of 150 years in prison.

Madoff explained his scheme by telling the judge that he believed the fraud would be short term and that he could extricate himself. THE ASSOCIATED PRESS

MARY ALTAFFER/THE ASSOCIATED PRESS

Miriam Siegman, who had invested money with former financier Bernard Madoff, inset, leaves Federal Court in Manhattan yesterday. Madoff pleaded guilty to all 11 charges against him.

Officials mum over Canadian spy drone crash in Kandahar

INVESTIGATION One of Canada's leased spy drones has had its wings clipped in a tarmac mishap at Kandahar Airfield — an incident that has raised questions about accountability when private corporations are invited on to the battlefield.

No one was injured in the January accident, which involved an Heron unmanned surveillance vehicle, but the air force has kept it and the resulting investigation secret.

At first, the military flatly refused to answer questions, even trying to prevent publication of this Canadian Press story. Publicity surrounding the incident would give the Taliban a "battle damage assessment," it argued.

The military eventually relented, and released a terse statement that confirmed the incident took place, that no one had been injured and that no Canadian military personnel were involved.

THE CANADIAN PRESS

Afghan reporters protest shooting death of colleague

DEATH More than 40 Afghan journalists gathered Thursday outside the UN compound in Kandahar to condemn the shooting of a colleague who worked for Canadian news agencies.

The journalists called on Afghan police to join with international agencies to find those responsible for the death of Jawed Yazamy, which occurred Tuesday as he was getting out of his car near the governor's palace in the city. THE CANADIAN PRESS

News in brief

SPACE STATION The crew of the International Space Station had a close call with space junk Thursday, NASA officials said. Three astronauts briefly took refuge inside a Russian escape capsule before returning inside the space station, as the outpost was in danger of being hit by floating space junk. The debris, which measured just less than a centimetre, could cause a fatal loss of air pressure in the station.

VATICAN Pope Benedict has admitted the Vatican erred in failing to check the background of a Holocaust-denying bishop. He said that not researching Bishop Richard Williamson before lifting his excommunication Jan. 24 was an "unforeseen mishap" that caused tensions between Christians and Jews.

THE ASSOCIATED

Shoe thrower convicted
The Iraqi journalist who threw shoes at George W. Bush was convicted Thursday and sentenced to three years in prison. THE ASSOCIATED PRESS

Canadian worker abducted in Sudan

Three international aid workers, including a Montreal nurse, and two Sudanese guards have been abducted in Darfur just a week after the government in Khartoum ordered many aid groups expelled in response to an international arrest warrant against the nation's president, officials said Thursday.

The kidnappings — believed to be the first of westerners in Darfur — took place late Wednesday in a rural area about 200 kilometres west of the city of El Fasher, said Noureddine Mezni, a spokesman for UN peacekeepers in Khartoum.

Laura Archer

Mezni said the aid workers belonged to the Belgian branch of Doctors Without Borders and they were taken from their offices in the Saraf Umra area. The Sudanese guards abducted with them were later released.

The Canadian nurse was identified as Laura Archer, who is originally from P.E.I., but had been living in Montreal.

Doctors Without Borders spokeswoman Susan Sandars said Thursday that "armed men came into the compound last night" and took the hostages.

Along with Archer, an Italian doctor and a French co-ordinator are still being held, she said.

THE CANADIAN PRESS

German gunman warned of plans online

CHAT ROOM The teenage German gunman who killed 15 people at his former school before taking his own life warned of his plans in an Internet chat room and said he was "sick of this life," officials said Thursday.

The 17-year-old suspect, whose name appears as Tim Kretschmer in police documents, told others in the chat room he planned to attack his school in Winnenden, said Baden Wuerttemburg state Interior Minister Heribert Rech.

Rech said the suspect wrote, "You will hear from me tomorrow, remember the name of a place called Winnenden.

"I'm serious. ... I have a weapon here," Rech said the youth wrote. "Early tomorrow morning I will go to my former school."

MICHAEL PROBST/THE ASSOCIATED PRESS

A woman comforts a child Thursday in front of the Albertville school in Winnenden, Germany, where a 17-year-old gunned down 15 people on Wednesday.

A Bavarian man told police about the chat after the shooting had taken place, Rech said. He told authorities his 17-year-old son only told him about it after seeing the news reports and had not taken the threat seriously.

THE ASSOCIATED PRESS

Pakistan tries to contain anti-government protest

KARACHI Club-swinging police blocked the way out of Pakistan's biggest city Thursday, scattering hundreds of demonstrators as the government sought to contain a protest movement that is emerging as a challenge to its shaky one-year rule. With anti-government activists vowing to press ahead, the United States stepped up efforts to mediate a solution to the crisis, which threatens to undermine its goal of getting nuclear-armed Pakistan to do more in battling al-Qaida and Taliban militants. THE ASSOCIATED PRESS

News in brief

GIVEAWAY A 16-year-old Minnesota boy has given away thousands of dollars to fellow students and a school aide. The bag full of money he found was apparently tossed by a drug dealer. When asked how he got the $100 bills, he said he found it in a ditch, and led police to a spot where they found marijuana and scales.

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Missing Nebraska executives found

Police in Nebraska have located missing executives from a Scottsbluff car dealership where 81 new vehicles worth roughly $2.5 million vanished. At least one of the three was arrested. THE ASSOCIATED PRESS

U.S. denies it's a 'deadbeat'

The White House is objecting to the UN chief's description of the United States as a "deadbeat" donor to the world body.

UN Secretary General Ban Ki-moon used the phrase Wednesday during a private meeting with legislators at the Capitol.

That was one day after he met with U.S. President Barack Obama in the Oval Office.

White House press secretary Robert Gibbs said Ban's "word choice was unfortunate," given that the U.S. is the largest contributor to the United Nations. The U.S. pays 22 per cent of the organization's nearly $5-billion operating budget but is perennially late paying its dues.

Asked whether Ban should retract his comment, Gibbs said some recognition by Ban of the U.S. role would be appropriate. "I think given the contribution that the American taxpayer makes, I do think it would be appropriate to acknowledge that role," Gibbs said. THE ASSOCIATED PRESS

Ban issues statement

- Ban, apparently concerned about his choice of words, issued a statement late Wednesday saying the U.S. "generously supports the work of the UN, both in assessed and voluntary contributions."

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Comment & Views

Comment

Lawless loan rip-off

Marketplace

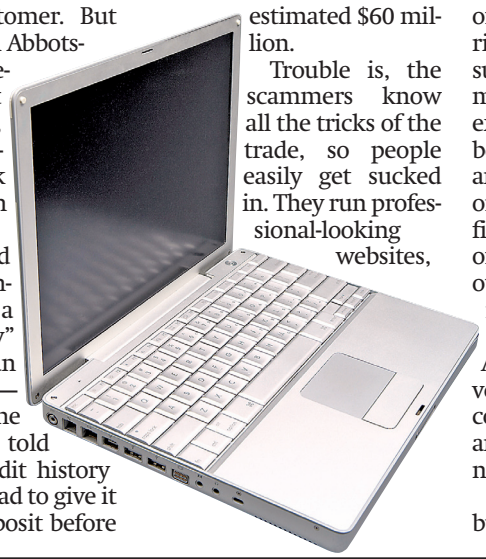
Erica Johnson

metronews.ca/johnson

When Floyd Girouard needed a loan recently, he went to the bank where he'd been a longtime customer. But this trucker from Abbotsford, B.C., says because he didn't own his house, or any other collateral, the bank turned him down.

So Girouard turned to the Internet and found a "loan company" willing to loan him $30,000 — with a hitch. The company told Girouard his credit history was poor, so he had to give it a 10 per cent deposit before it would release the loan. Girouard reluctantly wired the company $3,000, and never heard from it again.

Turns out, the company was a scam. It's illegal to ask for an upfront payment for a loan. And that company is just one of hundreds that have exploded on the Internet, cashing in on vulnerable people applying for loans in these tough economic times. Last year, scammers like this bilked Canadians out of an estimated $60 million.



Trouble is, the scammers know all the tricks of the trade, so people easily get sucked in. They run professional-looking websites, with catchy graphics and simple instructions for applying for a loan. They give addresses (usually in the United States, but they're often based in Canada). And when we checked out some of those addresses in high-rise office buildings, the suites had been empty for months, or didn't actually exist. They use 1-800 numbers that are hard to trace and were likely purchased online using phoney identification. Their websites are often hosted on servers in other countries, which makes shutting them down time consuming. And by the time police investigate, these rip-off loan companies have shut down and reopened under another name.

On the web

Phoney lenders:
- Check out tips to help you spot fraudulent loan companies on metronews.ca/johnson

Durham Police recently busted an online loan scam they claim had ripped people off to the tune of $2 million. Inside houses and apartments they found computers, cellphones, paper shredders and phoney loan documents — everything needed to sucker innocent people desperate for a loan.

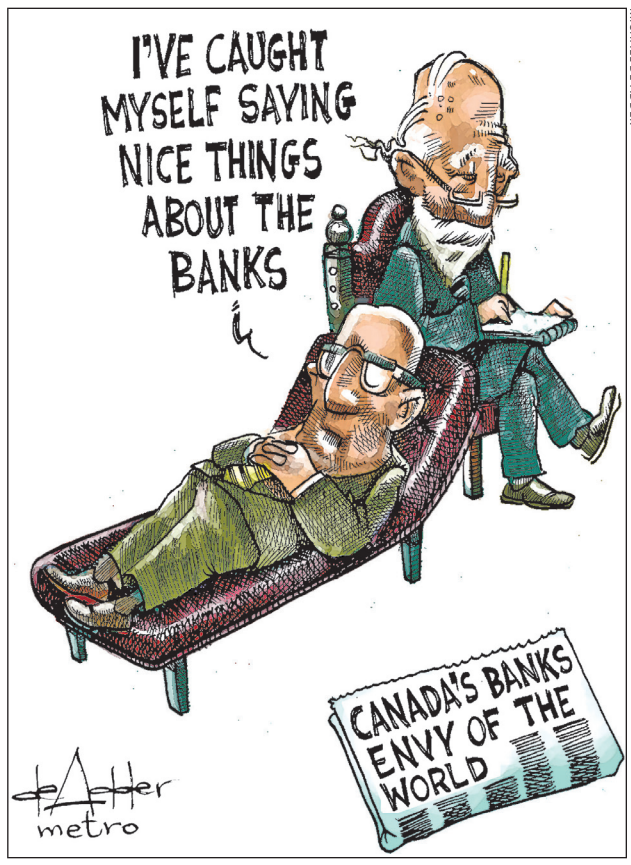
So, what do you watch out for if you're looking for a loan online? Never trust a "loan company" that guarantees a loan even if you have bad credit.

Stay away from a "loan company" that asks for an upfront payment (like a security deposit, premium or insurance). And definitely run if the "loan company" asks for a payment to be wired via Western Union or Money Gram.

Floyd Girouard wishes it wasn't a $3,000 lesson.

"I haven't had the best of luck on finances my entire life," he says. "And I just … sat back in my chair and cried."

Erica Johnson is a journalist and co-host of CBC News: Marketplace, Canada's award-winning consumer affairs show. CBC News: Marketplace airs each Friday night at 8:30 p.m. on CBC Television.



MICHAEL DE ADDER

Letters

Atheists still atheists in bad economic times

I have to say that I was quite offended when I was reading Metro (March 12) and saw the headline "Queen's Park: There Are No Atheists In A Recession."

I'm an atheist myself and, trust me, even in the grips of something truly negative — the majority of us don't sell out our beliefs and pray for help to something that we don't have faith in.

MAVIS HARRIS, TORONTO

Take your time and eat it all up

RE: Mark Trealout (Slow-food movement just tastes better, March 5)

It's true, slow food does taste better. Mark Trealout was correct when he said "the average urbanite has no idea how to raise a pig, harvest wheat, or store the summer's bounty for winter use."

While a lot of people understand the movement conceptually, we in the restaurant industry and local leaders need to give people good guidance on how to become fully involved.

The first step is definitely the Internet. Through a few basic searches, readers will find suppliers, retailers and restaurants that have embraced the cause here in Toronto, but also throughout Canada. However, a true understanding for the purpose of the slow-food movement can only be developed by tasting the end product.

Anyone with the slightest interest can easily make a reservation at a restaurant that participates in producing high-quality slow food from local communities to see and learn what we're all about. There's no tastier and more fulfilling place to start.

MICHAEL SANGREGORIO, TORONTO

Views

Unsung hero helps abused escape

UrbanAffairs

April Lindgren

metronews.ca/lindgren

It's Amandeep Kaur's job to help women escape the men in their lives who use fists to communicate. It's not the sort of work that involves sitting in an office and waiting for women to come to you.

Kaur, who manages the domestic violence program at Brampton's Punjabi Community Health Services, is often out in the community actively trying to rescue women — many of them immigrants who don't speak English — from increasingly dangerous situations.

Kaur personally went out at midnight one night to pick up a woman who could not get a cab and was stuck at home with a drunken, verbally abusive husband. She travelled from her office in Peel to a Canadian Tire outlet in York Region after receiving a call about a woman who had come to work with telltale bumps and bruises.

Kaur, who told her own story of domestic abuse in Deepa Mehta's documentary Let's Talk About It, will balk at being called a hero. But it takes determination and guts to approach terrified women and to convince them they have options. There's a screenplay in this somewhere. And there are signs of hope. A growing number of unsung heroes, it seems, are prepared to act if they notice that a friend, relative, colleague, neighbour or employee has too many inexplicably blackened eyes, split lips and broken bones.

"Amandeep Kaur, who told her own story of domestic abuse in Deepa Mehta's documentary Let's Talk About It, will balk at being called a hero."

"We receive calls from employers, concerned neighbours and friends," Kaur said in an interview. "Word is getting out that help is available."

The Punjabi centre's call-in line guarantees anonymity and there is no caller ID. But tipsters nonetheless often worry out loud the abusers will discover their involvement or they will be summoned to court as witnesses.

The fact is, though, there are people who pick up the phone and make the call despite their concerns. Showing you care takes courage. And it's a testament to a deep strain of fundamental human decency in the big city — something it's easy to forget exists in these difficult times.

April Lindgren teaches at Ryerson University's School of Journalism, where she specializes in local news and urban affairs reporting; april.lindgren@arts.ryerson.ca.

Metro Online Poll Results

64% SAID YES	Is Canada well positioned to weather the economic storm? *Weigh in on today's question at metronews.ca*	36% SAID NO

It's your turn to tell others what you think. Email your thoughts and opinions to: torontoletters@metronews.ca
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BCE seeks to overturn regulatory order

BCE Inc. has asked the federal cabinet to overturn a regulatory order that the Montreal-based telecommunication company says will discourage investment in next-generation communications networks by making it mandatory for them to be available to rivals. THE CANADIAN PRESS

Business

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GE Top debt rating cut

TONY DEJAK/THE ASSOCIATED PRESS

General Electric Co. CEO Jeff Immelt is pictured in this 2008 file photo. Ratings agency Standard & Poor's cut GE's top debt rating yesterday over fears of rising loan losses and lower earnings at the conglomerate's lending arm.

The pessimist's alternative

Inverse ETFs that gain value as market falls growing popular

Investors are historically prone to bailing out of stock markets when economies turn sour, but these days some are trading stock that gains value as indexes plunge.

They're taking advantage of relatively new and increasingly popular investment vehicles called inverse exchange-traded funds, which are designed to grow in value as a market declines and are suited to a pessimistic economic climate.

In Canada, regular exchange-traded funds have become a prominent alternative investment option. Bought and sold like stocks, ETFs are comprised of packages of shares, bonds or other securities and usually track a broad sector, currency or index.

Inverse ETFs flip that concept on its head — if the TSX main index falls by five per cent, for example, the inverse ETF fund would increase by five per cent in value.

The funds accomplish that through transactions in various derivatives designed to profit from a drop in the underlying benchmark. The obvious risk is they will also lose value when things improve on stock markets.

THE CANADIAN PRESS

Possible downsides

- Inverse ETFs require close monitoring, which means that unlike other investments, they can't be set aside for years to grow in value.
- The funds have drawn criticism over whether they can actually deliver on their hype as an alternative investment for the average person, since they're really targeted at sophisticated advisers.
- Inverse ETFs generally have a higher expense ratio than the more common ETFs since they must be managed regularly to fall in line with how the market is operating.

Business in brief

AUTOS General Motors Corp. says its restructuring plan is taking hold, improving its fortunes to the point that it won't need a $2-billion US loan instalment that it had requested from Washington for March. THE ASSOCIATED PRESS

Nortel may emerge stronger after asset sales, analyst says

TELECOM A stronger, but significantly smaller, Nortel Networks Corp. could emerge from the rubble of the troubled Canadian telecom equipment maker if rumours of talks to sell its two main businesses to rivals prove true, according to one industry expert.

Duncan Stewart, director of research and analysis at DSam Consulting, said Nortel can survive, even if it sells off its wireless-equipment business and a separate unit that builds telecom systems for offices, as a Wall Street Journal report suggests.

In an online report Wednesday, the Journal said the company has attracted interest in the sale of its two core businesses, which posted a combined $6.7 billion US in sales last year. THE CANADIAN PRESS

Buyers

- The Wall Street Journal said Nortel has held talks with potential buyers including Avaya Inc. and Siemens Enterprise Communications.

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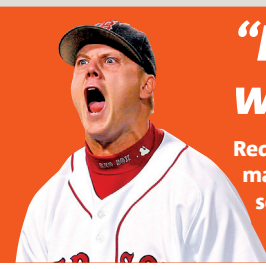
Tiger, teamed with Weir, so-so in return to stroke play

Tiger Woods shot a 1-under 71 Thursday in the opening round of the CA Championship at Doral. Canadian Mike Weir, who was teamed with Woods, also carded an opening-round 71. METRO NEWS SERVICES

Sports



"It's like cancer. That's what he was. Cancer. He had to go."

Red Sox closer Jonathan Papelbon, left, in the April issue of Esquire magazine, on Manny Ramirez's last few months in Boston last season. Ramirez had demanded a trade and was dealt to the Los Angeles Dodgers in July. METRO NEWS SERVICES

EDITOR: JOHN.CHICK@METRONEWS.CA

Farine finds a home down east

MATTHEW WUEST
matthew.wuest@metronews.ca

When Simon Farine decided he was done with NCAA basketball, his phone started ringing off the hook.

Canadian universities — including Dalhousie in Halifax — clamoured to recruit the 6-foot-2 guard from the University of Wisconsin-Green Bay, well aware of his ability to be a star.

So how did Farine, a Toronto native and former standout at Northern, end up at Dalhousie, where the Tigers had lost 108 of their past 140 games and were in shambles when Farine committed in 2006?

"I really wish I could take credit for it, but I can't," admitted Tigers head coach John Campbell.

What it boiled down to for Farine was that a group of his friends — non-basketball players — had enrolled at Dal in 2005 when he went south. When Farine didn't enjoy his experience in the U.S., he simply wanted to rejoin his buddies.

"I thought I'd be happier back in Canada," said Farine, who averaged nine minutes and 1.4 points as a freshman at UWGB. "I said, 'You know what? I'll try it out.' It's one of the best decisions I've made in my life."

Farine, who leads the sixth-seeded Tigers into the Final 8 Canadian Interuniversity Sport championship in Ottawa this weekend, has turned Dal's program around. Last weekend, he powered Dal to its first Atlantic University Sport banner since 1996, averaging 29.6 points, 7.6 rebounds and six assists and winning playoff MVP.

"His arrival was a big turning point for us," said Campbell. "It's paid dividends, not only on the court with his play, but from a recruiting standpoint things got a lot easier once he got here. Players wanted to play with him."

Former Northern standout Simon Farine, right, leads Dalhousie into the Final 8.

Farine is the Tigers' point guard and primary scoring option, as his 45-point effort in the AUS quarter-finals indicates. But he also makes good use of his teammates. When the St. Francis Xavier X-Men keyed on him in the AUS final, he got the ball to teammate Josh Beattie, who hit five straight three-pointers for 17 points in a 3:20 span.

"He makes a world of difference for us," Beattie said. "He makes playing so easy. He creates for everybody else. He's one of the big reasons we're so successful."

CIS Final 8

- Carleton, Calgary, UBC, Western, Ottawa, Dalhousie, Concordia and St. F-X begin the chase for the 2009 CIS Men's Basketball Championship Friday in Ottawa. (The Score, 6 p.m.)

Wilson ejected in sloppy loss

NHL RESULT

Lightning 4 Maple Leafs 1

The Tampa Bay Lightning were tired after an overtime loss in Ottawa the previous night, but they had enough left to overpower the Maple Leafs 4-1 Thursday.

Matt Pettinger, Martin St. Louis, Ryan Malone and Paul Szczechura scored for the Lightning after Lee Stempniak had given the Leafs a 1-0 lead.

Toronto had earned 15 of a possible 22 points in its previous 11 games but couldn't cope with the Lightning, who began the game 29th in the 30-team NHL. They lost 3-2 to the Senators Wednesday.

There were exhibition games played in Air Canada Centre in years past that had more intensity than the first half of this one.

Stempniak scored the only goal of a flatliner of a first period that included only 12 shots on goal.

Tampa Bay outshot Toronto 16-5 in the second period. The Leafs got their third power-play chance when Jeff Halpern high-sticked John Mitchell at 7:11 of the third. They managed to get a shot on Karri Ramo this time but they couldn't tie it. Anton Stralman took his second penalty of the night at 13:06 and Malone's 24th, from Gerber's doorstep at 14:35, put this one in the win column for Tampa Bay. Leafs coach Ron Wilson was ejected in the last minute for arguing with the referees.

THE CANADIAN PRESS

ANDREW WALLACE/TORSTAR NEWS SERVICE

Martin St. Louis celebrates his second-period goal Thursday.

SCOREBOARD

NHL

EASTERN CONFERENCE

	W	L	OT	P
d-Boston	44	16	9	97
d-New Jersey	44	20	3	91
d-Washington	41	21	6	90
Philadelphia	36	20	10	82
Montreal	36	24	8	80
Pittsburgh	36	26	7	79
Carolina	36	27	6	78
Florida	34	24	9	77
N.Y. Rangers	34	25	8	76
Buffalo	34	27	7	75
TORONTO	27	29	13	67
Ottawa	27	30	10	64
Atlanta	26	35	6	58
Tampa Bay	22	32	14	58
N.Y. Islanders	23	37	8	54

d-division leader

YESTERDAY'S RESULTS

Tampa Bay 4 **TORONTO** 1
Boston 5 Ottawa 3
Calgary 6 Detroit 5 (SO)
N.Y. Islanders 3 Montreal 2 (OT)
Buffalo 3 Florida 1
Columbus 4 Pittsburgh 3 (SO)
New Jersey 5 Phoenix 2
Washington 2 Philadelphia 1
N.Y. Rangers at Nashville, 8 p.m.
San Jose at St. Louis, 8:30 p.m.
Carolina at Dallas, 8:30 p.m.
Minnesota at Colorado, 9 p.m.
Atlanta at Edmonton

NBA

EASTERN CONFERENCE

	W	L	PCT
dx-Cleveland	50	13	.794
dx-Boston	49	16	.754
d-Orlando	47	17	.734
Atlanta	37	28	.569
Miami	35	29	.547
Detroit	32	31	.508
Philadelphia	31	31	.500
Milwaukee	30	37	.448
Chicago	29	36	.446
New Jersey	28	36	.438
Charlotte	28	36	.438
Indiana	28	38	.424
New York	27	37	.422
TORONTO	23	42	.354
Washington	15	50	.231

d-division leader
x-cliched playoff spot

YESTERDAY'S RESULTS

L.A. Lakers 102 San Antonio 95
Cleveland at Phoenix

For more sports coverage visit: **metronews.ca**

RAYS Recruit Access Youth Sports

Youth Soccer "Try Outs" for London, England

Open try outs for under 11 youth boys to represent Canada in the Arsenal International Festival in July 2009 in the UK. This summer we will be taking sixteen players to the UK to play soccer. Some of these young talented players come from local communities around the GTA, as well as Peel Region. This is an opportunity of a life time to play soccer with other youths from around the world. Recruit Access Youth Sports is a non profit organization that focuses on after school sports recreational programs offered in inner city areas in the GTA. For more information on this exciting overseas soccer opportunity.

Jason Weatherup: 647-888-2964 • Founder of Recruit Access Youth Sports
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Try Outs Location: 333 Firgrove Crescent, North York, Ontario M3N 1K9
Time 7pm-8pm Mondays starting March 23 2009 and March 30 2009

Please call to book a spot in advance. This is not a Canadian National Team

Inter manager Mourinho accused of assault

Inter Milan manager Jose Mourinho is under investigation for allegedly punching a fan after his team's Champions League loss to Manchester United Wednesday. Inter denied Mourinho was involved in any altercation. THE ASSOCIATED PRESS

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Something to celebrate

JustSoccer

Ben Rycroft
metronews.ca/justsoccer

Years of men's national team disappointments, along with the mind-boggling frustrations of Canadian soccer bureaucracy, have given plenty of soccer people plenty of reason to be negative over the years.

That cynicism hit its peak last year when the men's national squad ungracefully bowed out from World Cup qualifying.

It was widely considered the strongest team in a generation and the dramatic underperformances by players and coaches alike has led to a lot of finger pointing since.

There are plenty of problems (only one warm-up game for the men's national side before the Gold Cup? Come on CSA, you can do better) but, frankly, it's time to stop dwelling on the negative.

There is plenty to celebrate in Canadian soccer — like the women's national team.

Scoff if you want, but under the new direction of Italian coach Carolina Morace, the women's squad, which is presently rolling past its competition at the Cyprus Cup, is looking every bit a contender for its World Cup in 2011.

Who cares about a women's World Cup?

Well, more than one million people attended the 2007 World Cup in China. The average game attendance topped 36,000. Safe to say a few people cared.

To put that in perspective — the average attendance, thus far, at the men's World Baseball Classic has been a paltry 21,000 — meaning women's soccer is more popular than men's baseball. It's something to think about.

Morace has brought a level of tactical knowledge that has been missing in Canadian soccer for some time, and with her at the helm, players like Amy Walsh (who just played her 100th international game for Canada) and Christine Sinclair (rapidly approaching 100 international goals scored) will be well positioned when the journey towards the women's World Cup begins next week.

Canadians Amy Walsh, Brittany Timko and Jodi-Ann Robinson during the 2008 Olympics in Beijing.

Watch Ben Rycroft on the It's Called Football show every Sunday at metronews.ca; ben.rycroft@metronews.ca.

Raptors/Friday

VS

7 p.m.
TSN2/FAN 590

Sunday

VS

12:30 p.m.
CBC/FAN 590

NHL **Take a seat**

PAUL BERESWILL/GETTY IMAGES

Dmitri Kalinin of the Phoenix Coyotes hits the boards battling with Bobby Holik and Mike Rup of the New Jersey Devils Thursday. The Devils won 5-2, leaving goalie Martin Brodeur one win away from tying Patrick Roy's career wins record.

T.O. will wear No. 81 for the Bills

NFL For Bills fans filling out their programs: Yes, folks, T.O. will be No. 81.

The Buffalo Bills said Thursday that newly signed receiver Terrell Owens will be getting his familiar number, and that second-year receiver James Hardy will be switching to No. 84. Hardy, the team's second-round draft pick out of Indiana last year, wore No. 81 during his rookie season. It's unclear whether Hardy will be compensated by Owens to switch numbers. In the past, veteran players joining new teams have been known to pay for or provide compensation for the right to switch numbers.

THE ASSOCIATED PRESS

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Movies&Entertainment

EDITOR: DEAN.LISK@METRONEWS.CA

Movies

Leaping into love

Pg 18

Nothing is entertaining today's masses more than platonic romances between dudes. The latest entry in this odd subgenre is the explicitly titled I Love You, Man — starring Jason Segal and Paul Rudd as the two men set for bromance.

movies

Pg 18

Last House revels in its explicit violence.

music

Pg 30

This East Coast sextet may crown their best year yet.

entertainment

Pg 34

Canadian designers crafted Britney's touring costumes.

Rourke joins Iron Man sequel

Mickey Rourke has signed on the dotted line to play Russian baddie Whiplash in the Iron Man sequel. Early reports had suggested that talks had broken down due to a dispute over money. FEMALEFIRST.CO.UK

Movies

A CLASSIC; EXCELLENT; GOOD; FAIR; POOR

Dude, where's my hug?

Rudd, Segel turn on the platonic romance in I Love You, Man

PHIL BROWN
for Metro Canada

In these trying times audiences crave escape and nothing is entertaining today's masses more than platonic romances between dudes. The latest entry in this odd subgenre is the explicitly titled I Love You, Man — opening next Friday.

The film stars Paul Rudd (Role Models) and Jason Segel (Forgetting Sarah Marshall), who are pleased to be in a film that accurately depicts male friendships as awkward, honest, and rewarding rather than an emotionally empty haven for dirty talk and booze.

"I hope the movie shatters stereotypes and breaks down the barriers that will allow men to hug without patting," says Segel, who is quick to point out that the movie is equally realistic toward how women relate to each other.

"I've met ex-girlfriends' friends who have said things like 'I know about you, Mr. One Ball,'" says Segel, ironically clarifying, "It was a soccer accident.

"I think women are much dirtier when they're talking to their friends than men and we confront that. Paul's character is an emotionally stifled guy towards men and not women, which I've never seen in a movie before."

Rudd plays a character who has dedicated so much time to his girl-

Jason Segel and Paul Rudd get comfortable with male bonding in the comedy I Love You, Man.

Movie **feature**

friends that he doesn't have a single male friend to be the best man at his wedding. This leads to an awkward series of mandates to fill the position.

The movie is filled with scenes that milk awkwardness for laughs. To increase the realism, director John Hamburg (Safe Men) encouraged improvisation.

"Awkward comedy is best when you're not thinking about what you're trying to say or memorizing anything," Rudd says.

Segel agrees, pointing to an improvised scene in which their characters hang out for the first time.

"I think that scene works best in improv because you want genuine laughs from the actors. You want the moment where he's taking a sip of beer and I intentionally do an Andre The Giant impression to force a spit take."

> **"I hope the movie shatters stereotypes and breaks down the barriers that will allow men to hug without patting."**
> Actor Jason Segel

Segel and Rudd get plenty of laughs as the leads, but Hamburg also stacked the supporting cast with comedy talent, ensuring that every scene is packed with hilarity.

Everyone involved with the project is deservingly proud, especially Rudd.

"In the best possible scenario, I hope that people look back on this as the film that finally stopped world hunger, created world peace, and brought us peacefully and lovingly into the 22nd century," he said.

House of violence, bloody violence

The Last House **on the Left**

Director: Dennis Iliadis
Stars: Sara Paxton, Tony Goldwyn
Classification: 18
Rating:

KEVIN COURRIER
for Metro Canada

REVIEW The Last House on the Left, a remake of Wes Craven's 1972 low-budget exercise in brutal sadism, certainly delivers on the carnage. Only director Dennis Iliadis turns the whole sodden affair ultimately into a tribute to good ol' family values.

Last House centres on a gang of hoodlums who kidnap two young women in a remote rural retreat.

They viciously rape and shoot one, while slowly gutting the other to death with a knife. But one of the girls, Mari (Sara Paxton), has the fortitude to swim home to her family.

Before she gets there, though, the gang has already arrived seeking shelter. They don't know that the occupants are Mari's parents, John (Tony Goldwyn), a decent middle-class doctor and his caring wife, Emma (Monica Potter). When her parents ultimately discover the nature of their deeds, they take violent revenge on the killers.

Craven, who served as producer on the remake, describes Last House as being about "the painful side effects of revenge." Who's he kidding? The picture spends more time inflicting pain than contemplating any of its side effects.

A scene from comedy Miss March, where a teen goes in search of his Playboy bunny sweetheart.

Overplayed gags ruin Miss March

Miss **March**

Director: Trevor Moore, Zach Cregger
Stars: Trevor Moore, Zach Cregger
Classification: 18
Rating:

STEVE GOW
for Metro Canada

REVIEW I have a suspicion that comic actors Trevor Moore and Zach Cregger might actually be funny — but you'd never know it by watching the duo's big-screen debut in Miss March.

An unoriginal and gratingly unfunny road-trip movie, Miss March simply tells the story of a high-school virgin (Cregger) who, after slipping into a ridiculous four-year coma, is awakened by his baseball bat-wielding buddy (Moore) — a dull-headed annoyance who dates an epileptic because "it's kind of hot. She vibrates."

Discovering his teenage sweetheart has since become a Playboy bunny, the pals hit the highway in an attempt to track down the oh-so lucky gal at Hugh Hefner's mansion. Yawn.

Now you may be wondering, how did two members of a little-known Internet sketch troupe called the Whitest Kids U' Know get handed the keys to their own movie? I'm not sure. It certainly isn't evident on the screen.

On the web

- To see a Miss March trailer, or for local screen times, visit metronews.ca/movies

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Date set for Robin Hood release

Ridley Scott and Russell Crowe's much-anticipated, yet currently untitled Robin Hood project, has a release date. The blockbuster-to-be, which will see Crowe play Robin Hood, will come out on May 14, 2010. EMPIREONLINE.COM

Strange awakenings on screen

InFocus

Richard Crouse

metronews.ca/infocus

According to Wikipedia the definition of coma is "a profound state of unconsciousness." They can be caused by head trauma or any number of phenomenon and they are, as The Smiths sang in their Top 20 hit Girlfriend in a Coma, "really serious." They are also an unlikely inspiration for all manner of pop culture confections from pop songs — both Guns 'N Roses and Stone Temple Pilots have sung about them — to this weekend's Miss March, a comedy about a twenty-something who comes out of a four-year coma to find his high-school sweetheart has become a centrefold in Playboy magazine.

The most famous movie to use a coma as a plot device is 1978's Coma. In this medical thriller Geneviève Bujold is Dr. Susan Wheeler, a surgery resident at Boston Hospital who uncovers foul play after her best friend is scheduled for a routine procedure but instead slips into a coma and dies.

Determined to discover how her friend expired she digs into the hospital's medical records only to discover dozens of cases of patients who have passed away under similar, mysterious circumstances. Her investigation leads to uncovering the nefarious secret of Operating Room 8.

On the lighter side, a German movie called Good Bye Lenin! sees a Socialist woman wake up from a long coma. East and West Germany have reunited and the world she knew is gone.

After doctors tell her son that any shock to her system could be fatal he takes pains to make her comfortable by recreating her beloved East Germany in their house. It's a touching film about a son's love for his mother, but also an energetic satire about the fall of the Berlin Wall.

Uma Thurman's character in Kill Bill wakes up from a coma to unleash hell on her enemies.

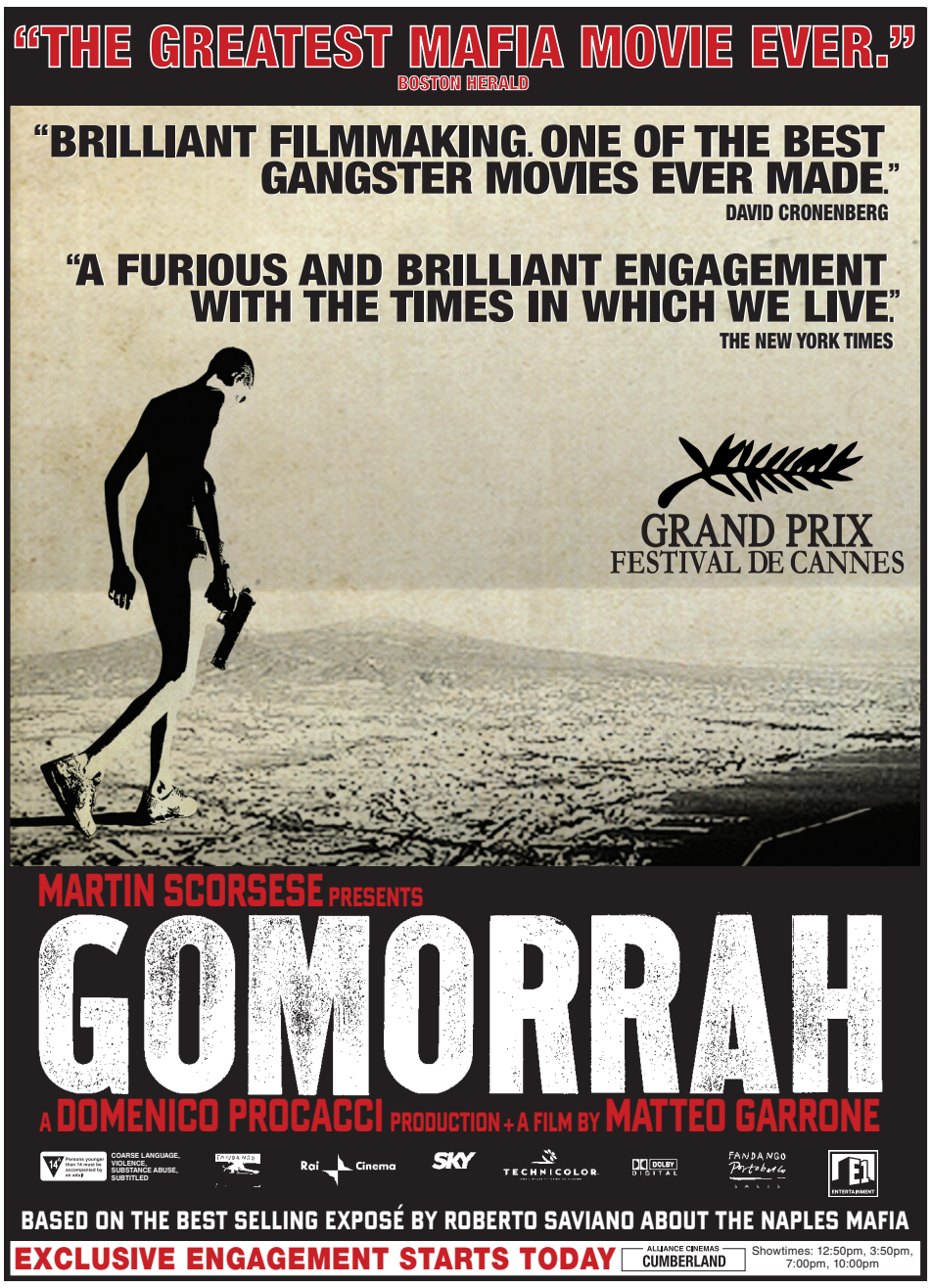
Quentin Tarantino used a coma as a way to introduce the Uma Thurman character in his revenge epic Kill Bill. Shot and left for dead at her wedding, The Bride (Thurman) wakes up four years later determined to get bloody vengeance on everyone who double-crossed her. This is a good example of a movie using the "Sleeping Beauty" effect whereby recovery from a comatose state is instantaneous and absolute. In truth, after laying in a coma for years, The Bride would require massive physiotherapy to even begin to bring back the muscle tone required to wage holy hell on her enemies.

Not everyone is happy about the portrayal of comatose patients in movies. One doctor, Eelco Wijdicks of the Mayo Clinic, is pushing for more realism. A recent study published in Neurology magazine showed 39 per cent of viewers would allow portrayals of coma victims on film to influence their decision making should a relative ever become comatose.

"This mispresentation in both U.S. and foreign moves is problematic," he said.

For a more realistic look at comas check out the drama Reversal of Fortune or, better yet, have a look at Liz Garbus' documentary Coma which explores the mysteries of the injured brain and its ability to heal by following four coma survivors over the course of a year.

Richard Crouse's Movie Show can be seen every Sunday at 6:30 p.m. on the E! Channel; mrchaos33@hotmail.com.



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Reel Time

A CLASSIC; EXCELLENT; GOOD; FAIR; POOR

Dwayne Johnson, right, AnnaSophia Robb and Alexander Ludwig star in Race to Witch Mountain.

Nothing new in Race

Race to Witch Mountain
Director: Andy Fickman
Stars: Dwayne Jackson, Anna-Sophia Robb
Classification: PG
Rating: ½

STEVE GOW
for Metro Canada

There are two things Disney did right with their latest family film Race to Witch Mountain.

First, by re-visiting the popular hit Escape to Witch Mountain, the Mouse House will surely attract many-a-parent who grew up fascinated by the 1975 classic. Second, they hired Dwayne (The Rock) Johnson, the former wrestling champ who has begun to establish himself a formidable attraction for kids in hits like The Game Plan.

On the web

- To see a Race to Witch Mountain trailer, or for local screen times, visit metronews.ca/movies

While those two elements will surely be enough to put Witch Mountain ahead in the box-office race this weekend, the movie doesn't hold the kitschy appeal of its source of inspiration.

A hasty adventure set in Las Vegas, the story begins when cab driver Jack Bruno (Johnson) picks up two teens (AnnaSophia Robb, Alexander Ludwig) whose strange behaviour would only be excusable if they were extraterrestrials (alas, they are!).

When he learns that government agents and a dangerous alien bounty hunter called a Siphon are on their tail, Bruno is convinced to help the pair save the planet.

Directed by Andy Fickman (The Game Plan), Race to Witch Mountain definitely plays down the charm and amps up the action on its namesake. From the opening minutes, the movie is basically all about the thrill of the chase.

Sure, the effect-heavy drama has its share of entertaining explosions and near-collisions but these sequences offer little in the way of anything fresh.

Still, while nostalgic adults may have to suffer through Johnson's attempts to tiptoe around clunky dialogue, the kiddies will likely revel in the spooky Siphon and the cathartic thrill of it all. Hey, it worked for Disney in 1975 after all.

Knowing the near future

STEVE GOW
for Metro Canada

FEATURE You might call this the Year of the Catastrophe. Now I don't intend to sound morbidly pessimistic but with the dwindling economy and a mass of overwhelming global issues, it's sadly a notion that may cut close to the bone for some.

More so, with a handful of bleak films coming out this year (including next Friday's release of Knowing) it would seem Hollywood filmmakers aren't holding out much hope either. Or are they?

"I feel like we're in a period of history when we're never really sure where the bad stuff is going to come from," said Knowing director Alex Proyas during a recent interview in New York.

"Whenever a horrible event happens, it seems to take us all by surprise and we reel in horror but we're also aghast at the fact we didn't see it coming. I think the movie is very much a product of its time."

Starring Nicolas Cage as a professor who discovers a document that appears to predict every major disaster of the past five decades, the mystery of the scripture unfolds when he suspects the final clue points to what might be the end of the world.

"We're living in stressful times — global warming, tensions between countries — all these things are very present right now," admitted Cage.

"So what all artists try to do intuitively is be relevant and grapple with or redefine or make sense of what's going on."

Knowing does not stand alone in 2009 among provocative films steeped in bleak premonitions either.

Roland Emmerich's apocalyptic thriller 2012; the dreary drama The Road and even Terminator: Salvation are all soon-to-be-released chronicles of a grim near-future.

In such a recessive climate however, it is still to be determined how the public (who often see movies to escape from reality) will accept this new trend — a concern not lost on the star of Knowing.

"Personally, I don't have a problem with escapist entertainment," admitted Cage. "I think it's good for you and I want to contribute in that but I also want to make movies that can hopefully get you talking afterwards and have some interesting conversations about the big questions. How you choose to receive that is up to you."

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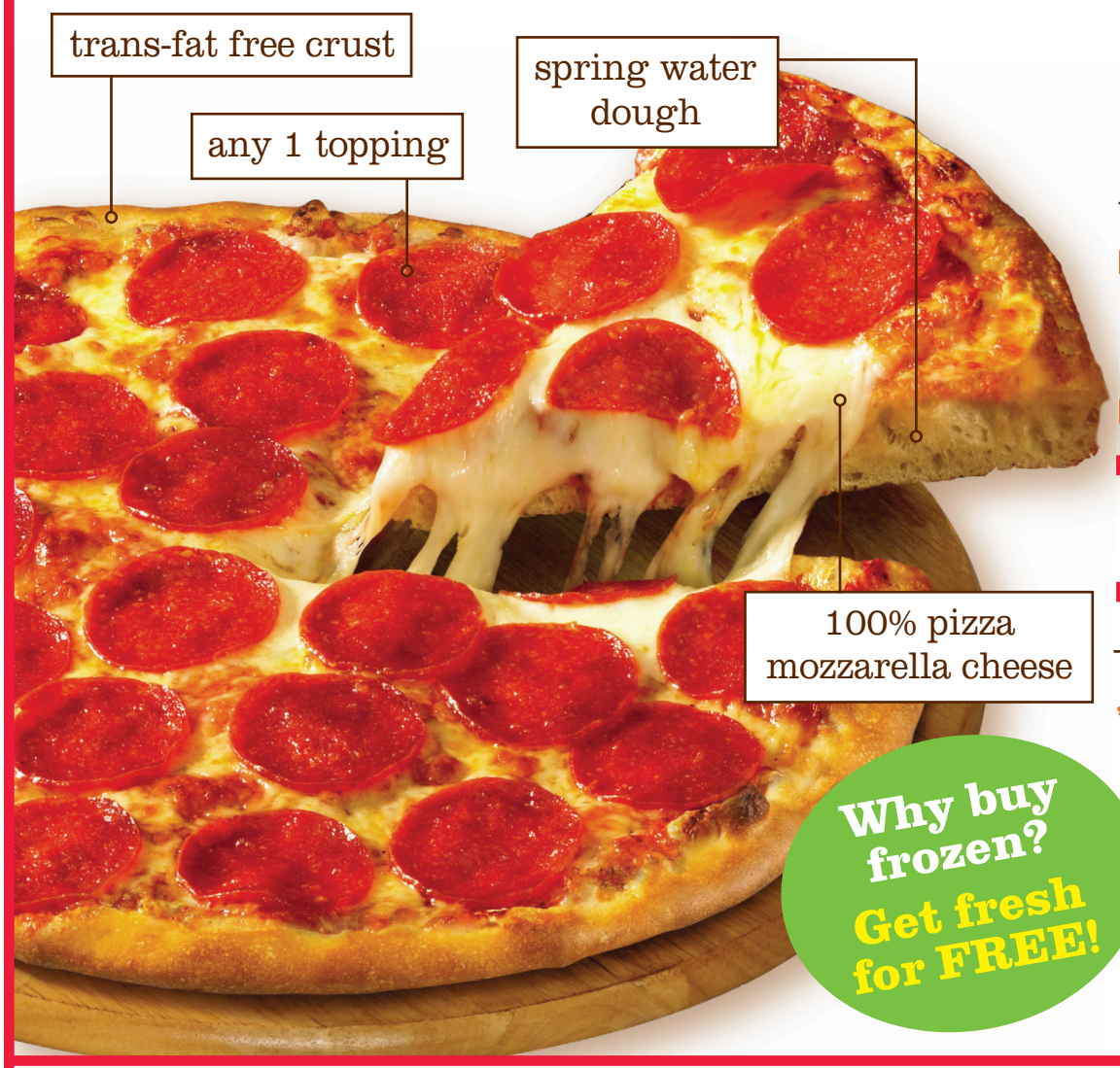

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Johansson turns Russian spy in Iron Man sequel
It looks like Iron Man will be facing off against a Scarlett Widow, as Scarlett Johansson has confirmed she has signed on to play the Russian spy Natasha Romanoff in the sequel. EMPIREONLINE.COM

Many plots in Crossing

Crossing Over

Director: Wayne Kramer
Stars: Harrison Ford, Ray Liotta, Alice Eve, Ashley Judd
Classification: R
Rating: ⊕⊕⊕

ANNE BRODIE
for Metro Canada

Harrison Ford plays a U.S. immigration officer in the multi-starrer Crossing Over.

Harrison Ford's usual heroics are toned down significantly in this low budget anthology style drama. He plays a California immigration officer whose job is to collar illegal immigrants and send them packing, even as he indulges in fantasies of rescuing them.

Max Brogan is compromised like every character in Crossing Over. His is just one of the diverse stories that intersect on the theme of immigration.

We meet illegals willing to give their money, souls and dreams to make it to America — like an aspiring Australian actress (Alice Eve) who agrees to pay an immigration official (Ray Liotta) to fast track her green card application with two months of sexual slavery.

A young Asian boy participates in a gang shooting in a convenience store the day before his swearing in. A policeman, an Iranian immigrant, kills his friends and in an act of random kindness, frees him to attend the ceremony.

An English musician (Jim Sturgess) benefits from an act of kindness by a canny rabbi. An immigration lawyer (Ashley Judd) realizes that she can no longer just defend her clients, but must walk the walk to do good.

Kindness is rare in the streets and detention centres. A 15-year-old Muslim high school student delivers an inflammatory speech which tears her family apart. A Mexican woman makes a fatal mistake in attempting to cross the border illegally.

U.K.-born writer director Wayne Kramer knows what he's talking about. He faced his own obstacles trying to emigrate to Hollywood.

He shows us that behind the faces singing the national anthem at an induction ceremony is joy mixed with compromise, humiliation and sacrifice.

While the film veers into heavy-handed stereotyping and quick fixes, it has a strong point of view. Some will compare it unfavourably to Crash, but the truth is, intersecting anthologies are effective and truer to life than not.

RiP highlights copyright issue

IAN GORMELY
for Metro Canada

FEATURE Leaked albums, lawsuits and an industry on its knees have been the public face in the war over intellectual property so far. But Brett Gaylor wants to change that with his film RiP: A Remix Manifesto.

The film lays out a battle between corporate forces determined to place legal bonds and a price tag on copyrighted material and an Internet movement — the copy-fighters — pushing for a free, open source approach.

Prior to filming, Gaylor had little interest in the legal rights of ideas. He was introduced to the subject through his love of remix culture.

Through that interest Gaylor discovered party DJ Greg Gillis who, under his stage name Girl Talk, is the living embodiment of the copy-fight movement. Gillis specializes in mashups — blending two songs together, usually the vocal of one over the music of another.

Screenings

- RiP: A Remix Manifesto begins screenings today in Toronto.

But by manipulating the copyrighted work of others, Girl Talk is breaking the law.

"He's making his music by remixing the whole entire history of music," Gaylor said.

Gaylor knew converting the uninitiated meant that the film had to move beyond the debate over music and make a connection with farther-reaching intellectual property laws.

Major drug companies, for instance, are loath to give up patent rights on drugs so no-name versions can be cheaply made and distributed in poor countries.

"(The debate) has been framed as a kid stealing songs," he says, but it's a much broader debate.

"There's a whole other side to this story that you might not have though about."

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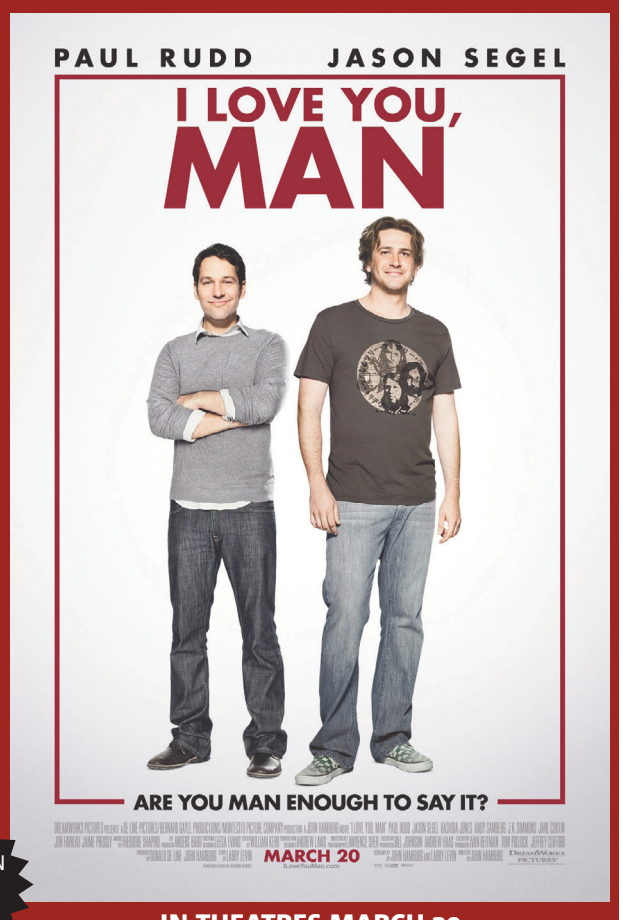

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Gomorrah compelling

Gomorrah

Director: Matteo Garrone
Classification: STC
Rating: ⊕⊕⊕½

RAFAEL BRUSILOW
for Metro Canada

A scene from the Italian mob film Gomorrah.

REVIEW Gomorrah simmers slowly but results in a more flavourful stew than if it had simply boiled over like so many lesser mob movies.

The film traces the everyday lives of Naples' Camorra crime syndicate, an outfit by many accounts thought to be much larger than the famed Mafia of Sicily. Rather than glamorize or pronounce judgment on the Camorra and its denizens, the film instead chooses to weave together five separate but related stories and let viewers come to their own conclusions.

In Gomorrah no one is innocent, although it's hard to hold it against them as the bleak economic reality makes crime the only thing that seems to pay. One narrative, for example, deals with a young boy who must sell out a loved one to secure a future with the gang while another chronicles a master counterfeiter who risks everything for a lucrative gig covertly helping a rival mafia.

The fly-on-the-wall narrative director Matteo Garrone establishes with liberal use of a hand-held camera gives the story a gritty realism devoid of the caricatured machismo so many mob movies fall back on when they have nothing meaningful left to say.

Everything looks stripped and desolate, from pock-marked concrete slum-jungles to abandoned gas stations overgrown with foot-high weeds. Real mob life, apparently, is no picnic of luxury cars and Versace suits.

Despite the movie's quality however, it's not without some serious flaws. It's overlong, possibly by 30 minutes or more, and the story tends to be disjointed and messy. Not content to wrap things up neatly, the film sometimes feel like a pastiche of five different movies, chopped up, shaken together and served to the viewer like a cold, mixed-up fruit salad as a main course.

Ultimately though the first principle of storytelling is to mostly show, not tell. While Gomorrah could stand to tell a little more, what it does show is certainly compelling.

Baruchel is Johnny Klutz
Jay Baruchel, who played Kevin Sandusky, the most normal member of the acting platoon in Tropic Thunder, will be starring in his own comedy vehicle, Johnny Klutz. EMPIREONLINE.COM

Silver screen gold for tough times

PHIL BROWN
for Metro Canada

Shame about that whole recession thing, isn't it? Last year you were basking in your economic glory and picked up a plasma television thinking that the ludicrous balance in your chequing account would never go down.

Now that account is overdrawn and the gigantic TV is currently the fourth wall in the damaged cardboard box you call a home. No sir, things aren't going well — but on the plus side you can still watch DVDs.

In these trying times we're happy to present a list of films that will hopefully make the recession slide by a little easier.

MONEY IS THE ROOT OF ALL EVIL

Sure, some extra money would be nice right about now, but never forget how quickly good fortune can transform into murderous greed. Just ask William H. Macy's character in the Coen Brothers' Fargo. His good intentions to increase the family nest egg lead to imprisonment, a murdered wife, a dead father-in-law, and a "funny lookin" guy in a wood chipper.

Then of course there are Bill Paxton and Billy Bob Thorton's downtrodden rural brothers in A Simple Plan. They planned to better their lower class existence with a bag of stolen drug money only to be surrounded by a pile of corpses and useless marked bills.

The history of cinema is filled with such stories. Not even Humphrey Bogart could avoid that fate in The Treasure Of The Sierra Madre. Seriously, if Bogie can't overcome the perils of greed, what hope do you have?

MONEY CAN'T BUY HAPPINESS

Even if you can manage to get your hands on some coin without killing your closest friends, you might find that all the cash will only make you miserable in a bigger house. The go-to choice for "the greatest film of all time" taught us that. Charles Foster Kane (a.k.a. Citizen Kane) may have acquired a mountain of money and a personal museum of the world's finest treasures, but none of it bought back the joy of riding on an oddly named sled at his poor parents' farm. More recently Daniel Day Lewis scored a shelf full of awards for his remarkable portrayal of an inordinately competitive oilman whose insatiable drive for wealth left him alone and insane.

Orson Welles' magnum opus Citizen Kane is a good example of the maxim that money can't always buy happiness.

IT COULD BE WORSE

If seeing the evils money can cause isn't enough to scare you off the green stuff, you can always take solace in the fact that there's some poor sucker out there worse off than you. John Ford's perennial classic The Grapes Of Wrath depicts a family destroyed by the Great Depression whose poverty is so extreme that not even blue-eyed Henry Fonda can overcome it.

In more contemporary times, Fernando Meirelles' City Of God showed a Brazilian slum in such a dire economic state that pre-teen kids found themselves turning to crime.

Riding the Recession

POVERTY CHIC

And finally, if nothing else will ease the pain at least you can find comfort in a few memorable films that prove you can be both soul crushingly broke and damn cool. Slumdog Millionaire found Oscar gold in a story of a boy whose charmingly poor upbringing lead directly to a million dollar bank account and true love. Poverty peddler Kevin Smith gave us Clerks, a movie about a group of minimum wage slaves who might wear used cloths, but are still capable of making witty pop culture references that you only wish you could manage.

Those films are good, but the ultimate example of poverty chic is unquestionably John Waters' trash classic Pink Flamingos. The unforgettable movie is about a group of trailer-dwelling yippies who want nothing more than to be known as the filthiest people alive. Any movie that can transform an impoverished 300-pound transvestite into a movie star demands recognition. If Divine can achieve immortality by eating dog poo for cash, surely you can find a way to survive the recession. Just watch movies until the whole thing blows over. Someone will have to pay you for it eventually. That's my plan.

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Screen Times

This week's new releases are highlighted in pink.

THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 13 TO THURS., MARCH 19. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

DOWNTOWN

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The Class (PG) Fri-Sat 7 Sun 2:45 Mon 8:45
Crossing (STC) Thu 7
Dames (STC) Sun 7
Head (STC) Sat 9:45
Inkheart (PG) Sun 12:30 Mon 4:30
Killer Asteroids and You (STC) Sat 11:55
Know Your Mushrooms (STC) Mon 7 Tue 9:15
Marley & Me (PG) Tue 4:30 Wed 7 Thu 4:30
Of Time and the City (STC) Fri 4:30 Sat 4:45 Sun 5:15
Phantom of the Paradise (STC) Sun 9
Pieces (STC) Thu 9:30
Runaway Cinema Party II (STC) Fri 11:45
The Tale of Despereaux (G) Wed 4:30
The Wrestler (14A) Fri 9:40 Sat 2:15 Tue 7 Wed 9:20

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Confessions of a Shopaholic (PG) Fri-Thu 1:40-4:15-7:05-9:35
The Curious Case of Benjamin Button (PG) Fri-Thu 1:25-4:45-8
Doubt (PG) Fri-Thu 1:55-4:25-7:20-9:40
Frost/Nixon (PG) Fri-Thu 1:30-4-6:45-9:20
Owl And The Sparrow (Vietnamese w/e.s.t.) (PG) Fri-Thu 2:10-4:35-7:30-9:50
Revolutionary Road (14A) Fri-Thu 1:35-4:10-6:55-9:25
Vicky Cristina Barcelona (14A) Fri-Thu 2:15-4:40-7-9:10
Wendy and Lucy (14A) Fri-Thu 2-4:30-7:25-10
The Wrestler (14A) Fri-Thu 1:50-4:20-7:10-9:30

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

The Class (PG) Fri-Thu 1-4:10-7:15-10:10
Gomorrah (Italian w/e.s.t.) (14A) Fri-Thu 12:50-3:50-7-10
Nightwatching (18A) Fri-Thu 12:30-3:40-6:45-9:50
The Reader (14A) Fri-Thu 12:40-3:30-6:30-9:30

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

Coraline 3D (PG) Fri-Thu 12:10-2:40-5:10-7:40-10:15
He's Just Not That Into You (14A) Fri-Thu 12:20-3:20-6:30-9:40
The International (14A) Fri 12:15-3:10-6:40-9:20 Sat 3:50-6:40-9:20 Sun-Thu 12:15-3:10-6:40-9:20
The Last House on the Left (18A) No Passes Fri-Thu 12:40-3:40-7:10-10 No Passes Fri-Sun 1:40-4:40-8-10:45 No Passes Mon-Thu 1:40-4:40-7:45-10:30
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Miss March (14A) No Passes Fri-Thu 1:10-4:10-7:20-9:45
One Week (STC) Fri-Thu 1:20-4:20-6:45-9:10
Race to Witch Mountain (PG) Fri-Thu 12:50-3:50-6:50-9:30 Fri-Thu 11:50-2:20-5-7:50-10:20
Taken (14A) Fri-Thu 1:30-4:50-7:15-10:10
Watchmen (18A) No Passes Fri-Thu 2-6:10-9:50 No Passes Fri-Sun 12:30-1-4-4:30-7:30-8:10-11 No Passes Mon-Thu 1-1:30-4:30-5:30-8:10-9:30
Watchmen: The IMAX Experience (18A) No Passes Fri-Thu 12-3:30-7-10:30

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80 Front St., 416-494-9371

Coraline (PG) Fri-Thu 12:50-3
One Week (STC) Fri 1-3:10-5:15-7:25-9:35-11:35 Sat-Thu 1-3:10-5:15-7:25-9:35
Paul Blart: Mall Cop (PG) Fri 5:10-7:20-9:30-11:30 Sat-Thu 5:10-7:20-9:30
Race to Witch Mountain (PG) Fri 12:30-2:40-4:50-7-9:15-11:20 Sat-Thu 12:30-2:40-4:50-7-9:15
Slumdog Millionaire (14A) Fri-Thu 1:15-3:50-6:50-9:20
Watchmen (18A) Fri 12:45-1:15-4-4:30-7:10-8-10:30 Sat-Thu 12:45-1:15-4-4:30-7:10-8

THE ROYAL
608 College St., 416-466-4400

RiP - A Remix Manifesto (STC) Fri 7-9:30 Sat-Sun 4:30-7-9:15 Mon-Thu 7-9

VARSITY
55 Bloor St. W., 416-961-6304

Coraline (PG) Fri-Thu 1:50-4:20-7:10-9:30
Crossing Over (14A) Fri-Thu 1-4-6:50-9:40
He's Just Not That Into You (14A) Fri-Wed 12:20-3:20-6:20-10 Thu 12:20-3:20-10
Milk (14A) Fri-Tue 12:30-3:40-6:30-9:50 Wed 12:30-3:40-9:50 Thu 12:30-3:40-6:30-9:50
One Week (STC) Fri-Thu 1:40-4:30-7:30-10:15 Fri-Thu 1:15-4:05-7:15-9:45
Pontypool (14A) Fri-Thu 12:50-4:10-7:20-10:20 Fri-Thu 1:45-4:25-7:05-9:25
Slumdog Millionaire (14A) Fri-Thu 1:10-3:50-7:15-10:10
Stone of Destiny (PG) Fri-Thu 12:45-3:15-6:15-9:05
Watchmen (18A) No Passes Fri-Thu 12-3:30-7-10:30 No Passes Fri-Thu 12:15-3:25-6:45-10:05

CANADA SQUARE
2200 Yonge St., 416-646-0444

Confessions of a Shopaholic (PG) Fri 4:30-7:10-9:45 Sat-Thu 1:40-4:30-7:10-9:45
Fired Up (PG) Fri-Thu 9:50
Hotel for Dogs (G) Fri 2:50-5:10-7:30 Sat-Thu 12:30-2:50-5:10-7:30
Milk (14A) Fri 3:50-6:40-9:30 Sat-Thu 1-3:50-6:40-9:30
One Week (STC) Fri 4:10-6:30-9:10 Sat-Thu 1:30-4:10-6:30-9:10
The Pink Panther 2 (PG) Fri 3-5:15-7:40-10 Sat-Thu 12:45-3-5:15-7:40-10
The Reader (14A) Fri 4-6:50-9:40 Sat-Thu 1:10-4-6:50-9:40
Taken (14A) Fri 4:20-7-9:20 Sat-Thu 1:50-4:20-7-9:20
The Wrestler (14A) Fri 4:40-7:20-9:55 Sat-Thu 2-4:40-7:20-9:55

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

Gran Torino (14A) Fri 9:20 Sat 4:15-9:30 Sun 7 Wed 7
Rachel Getting Married (14A) Fri-Sat 7 Sun 4:30 Tue 7 Thu 7

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

Waltz With Bashir (18A) Fri 9 Sat 7 Sun 4:30 Tue 7
Welcome to the Sticks (PG) Fri 7 Sat 4:30-9 Sun 7 Wed-Thu 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

10,000 B.C. (PG) Star & Strollers Screening Sat 12
Coraline 3D (PG) Fri-Thu 11:40-2-4:30-7:10-9:40
He's Just Not That Into You (14A) Fri 12:30-3:40-6:50-9:40 Sat 3:40-6:50-9:40 Sun-Thu 12:30-3:40-6:50-9:40
The International (14A) Fri-Tue 7:20-9:55 Wed 9:55 Thu 7:20-9:55
The Last House on the Left (18A) No Passes Fri-Thu 12:40-4-7:40-10:15
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Miss March (14A) No Passes Fri-Thu 12:10-2:40-5-7:50-10:20
Paul Blart: Mall Cop (PG) Fri-Tue 11:50-2:20-4:40 Wed 3:20 Thu 11:50-2:20-4:40 Star & Strollers Screening Wed 1
Race to Witch Mountain (PG) Fri-Thu 11:30-2:10-4:50-7:30-10
Slumdog Millionaire (14A) Fri-Tue 12:20-3:50-6:40-9:30 Wed 3:50-6:40-9:30 Thu 12:20-3:50-6:40-9:30 Star & Strollers Screening Wed 1
Watchmen (18A) No Passes Fri-Thu 12-3:30-7-10:30 No Passes Fri-Sat 2:30-6:30-10:10 No Passes Sun-Thu 12:50-4:20-8

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Che (STC) Fri-Thu 1:30-2-7-8
Confessions of a Shopaholic (PG) Fri 1:40-2:20-4:20-5-6:20-7-7:40-9-9:40-10:20 Sat-Sun 11-11:40-1:40-2:20-4:20-5-6:20-7-7:40-9-9:40-10:20 Mon-Thu 1:40-2:20-4:20-5-6:20-7-7:40-9-9:40-10:20
The Curious Case of Benjamin Button (PG) Fri 2:30-6:30-10 Sat-Sun 11-2:30-6:30-10 Mon-Thu 2:30-6:30-10
Fired Up (PG) Fri 2-4:15-7:05-9:25 Sat-Sun 11:30-2-4:15-7:05-9:25 Mon-Thu 2-4:15-7:05-9:25
Friday the 13th (18A) Fri 1:45-4:30-7:15-9:45 Sat-Sun 10:55-1:45-4:30-7:15-9:45 Mon-Thu 1:45-4:30-7:15-9:45
Gran Torino (14A) Fri 2:15-4:50-7:30-10:15 Sat-Sun 11:35-2:15-4:50-7:30-10:15 Mon-Thu 2:15-4:50-7:30-10:15
Hotel for Dogs (G) Fri 1:35-4:10 Sat-Sun 11:10-1:35-4:10 Mon-Thu 1:35-4:10
Man on Wire (PG) Fri 1:50-4-6:45-9:20 Sat-Sun 11:25-1:50-4-6:45-9:20 Mon 1:50 Tue-Thu 1:50-4-6:45-9:20
Milk (14A) Fri-Thu 1:25-4:25-7:25-10:10
Paul Blart: Mall Cop (PG) Fri-Thu 1:30-3:45-5:55-8:05-10:25
The Pink Panther 2 (PG) Fri 2:05-4:35-6:50-9:15 Sat-Sun 12-2:05-4:35-6:50-9:15 Mon-Thu 2:05-4:35-6:50-9:15
Push (14A) Fri 2:40-5:10-7:50-10:30 Sat-Sun 12:05-2:40-5:10-7:50-10:30 Mon-Thu 2:40-5:10-7:50-10:30
The Reader (14A) Fri-Thu 1:35-4:25-7:20-10:05
Revolutionary Road (14A) Fri 2:05-4:55-7:45-10:25 Sat-Sun 11:10-2:05-4:55-7:45-10:25 Mon-Thu 2:05-4:55-7:45-10:25
RiP - A Remix Manifesto (STC) Fri 2:45-5:20-7:55-10:35 Sat-Sun 12:10-2:45-5:20-7:55-10:35 Mon-Thu 2:45-5:20-7:55-10:35
Slumdog Millionaire (14A) Fri 1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45 Sat-Sun 11:15-1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45 Mon 1:25-2:20-4:05-6:50-9:45-10:45 Tue 1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45 Wed 1:25-2:20-4:05-6:50-9:45-10:45 Thu 1:25-2:20-5:05-7:50-9:45-10:45
Stone of Destiny (PG) Fri 2:50-5:15-7:35-9:50 Sat-Sun 12:30-2:50-5:15-7:35-9:50 Mon-Thu 2:50-5:15-7:35-9:50
Street Fighter: The Legend of Chun-Li (14A) Fri 2:10-4:35-7:05-8:05-9:35-10:40 Sat-Sun 11:50-2:10-4:35-7:05-8:05-9:35-10:40 Mon-Wed 2:10-4:35-7:05-8:05-9:35-10:40 Thu 7:05-8:05-9:35-10:40
The Tale of Despereaux (G) Fri 2:15-4:40 Sat-Sun 11:05-2:15-4:40 Mon-Thu 2:15-4:40
Tyler Perry's Madea Goes to Jail (14A) Fri 2:15-4:55-7:35-10:05 Sat-Sun 11:45-2:15-4:55-7:35-10:05 Mon-Thu 2:15-4:55-7:35-10:05
Underworld: Rise of the Lycans (18A) Fri 3:15-5:40-8:10-10:35 Sat-Sun 1:05-3:15-5:40-8:10-10:35 Mon-Thu 3:15-5:40-8:10-10:35

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

Billu Barber (G) Fri 4:30 Sat-Sun 5:30 Mon-Thu 4:30
Delhi 6 (PG) Fri 7:15 Sat-Sun 2:30-8:30 Mon-Thu 7:15
Jag Jeondeyan de Mele (in Punjabi) (G) Fri 4:30-7:30 Sat-Sun 2-5:15-8:30 Mon-Thu 4:30-7:30

QUEENSWAY
1025 The Queensway, 416-503-0424

Confessions of a Shopaholic (PG) Fri-Thu 12:45-3:40-6:40-9:20
Coraline 3D (PG) Fri-Thu 11:40-2:15-4:50-7:30-10:15
Fired Up (PG) Fri-Thu 7:50-10:25
He's Just Not That Into You (14A) Fri-Thu 12:10-3:20-6:45-9:50
Hotel for Dogs (G) Fri-Thu 11:50-2:20-5:20
The International (14A) Fri-Thu 1:20-4:15-7:20-10:35
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Fri-Thu 12:20-2:30-4:45
The Last House on the Left (18A) No Passes Fri-Thu 1:30-4:30-7:45-10:45
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Miss March (14A) No Passes Fri-Thu 1:40-4:40-7:15-10
One Week (STC) Fri-Tue 1:15-3:50-6:35-9:40 Wed 3:50-6:35-9:40 Thu 1:15-3:50-6:35-9:40 Star & Strollers Screening Wed 1
Paul Blart: Mall Cop (PG) Fri-Thu 12:40-3:10-6:30-9:10
The Pink Panther 2 (PG) Fri-Thu 12:30-3-6:20-9
Race to Witch Mountain (PG) Fri-Tue 11:30-1-2:10-4-5-6:50-7:40-9:30-10:20 Wed 11:30-2:10-4-5-6:50-7:40-9:30-10:20 Thu 11:30-1-2:10-4-5-6:50-7:40-9:30-10:20 Star & Strollers Screening Wed 1
The Reader (14A) Fri-Thu 7:05-10:05
Slumdog Millionaire (14A) Fri-Thu 1:10-4:10-7:10-10:10
Taken (14A) Fri 1:50-5:10-8:10-10:40 Sat 5:10-8:10-10:40 Sun-Thu 1:50-5:10-8:10-10:40
Watchmen (18A) No Passes Fri-Thu 12-12:50-2-3:30-4:20-6:10-7-8-9:45-10:30

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Coraline (PG) Fri-Thu 1-3:40-6:50
Fired Up (PG) Fri-Thu 12:35-2:40-5-7:15-9:25
Hotel for Dogs (G) Fri-Thu 12:50-4:05-7
The International (14A) Fri-Thu 9
Paul Blart: Mall Cop (PG) Fri-Thu 12:40-2:55-5:10-7:25-9:35
Race to Witch Mountain (PG) Fri-Thu 12:30-2:40-4:50-7:05-9:15
Slumdog Millionaire (14A) Fri-Thu 12:45-4-6:50-9:30
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 1:15-4-7:10-9:40
Watchmen (18A) Fri-Thu 1:10-4:50-8:15
The Wrestler (14A) Fri-Thu 9:30

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Coraline (PG) Fri 4:40 Sun 1:40-4:40 Mon-Thu 1:40
The Last House on the Left (18A) No Passes Fri 4:10-6:50-9:40 No Passes Sat-Thu 1:10-4:10-6:50-9:40
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Race to Witch Mountain (PG) Fri 4:50-7:20-9:50 Sat-Thu 11:50-2:20-4:50-7:20-9:50
Slumdog Millionaire (14A) Fri 4-7:10-10 Sat-Thu 1-4-7:10-10
Taken (14A) Fri 7:30-10:10 Sat 4:40-7:30-10:10 Sun 7:30-10:10
Watchmen (18A) No Passes Fri 3:30-4:20-7-8-10:30 No Passes Sat-Sun 12-12:45-3:30-4:20-7-8-10:30 No Passes Mon-Thu 12-3:30-4:20-7-8-10:30

FOX THEATRE
2236 Queen St. E., 416-691-7330

Bedtime Stories (G) Fri 4:15 Mon-Thu 4
The Class (PG) Mon-Tue 7 Wed 9:15 Thu 7
Gran Torino (14A) Fri 7 Sat 4:15-7 Sun 7
Marley & Me (PG) Fri-Sun 2
The Wrestler (14A) Fri-Sat 9:15 Sun 4:15-9:15 Mon-Tue 9:30 Wed 7 Thu 9:30

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

Confessions of a Shopaholic (PG) Fri-Thu 1-4-7-9:40
The Curious Case of Benjamin Button (PG) Fri 12:10-4:30-8:20 Sat 4:30-8:20 Sun 12:10-4:30-8:20 Mon-Thu 8:20
Gran Torino (14A) Fri-Sun 6:40-9:30
He's Just Not That Into You (14A) Fri-Thu 12:30-3:40-6:50-9:50
Inkheart (PG) Fri-Thu 11:45
The International (14A) Fri-Thu 12-3:20-7:20-10:15
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Miss March (14A) No Passes Fri-Thu 1:20-4:20-7:30-10:10
One Week (STC) Fri-Thu 12:40-3:30-6:30-9:20
Paul Blart: Mall Cop (PG) Fri 12:50-3:50 Sat 3:50 Sun-Thu 12:50-3:50

Cineplex | Empire | AMC | Alliance Atlantis | Rainbow Cinemas | Independent

THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 13 TO THURS., MARCH 19. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Pontypool (14A) Fri-Thu 2-5-7:40-10:20
Slumdog Millionaire (14A) Fri-Thu 1:10-4:10-7:10-10
Taken (14A) Fri-Thu 3-6:20-9

EMPRESS WALK
5095 Yonge St., 416-223-9550

Coraline 3D (PG) Stadium Seating, Dolby Stereo Digital Fri 4:10-6:45-9:15 Stadium Seating, Dolby Stereo Digital Sat-Thu 1:40-4:10-6:45-9:15
Defiance (14A) Stadium Seating, Dolby Stereo Digital Fri-Sun 4-7:10-10:10 Stadium Seating, Dolby Stereo Digital Mon-Thu 7:10-10:10
Hotel for Dogs (G) Dolby Stereo Digital, Stadium Seating Mon-Thu 12:30-3
The Last House on the Left (18A) Stadium Seating, Dolby Stereo Digital Fri 4:20-7:45-10:15 Stadium Seating, Dolby Stereo Digital Sat-Thu 1:45-4:20-7:45-10:15
The Pink Panther 2 (PG) Stadium Seating, Dolby Stereo Digital Fri 3:45-6:30-9:20 Stadium Seating, Dolby Stereo Digital Sat-Thu 1:15-3:45-6:30-9:20
Race to Witch Mountain (PG) Stadium Seating, Dolby Stereo Digital, No Passes Fri 3:15-7-9:30 Stadium Seating, Dolby Stereo Digital, No Passes Sat-Thu 12:45-3:15-7-9:30
The Reader (14A) Stadium Seating, Dolby Stereo Digital Fri-Thu 1:10-3:55-6:40-9:40
The Tale of Despereaux (G) Dolby Stereo Digital, Stadium Seating Mon-Thu 1:30-4
Twilight (PG) Stadium Seating, Dolby Stereo Digital Thu 11:59
Un Ballo in Maschera in Teatro Real, Madrid (STC) Stadium Seating, Dolby Stereo Digital Sat 1-1:30 Stadium Seating, Dolby Stereo Digital Sun 1
Watchmen (18A) Stadium Seating, Dolby Stereo Digital, No Passes Fri 3:30-4:30-5:30-7:30-8:30-9:45 Stadium Seating, Dolby Stereo Digital, No Passes Sat-Thu 1-2-3:30-4:30-5:30-7:30-8:30-9:45
The Wrestler (14A) Stadium Seating, Dolby Stereo Digital Fri-Sat 4:45-7:15-10 Stadium Seating, Dolby Stereo Digital Sun 2:10-4:45-7:15-10 Stadium Seating, Dolby Stereo Digital Mon-Thu 7:15-10

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Confessions of a Shopaholic (PG) Fri-Thu 12:30-3:20-6:20-9:10
Coraline 3D (PG) Fri-Thu 11:30-2:10-4:50-7:30-10:10
He's Just Not That Into You (14A) Fri-Thu 3:40-6:40-9:50
The International (14A) Fri-Thu 9:30
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Fri-Thu 12:15-2:30-4:40-6:50
The Last House on the Left (18A) No Passes Fri-Thu 1-4-7:10-10
Paul Blart: Mall Cop (PG) Fri-Thu 1:15
Race to Witch Mountain (PG) Fri-Thu 11:45-2:20-5-7:40-10:20
Taken (14A) Fri-Thu 1:30-4:30-7:20-9:40
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 12:50-3:50-6:30-9:20
Watchmen (18A) No Passes Fri-Thu 12-12:40-3:30-4:15-7-8-10:30

SILVERCITY FAIRVIEW
1800 Sheppard Ace. E., 416-644-7746

Confessions of a Shopaholic (PG) Fri-Thu 1-4-6:30-9:15
Coraline 3D (PG) Fri-Thu 12:10-2:45-5:10-7:45-10:10
He's Just Not That Into You (14A) Fri-Thu 12:50-3:50-6:40-9:40
The International (14A) Fri-Thu 7:20-9:55
The Last House on the Left (18A) No Passes Fri-Thu 1:15-4:10-7:10-10:20
Miss March (14A) No Passes Fri-Thu 1:30-4:30-6:50-9:30
The Pink Panther 2 (PG) Fri-Thu 12:20-2:30-4:50
Race to Witch Mountain (PG) Fri-Thu 11:45-2:10-4:40-7:30-10
Watchmen (18A) No Passes Fri-Thu 12-12:40-3:30-4:20-7-8-10:30

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

Coraline 3D (PG) Fri-Thu 12-2:30-5-7:35-10:10
Fired Up (PG) Fri-Thu 1:05-4:05-6:50-9:20
Hotel for Dogs (G) Fri-Thu 1-3:40
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Fri-Thu 12:20-2:40-5-7:30-9:50
The Last House on the Left (18A) No Passes Fri-Thu 12:45-3:50-7:25-10:15
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Push (14A) Fri 1:10-4:10-7:10-10:10 Sat 4:10-7:10-10:10 Sun-Thu 1:10-4:10-7:10-10:10
Street Fighter: The Legend of Chun-Li (14A) Fri-Thu 1:20-4:20-7:20-10:20
Taken (14A) Fri-Thu 1:30-4:30-7:15-10:05
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 12:50-3:45-6:40-9:40
Watchmen (18A) No Passes Fri-Thu 12:30-4:15-6:15-8-10 No Passes Fri-Thu 12:05-3:30-7-10:30
Yavarum Nalam (Tamil) (14A) Fri-Thu 2-6-9:45

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

Confessions of a Shopaholic (PG) Fri-Thu 12:20-3:10-6:25-9:10
Coraline 3D (PG) Fri-Thu 11:40-2:10-4:40-7:15-9:55
Fired Up (PG) Fri-Thu 6:15-8:45
He's Just Not That Into You (14A) Fri-Thu 12:45-4:05-7:25-10:35
Hotel for Dogs (G) Fri-Thu 11:50
The International (14A) Fri-Thu 2:40-6:30-9:40
The Last House on the Left (18A) No Passes Fri-Thu 1:30-4:30-7:40-10:25
Miss March (14A) No Passes Fri-Thu 1:10-3:40-7-9:50
One Week (STC) Fri-Wed 1:05-3:20-6:40-9:35 Thu 3:20-6:40-9:35 Star & Strollers Screening Thu 1
Paul Blart: Mall Cop (PG) Fri-Thu 12-2:30
The Pink Panther 2 (PG) Fri-Thu 11:45-2:20
Race to Witch Mountain (PG) Fri-Thu 11:35-12:30-2:15-3:30-5-6:50-7:45-9:30-10:15
Slumdog Millionaire (14A) Fri-Wed 12:55-4:15-7:30-10:20 Thu 4:15-7:30-10:20 Star & Strollers Screening Thu 1
Taken (14A) Fri-Thu 1:15-3:55-7:15-10:10
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 1-3:45-7:05-10:05
Watchmen (18A) No Passes Fri-Thu 11:30-12:35-3-4:20-5:15-6:45-8-9-10:30

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

Confessions of a Shopaholic (PG) Fri-Thu 6:30-9:10
He's Just Not That Into You (14A) Fri-Thu 12:05-3:15-6:20-9:40
Hotel for Dogs (G) Fri-Thu 1-3:45
The International (14A) Fri-Thu 9:20
The Last House on the Left (18A) No Passes Fri-Thu 2-4:40-7:20-10:20
Miss March (14A) No Passes Fri-Thu 1:50-4:50-7:10-9:50
Paul Blart: Mall Cop (PG) Fri-Thu 1:40-4:30-6:50
The Pink Panther 2 (PG) Fri-Thu 12:30-3
Race to Witch Mountain (PG) Fri-Thu 12:15-2:45-5:10-7:40-10
Slumdog Millionaire (14A) Fri-Thu 12:45-4-6:40-9:30
Taken (14A) Fri-Thu 5:20-7:50-10:35
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 1:15-4:15-7:30-10:10
Watchmen (18A) No Passes Fri-Thu 12-1:30-3:30-5-7-9-10:30

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Confessions of a Shopaholic (PG) Fri 2:45-5:10-7:30-10:05 Sat-Sun 12:15-2:45-5:10-7:30-10:05 Mon-Thu 2:45-5:10-7:30-10:05
The Curious Case of Benjamin Button (PG) Fri 2:30-6-9:30 Sat-Sun 11-2:30-6-9:30 Mon-Thu 2:30-6-9:30
Doubt (PG) Fri 2:25-4:55-7:20-9:40 Sat-Sun 12-2:25-4:55-7:20-9:40 Mon-Thu 2:25-4:55-7:20-9:40
Gran Torino (14A) Fri 2:10-4:40-7:10-9:45 Sat-Sun 11:20-2:10-4:40-7:10-9:45 Mon-Thu 2:10-4:40-7:10-9:45
He's Just Not That Into You (14A) Fri 4:20-7:15-10 Sat-Thu 1:30-4:20-7:15-10
Inkheart (PG) Fri 2:10-4:35 Sat-Sun 11:45-2:10-4:35 Mon-Thu 2:10-4:35
The International (14A) Fri-Thu 7:05-9:50
Milk (14A) Fri 4:15-7:25-9:50 Sat-Sun 1:25-4:15-7:25-9:50 Mon-Thu 1:25-4:15-7:05-9:50
Miss March (14A) Fri 3:50-6-8:15-10:25 Sat-Sun 11:25-1:40-3:50-6-8:15-10:25 Mon-Thu 1:40-3:50-6-8:15-10:25
One Week (STC) Fri 2:30-3:15-4:45-5:30-7-7:45-9:15-10 Sat-Sun 12:15-1-2:30-3:15-4:45-5:30-7-7:45-9:15-10 Mon-Thu 1-2:30-3:15-4:45-5:30-7-7:45-9:15-10
Paul Blart: Mall Cop (PG) Fri 3:20-5:25-7:35 Sat-Sun 11:05-1:10-3:20-5:25-7:35 Mon-Thu 1:10-3:20-5:25-7:35
The Pink Panther 2 (PG) Fri 3-5:10-7:25-9:40 Sat-Thu 12:50-3-5:10-7:25-9:40
Pontypool (14A) Fri 3:50-6:05-8:15-10:30 Sat-Sun 11:15-1:35-3:50-6:05-8:15-10:30 Mon-Thu 1:35-3:50-6:05-8:15-10:30
Race to Witch Mountain (PG) Fri 2-3-4:30-5:30-7-8-9:30-10:30 Sat-Sun 11:30-12:30-2-3-4:30-5:30-7-8-9:30-10:30 Mon-Thu 12:30-2-3-4:30-5:30-7-8-9:30-10:30
The Reader (14A) Fri 2:05-4:45-7:30-10:10 Sat-Sun 11:15-2:05-4:45-7:30-10:10 Mon-Thu 2:05-4:45-7:30-10:10
Revolutionary Road (14A) Fri 2-4:35-7:15-9:55 Sat-Sun 11:20-2-4:35-7:15-9:55 Mon-Thu 2-4:35-7:15-9:55
Slumdog Millionaire (14A) Fri 2:15-5-7:45-10:25 Sat-Sun 11:30-2:15-5-7:45-10:25 Mon-Thu 2:15-5-7:45-10:25
Stone of Destiny (PG) Fri 3:10-5:35-7:50-10:05 Sat-Thu 12:50-3:10-5:35-7:50-10:05
The Tale of Despereaux (G) Fri 3:10-5:25 Sat-Thu 12:55-3:10-5:25
The Uninvited (14A) Fri-Thu 9:55
The Wrestler (14A) Fri-Thu 7:40-10:20

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Billu Barber (G) Fri 7 Sat-Sun 3:30-9:30 Mon-Thu 7
Delhi 6 (PG) Fri 9:45 Sat-Sun 1:15-6:45 Mon-Thu 9:45

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

Bedtime Stories (G) Fri-Thu 12-1:45-3:30-6:40
Bolt (G) Fri-Thu 12-1:35-5:10
Bride Wars (PG) Fri-Thu 3:10-6:45-8:15-9:45
The Day the Earth Stood Still (PG) Fri-Thu 9:35
Inkheart (PG) Fri-Thu 1:35-3:25
Madagascar 2 (G) Fri-Thu 12-5:35
Marley and Me (PG) Fri-Thu 1:35-3:35-7:10-9:10
Milk (14A) Fri-Thu 5:15- 7:25
Tale of Despereaux (G) Fri-Thu 12
Twilight (PG) Fri-Thu 4:40
Underworld 3 (18A) Fri-Thu 8:20-9:45

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Fired Up (PG) Fri 1:50-4:40-7:40-10:10 Sat 4:40-7:40-10:10 Sun-Thu 1:50-4:40-7:40-10:10
He's Just Not That Into You (14A) Fri-Tue 12:10-3:15-6:40-9:50 Wed 3:50-6:40-9:50 Thu 12:10-3:15-6:40-9:50 Star & Strollers Screening Wed 1
Inkheart (PG) Fri-Thu 12:40-3:30
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Fri-Thu 11:45-2-4:15-6:30-9
The Last House on the Left (18A) No Passes Fri-Sun 1:40-4:30-7:20-10:20 No Passes Mon-Thu 1:40-4:30-7:20-10:15
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
The Pink Panther 2 (PG) Fri-Thu 1:15-3:50-6:20-9:10
Race to Witch Mountain (PG) Fri-Thu 11:30-2:15-5-7:30-10:15 Fri-Tue 1-4:10-6:50-9:30 Wed 4:10-6:50-9:30 Thu 1-4:10-6:50-9:30 Wed 1
Street Fighter: The Legend of Chun-Li (14A) Fri-Thu 6:45-9:20
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 12:50-4-7-9:45
Under the Sea 3D (STC) Fri-Thu 11-12:30-2-3:30
Watchmen (18A) No Passes Fri 12:15-1:30-2:30-3:45-5:30-6:15-7:15-9:40-10-10:45 No Passes Sat 1:30-2:30-3:45-5:30-6:15-7:15-9:40-10-10:45 No Passes Sun-Thu 12:15-1:30-2:30-3:45-5:30-6:15-7:15-9:40-10
Watchmen: The IMAX Experience (18A) No Passes Fri-Thu 5-8:30

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

Confessions of a Shopaholic (PG) Fri 2:10-4:50-7:35-10:05 Sat-Sun 11:30-2:10-4:50-7:35-10:05 Mon-Thu 2:10-4:50-7:35-10:05
Fired Up (PG) Fri-Thu 7:20-9:40
Friday the 13th (18A) Fri-Thu 7:15-9:35
He's Just Not That Into You (14A) Fri-Thu 1:20-4:20-7:25-10:25
The International (14A) Fri-Thu 7:10-10
The Last House on the Left (18A) Special Engagement Fri 2:30-5:15-8-10:45 Special Engagement Sat-Sun 11:50-2:30-5:15-8-10:45 Special Engagement Mon-Thu 2:30-5:15-8-10:45
Miss March (14A) Special Engagement Fri-Thu 1-3:20-5:45-8:10-10:40
One Week (STC) Fri 3-5:25-7:50-10:10 Sat-Sun 12:30-3-5:25-7:50-10:10 Mon-Thu 3-5:25-7:50-10:10
Paul Blart: Mall Cop (PG) Fri 2:05-4:35 Sat-Sun 11:35-2:05-4:35 Mon-Thu 2:05-4:35
The Pink Panther 2 (PG) Fri 2:25-5 Sat-Sun 11:55-2:25-5 Mon-Thu 2:25-5
Race to Witch Mountain (PG) Special Engagement Fri 1:30-2:15-4:15-5:05-7:05-7:45-9:30-10:15 Special Engagement Sat-Sun 11-11:40-1:30-2:15-4:15-5:05-7:05-7:45-9:30-10:15 Special Engagement Mon-Thu 1:30-2:15-4:15-5:05-7:05-7:45-9:30-10:15
Slumdog Millionaire (14A) Fri 1:50-4:40-7:30-10:20 Sat-Sun 11:05-1:50-4:40-7:30-10:20 Mon-Thu 1:50-4:40-7:30-10:20
Taken (14A) Fri 2:55-5:20-7:40-10:05 Sat-Sun 12:35-2:55-5:20-7:40-10:05 Mon-Thu 2:55-5:20-7:40-10:05
The Tale of Despereaux (G) Fri 2:20-4:55 Sat-Sun 11:45-2:20-4:55 Mon-Thu 2:20-4:55
Tyler Perry's Madea Goes to Jail (14A) Fri 2:50-5:20-7:50-10:35 Sat-Sun 12:15-2:50-5:20-7:50-10:35 Mon-Thu 2:50-5:20-7:50-10:35
Watchmen (18A) Special Engagement Fri 1:15-2:45-3:30-4:45-6-7-9:45-10:30 Special Engagement Sat-Sun 11:15-12:05-1:15-2:45-3:30-4:45-6-7-9:45-10:30 Mon-Thu 1:15-2:45-3:30-4:45-6-7-9:45-10:30

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

Confessions of a Shopaholic (PG) Fri-Sat 12:40-3:30-6:55-9:25 Sun-Tue 12:40-3:30-6:50-9:20 Wed 3:30-6:50-9:20 Thu 12:40-3:30-6:50-9:20 Star & Strollers Screening Wed 1
Fired Up (PG) Fri-Sat 3:40-6:30-9:15 Sun-Thu 3:40-6:30-9:10
He's Just Not That Into You (14A) Fri-Thu 6:40-9:35
The Last House on the Left (18A) No Passes Fri-Thu 1:10-3:55-7-9:45
One Week (STC) Fri-Sat 1:20-3:50-7:10-9:40 Sun-Tue 1:20-3:50-7:10-9:30 Wed 3:50-7:10-9:30 Thu 1:20-3:50-7:10-9:30 Star & Strollers Screening Wed 1
Paul Blart: Mall Cop (PG) Fri-Thu 12:30-4:10
The Pink Panther 2 (PG) Fri-Thu 12:15
Race to Witch Mountain (PG) Fri-Thu 11:40-2:10-4:45-7:20-10
Slumdog Millionaire (14A) Fri-Tue 1-4-7:15-9:55 Wed 12:40-4-7:15-9:55 Thu 1-4-7:15-9:55
Taken (14A) Fri-Sat 1:30-4:35-7:30-10:10 Sun-Thu 1:30-4:35-7:30-9:50
Watchmen (18A) No Passes Fri-Sat 11:55-12:50-3:20-4:25-6:45-7:50-10:20 No Passes Sun-Thu 11:55-12:50-3:20-4:25-6:45-7:50-10:10

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Confessions of a Shopaholic (PG) Fri-Thu 1:45-4:45-7:30-10:10
Coraline 3D (PG) Fri-Thu 12:15-2:50-5:30-8-10:15
Defiance (14A) Fri-Thu 9:20
Hotel for Dogs (G) Fri-Thu 12:40-3:30-6:30
The International (14A) Fri-Thu 12:30-3:40-7:10-10
Miss March (14A) No Passes Fri-Thu 2-5-7:40-10:05
One Week (STC) Fri-Thu 1:15-4:30-7:20-9:50
Paul Blart: Mall Cop (PG) Fri-Thu 1:30-4:15-6:50-9:30
Race to Witch Mountain (PG) Fri-Thu 12-1-2:40-4-5:15-7-7:50-9:40-10:20
Stone of Destiny (PG) Fri-Thu 12:50-3:50-6:40-9:10

SQUARE ONE
100 City Centre Dr., 905-275-2640

Confessions of a Shopaholic (PG) Stadium Seating Fri-Thu 1:50-4:30-7:10-9:45
Coraline 3D (PG) Stadium Seating Fri-Thu 1:40-4:20-6:50-9:20
Hotel for Dogs (G) Stadium Seating Fri-Thu 1:30-4:10
The International (14A) Stadium Seating Fri 2-4:40-7:20-10:10 Stadium Seating Sat-Sun 4:40-7:20-10:10 Stadium Seating Mon-Thu 7:20-10:10
Jag Jeondeyan de Mele (in Punjabi) (G) Sub-Titled, Stadium Seating Fri-Thu 1:20-5:10-9
Milk (14A) Stadium Seating Fri-Thu 7-9:50
Miss March (14A) Stadium Seating, THX Fri-Thu 2:20-4:50-7:15-9:40
One Week (STC) Stadium Seating Fri-Thu 2:10-5-7:30-9:55
Opus Arte: Un Ballo in Maschera (Opera) (STC) Stadium Seating Sat-Sun 1
Paul Blart: Mall Cop (PG) Stadium Seating Fri-Thu 2:45-5:25-7:50-10:15
Slumdog Millionaire (14A) Stadium Seating, THX Fri-Thu 1-3:50-6:40-9:30
Taken (14A) Stadium Seating Fri-Thu 2:30-5:20-7:40-10
The Tale of Despereaux (G) Stadium Seating Mon-Thu 2-4:40

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

Fired Up (PG) Fri-Sun 9:35 Tue 9:35 Thu 9:35
Friday the 13th (18A) Fri-Sun 10:30 Tue 10:30 Thu 10:30
Mall Cop (STC) Fri-Sun 7:50 Tue 7:50 Thu 7:50
Miss March (14A) Fri-Sun 9:25 Tue 9:25 Thu 9:25
Taken (14A) Fri-Sun 7:40 Tue 7:40 Thu 7:40
Watchmen (18A) Fri-Sun 7:35 Tue 7:35 Thu 7:35

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

He's Just Not That Into You (14A) Fri-Thu 7:10-10:10
Hotel for Dogs (G) Fri 4:40 Sat-Thu 11:50-2:10-4:40
The International (14A) Fri-Sat 10:20 Sun-Thu 10:10
The Last House on the Left (18A) No Passes Fri 4:30-7:20-10 No Passes Sat-Thu 1:15-4:30-7:20-10
Miss March (14A) No Passes Fri 4-6:50-9:30 No Passes Sat-Thu 1:30-4-6:50-9:30
Paul Blart: Mall Cop (PG) Fri 3:50-6:30-9:15 Sat-Wed 1-3:50-6:30-9:15 Thu 3:50-6:30-9:15 Star & Strollers Screening Thu 1
The Pink Panther 2 (PG) Fri 5:15-7:50 Sat-Thu 12:15-2:30-5:15-7:50
Race to Witch Mountain (PG) Fri 5-7:40-10:15 Sat-Thu 11:45-2:20-5-7:40-10:15
Slumdog Millionaire (14A) Fri 3:40-6:40-9:40 Sat-Wed 12:30-3:40-6:40-9:40 Thu 3:40-6:40-9:40 Star & Strollers Screening Thu 1
Taken (14A) Fri 4:50-7:30-9:50 Sat-Thu 1:45-4:50-7:30-9:50
Watchmen (18A) No Passes Fri 3:30-4:15-7-8-10:30 No Passes Sat 12-12:45-3:30-4:15-7-8-10:30 No Passes Sun-Thu 12-12:45-3:30-4:15-7-8-10:15

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

Bride Wars (PG) Fri 2-4:50-7:50-10:30 Sat 5:30-7:50-10:30 Sun-Thu 2-4:50-7:50-10:30
Confessions of a Shopaholic (PG) Fri-Thu 1:20-4:10-6:50-9:45
Gran Torino (14A) Fri-Thu 1:15-4:20-7:25-10:10
He's Just Not That Into You (14A) Fri-Thu 12:50-3:50-7-10
Hotel for Dogs (G) Fri-Thu 12-2:40-5:10-7:40
Inkheart (PG) Fri-Thu 12:30-3:10-5:40
The International (14A) Fri-Thu 1:10-4-7:05-9:50
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Fri-Thu 12:20-2:45-5-7:10-9:30
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
One Week (STC) Fri-Thu 1:50-4:45-7:45-10:25
The Pink Panther 2 (PG) Fri-Sun 12:10-2:50-5:30-8-10:40 Mon-Thu 12:10-2:50-5:30-8-10:20
Push (14A) Fri-Sun 8:10-10:40 Mon-Thu 8:10-10:30
Slumdog Millionaire (14A) Fri-Thu 12:40-3:30-6:45-9:40
Street Fighter: The Legend of Chun-Li (14A) Fri-Thu 1:40-4:40-7:30-10:20
Twilight (PG) Fri-Thu 12:45-3:40-6:40-9:25
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 1:30-4:15-7:20-10:05
Under the Sea 3D (STC) Fri-Thu 11-12:30-2-3:30
Underworld: Rise of the Lycans (18A) Fri-Sun 10:45 Mon-Thu 10:10
Watchmen (18A) No Passes Fri-Sun 12:15-1-2:15-3:45-4:30-6:30-7:15-8:15-10:15-10:45 No Passes Mon-Thu 12:15-1-2:15-3:35-4:30-6:30-7-8-10-10:30
Watchmen: The IMAX Experience (18A) No Passes Fri-Thu 5-8:30
Yavarum Nalam (Tamil) (14A) Fri-Thu 2:30-6:45-10:10

Cineplex | Empire | AMC | Alliance Atlantis | Rainbow Cinemas | Independent

THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 13 TO THURS., MARCH 19. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

Confessions of a Shopaholic (PG) Fri 7:30-10 Sat-Thu 1:40-4:40-7:30-10
Coraline (PG) Sat-Thu 1:10-3:50
He's Just Not That Into You (14A) Fri-Thu 6:30-9:30
Hotel for Dogs (G) Sat-Thu 1:30-4:10
Paul Blart: Mall Cop (PG) Fri 7:40-10:10 Sat-Thu 1-3:20-7:40-10:10
The Pink Panther 2 (PG) Fri 7:20-9:35 Sat-Thu 1:50-4:20-7:20-9:35
Race to Witch Mountain (PG) No Passes Fri 7-9:40 No Passes Sat-Thu 12:40-3:30-7-9:40
The Reader (14A) Fri-Thu 6:40-9:20
Slumdog Millionaire (14A) Fri 7:10-9:50 Sat-Thu 1:20-4-7:10-9:50
Taken (14A) Fri-Thu 7:50-10:20
The Tale of Despereaux (G) Mon-Thu 12:50
Twilight (PG) Mon-Thu 3:40
Un Ballo in Maschera in Teatro Real, Madrid (STC) Sat-Sun 1
Watchmen (18A) No Passes Fri 6:50-8 No Passes Sat-Thu 12:30-2-4:30-6:50-8

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

Confessions of a Shopaholic (PG) Fri-Sun 3:50-7:20-9:50 Mon-Thu 3:40-7:15-9:45
Fired Up (PG) Fri-Sun 7:40-10 Mon-Thu 7:10-9:55
He's Just Not That Into You (14A) Fri 3:40-6:40-9:40 Sat-Sun 12:50-3:40-6:40-9:40 Mon-Thu 12:40-3:30-6:50-9:35
Hotel for Dogs (G) Sat-Sun 1:10 Mon-Thu 1
The Last House on the Left (18A) No Passes Fri 4:40-7:30-10:10 No Passes Sat-Sun 1:40-4:40-7:30-10:10 No Passes Mon-Thu 1:10-4:20-7:20-10
Miss March (14A) No Passes Fri 4:10-7:10-9:30 No Passes Sat-Sun 1:20-4:10-7:10-9:30 No Passes Mon-Thu 1:20-4:10-7-9:40
Paul Blart: Mall Cop (PG) Fri 4:20 Sat-Sun 1:30-4:20 Mon-Thu 2-4:50
Race to Witch Mountain (PG) Fri 5:20-7:50-10:30 Sat-Sun 12:20-2:50-5:20-7:50-10:30 Mon-Thu 1:40-4:40-7:25-9:50
Slumdog Millionaire (14A) Fri 3:20-6:30-9:10 Sat-Sun 12:40-3:20-6:30-9:10 Mon-Thu 12:50-3:50-6:40-9:25
Taken (14A) Fri 4-6:50-9:20 Sat-Sun 1:50-4-6:50-9:20 Mon-Thu 1:50-4:30-7:05-9:25
Watchmen (18A) No Passes Fri 3:30-4:30-7-8-10:20 No Passes Sat-Sun 12-1-3:30-4:30-7-8-10:20 No Passes Mon-Thu 12:30-1:30-4-5-7:30-9:30

INTERCHANGE 30
30 Interchange Way, 905-760-1911

Australia (PG) Fri 2:35-6-9:25 Sat-Sun 11:05-2:35-6-9:25 Mon-Thu 2:35-6-9:25
Bedtime Stories (G) Fri 1:35-4:10-6:35-9:05 Sat-Sun 11:15-1:35-4:10-6:35-9:05 Mon-Wed 1:35-4:10-6:35-9:05 Thu 1:35-4:10-6:35
Bolt (PG) Digital Fri 2:20-4:40-7:10-9:25 Digital Sat-Sun 12:05-2:20-4:40-7:10-9:25 Digital Mon-Thu 2:20-4:40-7:10-9:25
Coraline 3D (PG) Digital Fri 1:50-4:25-7-9:40 Digital Sat-Sun 11:25-1:50-4:25-7-9:40 Digital Mon-Thu 1:50-4:25-7-9:40
The Curious Case of Benjamin Button (PG) Fri 2:45-6:15-9:45 Sat-Sun 11:20-2:45-6:15-9:45 Mon-Thu 2:45-6:15-9:45
Defiance (14A) Fri 3:10-6:10-9:20 Sat-Sun 12:10-3:10-6:10-9:20 Mon-Thu 3:10-6:10-9:20
Doubt (PG) Fri 2:40-5:15-7:50-10:25 Sat-Sun 11:55-2:40-5:15-7:50-10:25 Mon-Thu 2:40-5:15-7:50-10:25
Fired Up (PG) Fri 1:15-2:30-3:30-4:40-5:45-6:55-8:05-9:15-10:15 Sat-Sun 11-12:15-1:15-2:30-3:30-4:40-5:45-6:55-8:05-9:15-10:15 Mon-Thu 1:15-2:30-3:30-4:40-5:45-6:55-8:05-9:15-10:15
Friday the 13th (18A) Fri-Wed 1:30-4-6:45-9:10 Thu 1:30-4-6:45
Frost/Nixon (PG) Fri 2:05-4:45-7:25-10:05 Sat-Sun 11:10-2:05-4:45-7:25-10:05 Mon-Thu 2:05-4:45-7:25-10:05
The Last House on the Left (18A) Fri 1:45-2:45-4:45-5:30-7:30-8:15-10:15-11 Sat 11:15-12:05-1:45-2:45-4:45-5:30-7:30-8:15-10:15-11 Sun 11:15-12:05-1:45-2:45-4:45-5:30-7:30-8:15-10:15-10:45 Mon-Thu 1:45-2:45-4:45-5:30-7:30-8:15-10:15-10:45
Milk (14A) Fri-Thu 1:25-4:20-7:10-10:10
Miss March (14A) Fri 2:10-4:30-7-9:30 Sat-Sun 11:30-2:10-4:30-7-9:30 Mon-Thu 2:10-4:30-7-9:30
Paul Blart: Mall Cop (PG) Fri-Thu 12:45-3-5:30-8:10-10:30
Quantum of Solace (PG) Fri 2:30-4:55-7:40-10:05 Sat-Sun 11:55-2:30-4:55-7:40-10:05 Mon-Thu 2:30-4:55-7:40-10:05
Race to Witch Mountain (PG) Fri 1-1:45-2:15-3:45-4:30-5:15-6:30-7:15-8-9:15-10-10:45 Sat-Sun 11-11:45-1-1:45-2:15-3:45-4:30-5:15-6:30-7:15-8-9:15-10-10:45 Mon-Thu 1-1:45-2:15-3:45-4:30-5:15-6:30-7:15-8-9:15-10-10:45
Rachel Getting Married (14A) Fri 1:55-4:35-7:20-9:55 Sat-Sun 11:10-1:55-4:35-7:20-9:55 Mon-Thu 1:55-4:35-7:20-9:55
The Reader (14A) Fri 1:50-4:25-7:15-9:55 Sat-Sun 11-1:50-4:25-7:15-9:55 Mon-Thu 1:50-4:25-7:15-9:55
Revolutionary Road (14A) Fri 2-4:50-7:30-10:10 Sat-Sun 11:25-2-4:50-7:30-10:10 Mon-Thu 2-4:50-7:30-10:10
Taken (14A) Fri-Thu 1-3:40-6-7:25-8:20-9:50-10:35
The Tale of Despereaux (G) Fri 2:55-5:10 Sat-Sun 12:15-2:55-5:10 Mon-Thu 2:55-5:10
The Uninvited (14A) Fri 2:20-4:35-6:50-9:10 Sat-Sun 12:10-2:20-4:35-6:50-9:10 Mon-Wed 2:20-4:35-6:50-9:10 Thu 2:20-4:35-6:50
Valkyrie (PG) Fri 2:05-4:50-7:35-10:20 Sat-Sun 11:20-2:05-4:50-7:35-10:20 Mon-Thu 2:05-4:50-7:35-10:20
Vicky Cristina Barcelona (14A) Fri 2:50-5:05-7:20-9:35 Sat-Sun 12:20-2:50-5:05-7:20-9:35 Mon-Thu 2:50-5:05-7:20-9:35
The Wrestler (14A) Fri 2:10-5-7:45-10:40 Sat-Sun 11:40-2:10-5-7:45-10:40 Mon-Thu 2:10-5-7:45-10:40
Yes Man (PG) Fri 1:30-4:05-6:35-9 Sat-Sun 11:05-1:30-4:05-6:35-9 Mon-Wed 1:30-4:05-6:35-9 Thu 1:30-4:05-6:35

PROMENADE MALL
1 Promenade Circle, 416-494-9371

Hotel for Dogs (G) Fri-Thu 1-3:50
Miss March (14A) Fri-Thu 12:50-3-5:05-7-9:30
Paul Blart: Mall Cop (PG) Fri-Thu 1:10-3:15-5:20-7:25-9:25
Race to Witch Mountain (PG) Fri-Thu 12:30-2:40-5-7:10-9:15
The Reader (14A) Fri-Thu 6:40-9:20
Slumdog Millionaire (14A) Fri-Thu 1:15-4-6:45-9:10
Watchmen (18A) Fri-Thu 1:30-5:10-8:30

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

Confessions of a Shopaholic (PG) Fri-Thu 7:05-9:55
Coraline 3D (PG) Fri 5-7:20-9:45 Sat-Thu 11:50-2:20-5-7:20-9:45
Fired Up (PG) Fri 3:05-6:35-9:10 Sat 3:15-6:35-9:10 Sun-Thu 12:25-3:05-6:35-9:10
He's Just Not That Into You (14A) Fri-Thu 4:15-7:15-10:10
The Last House on the Left (18A) No Passes Fri 3:50-6:55-9:35 No Passes Sat-Thu 1-3:50-6:55-9:35
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Miss March (14A) No Passes Fri 4:45-7:25-10:05 No Passes Sat-Thu 2-4:45-7:25-10:05
One Week (STC) Fri 3:55-6:45-9:25 Sat-Thu 1:25-3:55-6:45-9:25
Paul Blart: Mall Cop (PG) Fri 4:35 Sat-Thu 11:55-2:10-4:35
The Pink Panther 2 (PG) Sat-Thu 11:35-1:55
Race to Witch Mountain (PG) Fri 5:05-7:30-10:15 Sat-Thu 12:10-2:35-5:05-7:30-10:15 Fri 4:30-7-9:40 Sat-Thu 11:40-2:05-4:30-7-9:40
Slumdog Millionaire (14A) Fri 3:30-6:40-9:50 Sat-Thu 12:15-3:30-6:40-9:50
Taken (14A) Fri 4-6:50-9:20 Sat-Thu 1:15-4-6:50-9:20
Watchmen (18A) No Passes Fri 3-4:20-6:30-8-10 No Passes Sat-Thu 11:30-12:45-3-4:20-6:30-8-10

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

Confessions of a Shopaholic (PG) Fri-Sat 10:25 Sun-Thu 10:20
Coraline 3D (PG) Fri-Thu 1:50-4:30-7:05-9:40
He's Just Not That Into You (14A) Fri-Sat 11:45-3-6:20-10 Sun-Thu 11:45-3-6:20-9:55
The International (14A) Fri-Thu 7:10-10:05
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Fri-Thu 11:40
The Last House on the Left (18A) No Passes Fri-Thu 1:10-4:10-7:20-10:15
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Miss March (14A) No Passes Fri-Thu 1:20-3:50-6:40-9:10
One Week (STC) Fri-Wed 12:30-3:40-6:45-9:20 Thu 3:40-6:45-9:20 Star & Strollers Screening Thu 1
Paul Blart: Mall Cop (PG) Fri-Thu 1:30-4:40
The Pink Panther 2 (PG) Fri-Thu 11:50-2:30-5:10-7:50
Race to Witch Mountain (PG) Fri-Wed 11:30-1-2:15-4-5-6:50-7:40-9:30-10:20 Thu 11:30-2:15-4-5-6:50-7:40-9:30-10:20 Star & Strollers Screening Thu 1
Slumdog Millionaire (14A) Fri-Sat 12:15-3:20-6:30-9:45 Sun-Thu 12:15-3:20-6:30-9:40
Taken (14A) Fri 1:40-4:50-7:30-10:10 Sat 4:50-7:30-10:10 Sun-Thu 1:40-4:50-7:30-9:45
Watchmen (18A) No Passes Fri-Sat 12-12:45-2-3:30-4:20-6:10-7-8-9:50-10:30 No Passes Sun-Thu 12-12:45-2-3:30-4:20-6:10-7-8-9:50-10:20

HALTON

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

Confessions of a Shopaholic (PG) Fri-Thu 6:50-9:30
Fired Up (PG) Fri-Thu 1:25-4:25-7:25-10:05
He's Just Not That Into You (14A) Fri 1:15-4:15-7:15-10:15 Sat 4:15-7:15-10:15 Sun-Tue 1:15-4:15-7:15-10:15 Wed 4:15-7:15-10:15 Thu 1:15-4:15-7:15-10:15 Star & Strollers Screening Wed 1
Hotel for Dogs (G) Fri-Thu 12:50-3:50
The Last House on the Left (18A) No Passes Fri-Thu 1:35-4:35-7:35-10:20
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1
Miss March (14A) No Passes Fri-Thu 1:05-4:05-7:05-9:50
One Week (STC) Fri-Tue 1:30-4:30-7:30-10:15 Wed 4:30-7:30-10:15 Thu 1:30-4:30-7:30-10:15 Star & Strollers Screening Wed 1
Paul Blart: Mall Cop (PG) Fri-Thu 1:20-4:20-7:20-10
Race to Witch Mountain (PG) Fri-Thu 1-4-7-9:45
Slumdog Millionaire (14A) Fri-Thu 1:10-4:10-7:10-10:10
Taken (14A) Fri-Thu 1:40-4:40-7:40-10:25
Watchmen (18A) No Passes Fri-Thu 11:45-1-3:15-4:50-6:50-8:30-10:30

SILVERCITY OAKVILLE
3531 Wyecroft Road, 905 827-7173

Confessions of a Shopaholic (PG) Fri-Thu 1:20-4-7:15-9:45
Coraline 3D (PG) Fri-Thu 1:10-3:50-6:40-9:20
He's Just Not That Into You (14A) Fri 12:50-3:40-6:55-9:55 Sat 3:40-6:55-9:55 Sun-Thu 12:50-3:40-6:55-9:55 Fri-Thu 1:30-4:30-7:30-10:30
The International (14A) Fri 1-4-7-9:40 Sat 4-7-9:40 Sun-Thu 1-4-7-9:40
The Last House on the Left (18A) No Passes Fri-Thu 1:30-4:10-7:10-9:50
Metropolitan Opera: Orfeo ed Euridice — Gluck — Encore Presentation (STC) Sat 1 Sat 1
Race to Witch Mountain (PG) Fri-Thu 1:50-4:30-7-9:30
Slumdog Millionaire (14A) Fri-Tue 12:40-3:30-7:20-10 Wed 3:30-7:20-10 Thu 12:40-3:30-7:20-10 Star & Strollers Screening Wed 1
Taken (14A) Fri-Tue 1:40-4:20-7:30-10:10 Wed 4:20-7:30-10:10 Thu 1:40-4:20-7:30-10:10 Star & Strollers Screening Wed 1
Watchmen (18A) No Passes Fri-Thu 11:45-1-3:15-4:50-6:50-8:30-10:30 No Passes Fri-Thu 2-6:30-10:10

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

Confessions of a Shopaholic (PG) Fri-Sat 12-3-6:30-9:25 Sun-Thu 12-3-6:30-9:35
Coraline 3D (PG) Fri-Thu 2-4:40-7:20-10
He's Just Not That Into You (14A) Fri-Thu 12:20-3:30-6:40-9:45
Hotel for Dogs (G) Fri-Thu 11:45-2:20
The International (14A) Fri-Thu 9:10
Jag Jeondeyan de Mele (in Punjabi) (G) Fri-Sat 1:50-5:10-6:10-9-10:25 Sun-Thu 1:50-5:10-6:10-9-10:10
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Fri-Thu 11:50
The Last House on the Left (18A) No Passes Fri-Sat 1:30-4:30-7:40-10:40 No Passes Sun-Thu 1:30-4:30-7:35-10:25
Miss March (14A) No Passes Fri-Sat 1:40-4:10-7:10-9:50 No Passes Sun-Thu 1:40-4:10-7:10-9:40
Paul Blart: Mall Cop (PG) Fri-Thu 1-4-6:45
The Pink Panther 2 (PG) Fri-Thu 12:30-3:10-6:25
Race to Witch Mountain (PG) Fri-Thu 12:50-3:40-6:50-9:30 Fri-Sat 11:30-2:10-4:50-7:30-10:10 Sun-Thu 11:30-2:10-4:50-7:30-10:05
Slumdog Millionaire (14A) Fri-Sat 12:10-3:15-6:20-9:20 Sun-Thu 12:10-3:15-6:20-9:15
Street Fighter: The Legend of Chun-Li (14A) Fri-Sat 9:40 Sun-Thu 9:20
Taken (14A) Fri-Sat 1:20-3:50-7:15-10:15 Sun-Thu 1:20-3:50-7:15-9:50
Tyler Perry's Madea Goes to Jail (14A) Fri-Sat 1:10-5-7:50-10:30 Sun-Thu 1:10-5-7:45-10:20
Watchmen (18A) No Passes Fri-Sat 11:40-12:40-3:20-4:20-7-8-10:45 No Passes Sun-Thu 11:40-12:40-3:20-4:20-7-7:50-10:30

WINSTON CHURCHILL
2081 Winston Park Dr. Oakville, 905-829-2009

The Curious Case of Benjamin Button (PG) Fri-Thu 1:15-5:10-8:45
Fired Up (PG) Fri 2:05-4:45-7:10-9:40 Sat-Sun 11:45-2:05-4:45-7:10-9:40 Mon-Thu 2:05-4:45-7:10-9:40
Frost/Nixon (PG) Fri-Thu 7:20-10:10
Gran Torino (14A) Fri 1:35-4:25-7:35-10:25 Sat-Sun 10:55-1:35-4:25-7:35-10:25 Mon-Thu 1:35-4:25-7:35-10:25
He's Just Not That Into You (14A) Fri 1:30-4:30-7:25-10:30 Sat-Sun 10:30-1:30-4:30-7:25-10:30 Mon-Thu 1:30-4:30-7:25-10:30
Inkheart (PG) Fri 1:45-4:20 Sat-Sun 11:15-1:45-4:20 Mon-Thu 1:45-4:20
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Digital Fri 12:45-3-5:15-7:30-9:45 Digital Sat-Sun 10:30-12:45-3-5:15-7:30-9:45 Digital Mon-Thu 12:45-3-5:15-7:30-9:45
The Last House on the Left (18A) Special Engagement Fri 1:30-2:15-4:15-5-7-7:45-9:45-10:30 Special Engagement Sat-Sun 11:30-1:30-2:15-4:15-5-7-7:45-9:45-10:30 Special Engagement Mon-Thu 1:30-2:15-4:15-5-7-7:45-9:45-10:30
Milk (14A) Fri-Thu 1:10-4:05-7:05-10:15
The Pink Panther 2 (PG) Fri-Thu 12:10-2:30-4:50-7:10-9:30
Pontypool (14A) Special Engagement Fri 1-3:20-5:40-8-10:20 Special Engagement Sat-Sun 10:45-1-3:20-5:40-8-10:20 Special Engagement Mon-Thu 1-3:20-5:40-8-10:20
Push (14A) Fri 2-4:40-7:35-10:10 Sat-Sun 11:20-2-4:40-7:35-10:10 Mon-Thu 2-4:40-7:35-10:10
The Reader (14A) Fri 1:50-4:35-7:40-10:25 Sat-Sun 10:55-1:50-4:35-7:40-10:25 Mon-Thu 1:50-4:35-7:40-10:25
Slumdog Millionaire (14A) Fri 12:50-1:45-3:40-4:35-6:50-7:45-9:35-10:35 Sat-Sun 11-12:50-1:45-3:40-4:35-6:50-7:45-9:35-10:35 Mon-Thu 12:50-1:45-3:40-4:35-6:50-7:45-9:35-10:35
Taken (14A) Fri 12:55-3:15-5:45-7:15-8:15-9:40-10:35 Sat-Sun 10:40-12:55-3:15-5:45-7:15-8:15-9:40-10:35 Mon-Thu 12:55-3:15-5:45-7:15-8:15-9:40-10:35
The Tale of Despereaux (G) Fri-Thu 12-2:35-4:55
Tyler Perry's Madea Goes to Jail (14A) Fri 2:25-5-7:30-10 Sat-Sun 11:50-2:25-5-7:30-10 Mon-Thu 2:25-5-7:30-10
Watchmen (18A) Special Engagement Fri 12:15-1-2:15-3-3:45-4:30-5:45-6:30-7:15-8-9:15-10-10:45-11:30 Special Engagement Sat 10:45-11:30-12:15-1-2:15-3-3:45-4:30-5:45-6:30-7:15-8-9:15-10-10:45-11:30 Special Engagement Sun 10:45-11:30-12:15-1-2:15-3-3:45-4:30-5:45-6:30-7:15-8-9:15-10-10:45 Mon-Thu 12:15-1-2:15-3-3:45-4:30-5:45-6:30-7:15-8-9:15-10-10:45
The Wrestler (14A) Fri 2-4:45-7:25-10:05 Sat-Sun 11:25-2-4:45-7:25-10:05 Mon-Thu 2-4:45-7:25-10:05

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

He's Just Not That Into You (14A) Fri-Thu 7:20-10:10
Hotel for Dogs (G) Fri-Thu 12:05-2:30-4:55
The International (14A) Fri-Thu 9:45
The Last House on the Left (18A) No Passes Fri-Thu 1:45-4:20-7:10-9:55
Miss March (14A) No Passes Fri-Thu 1-3:30-7-9:40
Paul Blart: Mall Cop (PG) Fri-Thu 1:30-4:30-6:50-9:35
The Pink Panther 2 (PG) Fri-Wed 12:10-2:35-5:05-7:25 Thu 4:10-7:25 Star & Strollers Screening Thu 1
Race to Witch Mountain (PG) Fri-Wed 12-2:25-5-7:30-10 Thu 4:40-7:30-10 Star & Strollers Screening Thu 1
Slumdog Millionaire (14A) Fri-Thu 12:40-4-6:45-9:50
Taken (14A) Fri-Thu 12:50-4:35-7:35-10:05
Watchmen (18A) No Passes Fri-Thu 12:30-2-4:15-6:35-8:15-10:15

PICKERING 8
1355 Kingston Rd., 416-646-0444

Fired Up (PG) Fri-Thu 1:10-4:10-6:45-9:30
He's Just Not That Into You (14A) Fri-Thu 7:05-10:15
The Last House on the Left (18A) No Passes Fri-Thu 1:15-4:20-7:20-10:20
Paul Blart: Mall Cop (PG) Fri-Thu 12:30-3:20
The Pink Panther 2 (PG) Fri-Thu 1
Race to Witch Mountain (PG) Fri-Thu 11:45-2:25-5-7:35-10:05
Slumdog Millionaire (14A) Fri-Thu 12:45-3:45-7:10-10:10
Taken (14A) Fri-Thu 4-6:30-9:50
Watchmen (18A) No Passes Fri-Thu 12-2:45-3:30-6:15-7-10-10:30

WHITBY 24
75 Consumers Dr., 905-665-7210

Confessions of a Shopaholic (PG) Fri 2-4:30-7:05-9:30 Sat-Sun 11:25-2-4:30-7:05-9:30 Mon-Thu 2-4:30-7:05-9:30
Coraline (PG) Fri-Thu 12:30-2:45-5-7:15-9:30
The Curious Case of Benjamin Button (PG) Fri-Sat 7-10:25 Sun-Thu 7
Fired Up (PG) Fri 1:30-3:45-6-8:15-10:35 Sat-Sun 11:15-1:30-3:45-6-8:15-10:35 Mon-Thu 1:30-3:45-6-8:15-10:35
Friday the 13th (18A) Fri-Thu 7:10-9:25
Gran Torino (14A) Fri 2:15-4:50-7:25-10 Sat-Sun 11:45-2:15-4:50-7:25-10 Mon-Thu 2:15-4:50-7:25-10
He's Just Not That Into You (14A) Fri 1:50-4:45-7:35-10:25 Sat-Sun 11-1:50-4:45-7:35-10:25 Mon-Thu 1:50-4:45-7:35-10:25
Hotel for Dogs (G) Fri 2:15-4:45 Sat-Sun 11:40-2:15-4:45 Mon-Thu 2:15-4:45
The International (14A) Fri-Thu 7:10-9:55
Jonas Brothers: The 3D Concert Experience in Disney Digital 3D (G) Digital Fri 12:45-3-5:15-7:20-9:20 Digital Sat-Sun 10:30-12:45-3-5:15-7:20-9:20 Digital Mon-Thu 12:45-3-5:15-7:20-9:20
The Last House on the Left (18A) Special Engagement Fri-Thu 12-2:35-5:10-7:45-10:20
Miss March (14A) Special Engagement Fri-Thu 12:20-2:40-5-7:20-9:35
One Week (STC) Special Engagement Fri 1:15-3:30-5:45-8-10:15 Special Engagement Sat-Sun 10:50-1:15-3:30-5:45-8-10:15 Mon-Thu 1:15-3:30-5:45-8-10:15
Paul Blart: Mall Cop (PG) Fri 12:40-2:50-5:15-7:30-9:45 Sat-Sun 10:35-12:40-2:50-5:15-7:30-9:45 Mon-Thu 12:40-2:50-5:15-7:30-9:45
The Pink Panther 2 (PG) Fri-Thu 12:15-2:30-4:50
Push (14A) Fri 1:40-4:30-7:20-10:05 Sat-Sun 11:05-1:40-4:30-7:20-10:05 Mon-Thu 1:40-4:30-7:20-10:05
Race to Witch Mountain (PG) Special Engagement Fri 12:15-1-2-2:45-3:30-4:30-5:15-6-7-7:45-8:15-9:20-10-10:35 Special Engagement Sat-Sun 10:30-11:30-12:15-1-2-2:45-3:30-4:30-5:15-6-7-7:45-8:15-9:20-10-10:35 Special Engagement Mon-Thu 12:15-1-2-2:45-3:30-4:30-5:15-6-7-7:45-8:15-9:20-10-10:35
The Reader (14A) Fri-Thu 2-7:15
Slumdog Millionaire (14A) Fri 1:35-4:20-7:10-10 Sat-Sun 10:50-1:35-4:20-7:10-10 Mon-Thu 1:35-4:20-7:10-10
Taken (14A) Fri-Thu 12:45-3-5:15-7:30-9:45
The Tale of Despereaux (G) Fri 12:40-2:50-4:55 Sat-Sun 10:30-12:40-2:50-4:55 Mon-Thu 12:40-2:50-4:55
Watchmen (18A) Special Engagement Fri 12-12:30-1:30-2:30-3:30-4-5-6-7-7:30-8:30-9:30-10:30 Special Engagement Sat 11-12-12:30-1:30-2:30-3:30-4-5-6-7-7:30-8:30-9:30-10:30 Special Engagement Sun 11-12-12:30-1:30-2:30-3:30-4-5-6-7-7:30-8:30-9:30 Mon-Thu 12-12:30-1:30-2:30-3:30-4-5-6-7-7:30-8:30-9:30
The Wrestler (14A) Fri 4:45-10 Sat-Sun 11:35-4:45-10 Mon-Thu 4:45-10

The Top 5 selling albums according to Amazon.ca
1. No Line on the Horizon, U2; 2. Middle Cyclone, Neko Case; 3. Slumdog Millionaire, A.R. Rahman; 4. No Line on the Horizon (Limited Box Set), U2; 5. Is It O.K., Serena Ryder. **METRO NEWS SERVICES**

Music

Boeckner finds time for Furs after Parade

BRYAN BORYKOWSKI
for Metro Canada

Being in one of the most sought after Canadian indie bands would be time consuming for even the most organized rocker, but what happens when your side project is just as popular as your day job? That's the challenge Dan Boeckner faces, as a singer in both Wolf Parade and the Handsome Furs.

These days the Montreal-based artist is all about the Furs — the band's new record, Face Control, is out this week — but Wolf Parade isn't far from his mind. "I'm always thinking about stuff for Wolf Parade," says Boeckner. "I have a few things saved up for that band, but basically we finished or last tour and we'll get back together in the fall and write new material together again."

Managing both acts, which he says "is all just projects," isn't easy, but he seems to have figured it out.

He explains that Wolf Parade — which also includes Spencer Krug, another mutli-band musician — has evolved to the point where they don't have to sit for months and hammer out material.

"We're at a weird place where Spencer and I don't write songs at home and bring them to the band," says Boeckner. "We have really vague ideas and work through them together in our rehearsal space."

PHOTO SUPPLIED

Montreal-based Dan Boeckner and his wife, Alexei Perry, head up Handsome Furs whose latest album, Face Control, hit the shelves this week.

If you go...

- Handsome Furs play the Horseshoe Tavern Friday night as part of Canadian Music Week.

Because Wolf Parade isn't as time consuming as it once was, Boeckner is free "to go into the studio for a couple hours and try to bang something out" for Handsome Furs.

However, the duo's sophomore disc (his wife, Alexei Perry, plays keys), isn't a hastily created album — if anything, it's one of the best records of '09 so far.

In some ways this record picks up where their debut, Plauge Park, left off — there are plenty of synths, amped up riffs and infectious melodies — but with dance-friendly drum machine beats, louder songs

Canadian Music Week

and a more focused pop approach, Face Control ends up being a vast improvement over their first effort.

Boeckner says the more upbeat feel is thanks to touring behind Plague Park and getting a vital piece of equipment ripped off while on the road. "When we toured that record the band itself got louder and heavier," he explains. "Then the drum machine got stolen and so we had to reprogram everything in the new one, but it ended up reflecting how we were playing at that time."

Despite the volume shift, the band wasn't trying to become some loud indie rock band. If anything they made a concerted effort to not write that type of record. "We didn't want to make an indie rock record," says Boeckner. "We don't even listen to a lot of that. We were in Eastern Europe listening to CDs of early Polish punk and industrial bands — we wanted more punked out songs."

His mission to steer clear from the typical indie sound was accomplished, so what's next for this restless performer? "It's pretty much all Handsome Furs right now, but I'd like to make a dance hall record," he says, seriously.

"But I'm not sure if there's time."

Handsome Furs' latest album, Face Control, was released this week, for Metro's review visit: **metronews.ca**

Biggest bands getting bigger as they Twitter

SoundCheck

Alan Cross

metronews.ca/soundcheck

Back on Feb. 26, Coldplay fans all over the world followed what was happening at the Brit Awards in real time thanks to Twitter. Every few minutes, someone from the band squirted out a new sub-140 character message to Coldplay fans, who received them on their computers and smart phones. The effect was like an abbreviated play-by-play of the event. Or even private diary thoughts being shared with a select group of people.

After lingering in the shadow of Facebook and MySpace, Twitter has emerged as the communication phenomenon of 2009. It combines the brevity of text messaging with the hyperlinking that makes blogs so useful. It's also a fast and free way for anyone who needs to reach an audience in a fairly intimate way.

I'm getting tweets from Coldplay, Muse, Weezer, Bjork, Oasis and Pearl Jam. I keep up to date with gossipy U2 fans, record labels with news to spread and music geeks who link to unusual websites. I'm getting my news faster than ever before — which I think is a good thing. I think.

As a broadcaster with two national radio shows and a music website with international reach, Twitter allows me to keep people up to date on what I'm doing, what I can offer them and how they can participate in stuff that I've got coming up. As I write this, 1,215 people have subscribed to the posts of alancross. Cool!

For example, before I interviewed Iggy Pop and Dave Gahan of Depeche Mode last week, I tweeted my followers (That's what you call people who subscribe to your Twitter posts. How … messianic.) that if they had any questions for these two guys that they should message me back and I would ask them on their behalf.

The response was staggering. The questions I got from the audience were more heartfelt and honest that anything I could have come up with — and it showed in the answers I got from Iggy and Dave. I'm now amassing questions for my Green Day interview next month.

Might Twitter be here to stay? Or is it another techno-fad doomed to burn out? And this concerns me: On March 3, Twitter went down when the women on The View showed their audience how to use it.

Whoopi on Twitter? That's as bad as finding my mom on Facebook.

The Ongoing History of New Music can be heard on stations across Canada. Read the daily Music Geek blog at ongoinghistory.com

Top albums according to Billboard
1. No Line on the Horizon, U2; 2. Fearless, Taylor Swift; 3. Middle Cyclone, Neko Case; 4. The Fame, Lady Gaga; 5. Dark Horse, Nickelback. METRO NEWS SERVICES

Hey Rosetta! primed for Indie

An Independent Music Award would top an already stellar year for East Coast sextet

IAN NATHANSON
for Metro Canada

Should East Coast rockers Hey Rosetta! be victorious at this year's Canadian Independent Music Awards, it would mark a rather lucky streak for the rising Newfoundland-Labrador sextet.

Two weekends ago in Corner Brook, N.L., Hey Rosetta! picked up three East Coast Music Awards for Group Recording, Recording of the Year and Alternative Recording for its 2008 disc Into Your Lungs (and around in your heart and on through your blood).

On Saturday night at Toronto's Fairmount Royal York Hotel, the group will find out what fate bestows upon them for the affectionately dubbed Indies.

"Sometimes you go to some of these industry-oriented festivals in which the shows are closed to the public and there's very little feedback from the crowd," frontman Tim Baker, whose band is up for favourite album and favourite artist/website, tells Metro. "But CMW's cool. At least the shows we've done for it have always been exciting. The vibe there is so electric."

The Arkells, from left, Hey Rosetta! and Crystal Castles are all up for honours at the Independent Music Awards this Saturday.

Canadian Music Week

The Trews lead all Indies contenders with four Indies nominations. Other multiple nominees include City and Colour (Alexisonfire guitarist Dallas Green's side project), Crystal Castles, Kathleen Edwards and The Weakerthans. Taylor Swift, America's rising country sensation, tops all international acts with three nods.

On the web

On the Indies:
- More info can be found at cmw.net/cmw2009/awards_indies.asp.

Certainly, the Indies lay claim to acknowledging, promoting and honouring achievements of Canadian and international artists in the independent music sector. Yet both Jean-Phi Goncalves, one-half of Montreal's trip-rock duo Beast, sides with Baker in that it's less about the awards being handed out and more about getting a buzz from the audience reacting to good indie music.

"The people you have in front of you give you this incredible energy, and at the same time you give back this same energy to the crowd," Goncalves says. "I remember our first music industry festival show a couple of years ago. (Singer Betty Bonifassi and I) were so stressed because we were playing to people who didn't really know our music. But somehow we lit a fire and wound up doing well."

Beast will be performing alongside the likes of other nominated contenders such as Arkells, Crystal Castles, The Midway State, USS and Indies Hall of Fame Inductees Anvil.

"It's certainly great that industry people will come out to see you play and perhaps might be able to help move your career along," says Dan Griffin, keyboardist-singer-guitarist with the Hamilton-based Arkells. "What they will see at the Indies is a lot of variety — electronica, alt-rock, you name it … and us sort of representing the classic rock genre. And we look forward to any and all shows — it's essentially what keeps us going."

U2 goes big in Canada ... again
After debutng No. 1 in Canada this past week, No Line On The Horizon, U2's 12th studio album, became the band's sixth No. 1 Canadian album debut in the SoundScan era. METRO NEWS SERVICES

Fleetwood Mac go their own way on greatest hits tour

MUSIC Aside from their mega-selling hits, Fleetwood Mac is probably best known for their mega-sized personality clashes.

Nearly five years ago, a blockbuster tour ended in acrimony, with singer-songwriter Stevie Nicks vowing she'd never again tour without another woman in the band.

Recent attempts to woo Sheryl Crow to the group reportedly had as much to do with needing a band referee as they did with replacing departed keyboardist/vocalist Christine McVie.

Now the group is on the road again, and Nicks admits that a good part of preparing for a Fleetwood Mac tour involves bracing herself for encounters with old flame Lindsey Buckingham.

But despite their tumultuous history, Nicks says she and Buckingham have been getting along great, as has the rest of the legendary rock band.

"Lindsey has been in incredibly good humour since we started rehearsal on the fifth of January," Nicks said in a conference call with journalists last month as they prepared to kick off their tour, which comes to Canada next week.

"And when Lindsey is in a good humour, everybody is in a good humour. When he's happy, everybody is happy… Everybody has been getting along great."

THE CANADIAN PRESS

TOP 10 MOBILE DOWNLOADS

1. Right Round — Flo Rida
2. Crack A Bottle — Eminem
3. Poker Face — Lady Gaga
4. Dead And Gone — T.I.
5. Kiss Me Thru Phone — Soulja Boy
6. Single Ladies — Beyoncé
7. Heartless — Kanye West
8. Right Now — Akon
9. Live Your Life — T.I.
10. Love Story — Taylor Swift

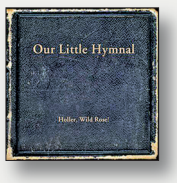
rogers.com/musicstore
ROGERS

Metro recommends

• **U2, NO LINE ON THE HORIZON:** Bono and company lace up their boot and add some atmospheric depth to their usual arena-sized rock anthems.

• **TMDP, (SELF-TITLED):** Toronto DJ duo delivers free-flowing electronic dance music that's big on melodies and bubbly '80s techno.

• **HOLLER, WILD ROSE! OUR LITTLE HYMNAL:** Holler, Wild Rose! offers up some brooding indie rock with dreamy layers that echoes Jeff Buckley and Pink Floyd.



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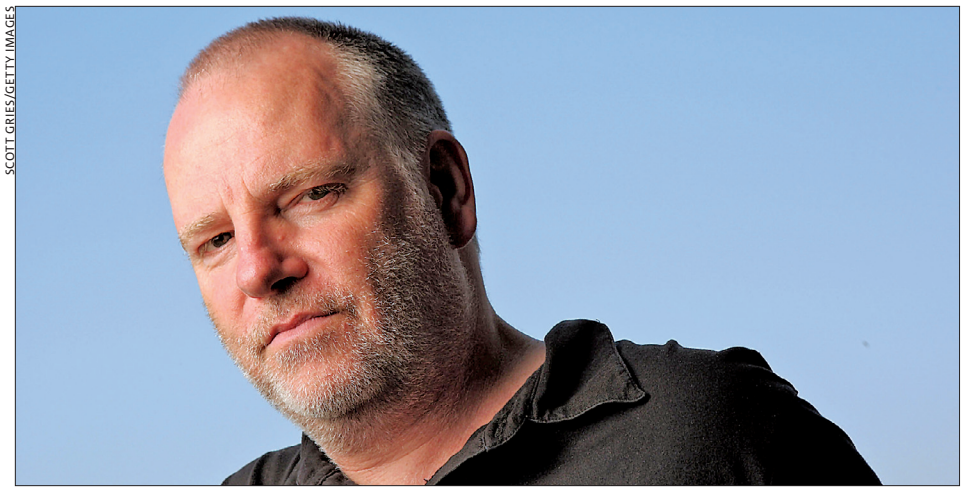
Chris Brown withdraws from Kids' Choice Awards

Chris Brown, last year's Kids' Choice Award winner for male singer, has withdrawn his name from this year's ballot, a rep for the star confirmed to TVGuide.com. **IMDB.COM**

Television



SCOTT GRIES/GETTY IMAGES

Writer/director Guy Maddin — whose surreal and wonderful work exemplifies Canadian filmmaking — is behind Night Mayor, a tribute to the iconic and eqally Canadian National Film Board.

Canadiana with a surreal touch

CHRIS ALEXANDER
for Metro Canada

In a conventional sense, few things are more Canadian than the culturally pure output of the National Film Board but in a less conventional sense, the weird and wonderful work of Winnipeg-based surrealist Guy Maddin (director of The Saddest Music in the World among many, many others) is as well.

And while the thought of marrying these two very different cinematic sensibilities seems pretty abstract, in honour of their 70th anniversary, the powers that be at the NFB have done just that.

The eccentric Maddin is currently helming the short film Night Mayor, a picture that both celebrates the spirit and legacy of the iconic production house while still remaining true to his own unique, nostalgia steeped aesthetic.

"The film is about a guy named Nihad from Bosnia in 1939 who, living in Canada, has invented a primitive form of television." explains Maddin of his experimental tribute.

> **"(The NFB is) doing the work that our mainstream films have not been doing ... and I think that's pretty cool."**
> Guy Maddin

"Drawing on the power of the aura borealis, his machine broadcast images of Canadians to Canadians. There's no script and I don't know how this will turn out, I'm just trying to hypnotize myself into thinking the people in the film are real subjects and that I've just hired myself to make this documentary."

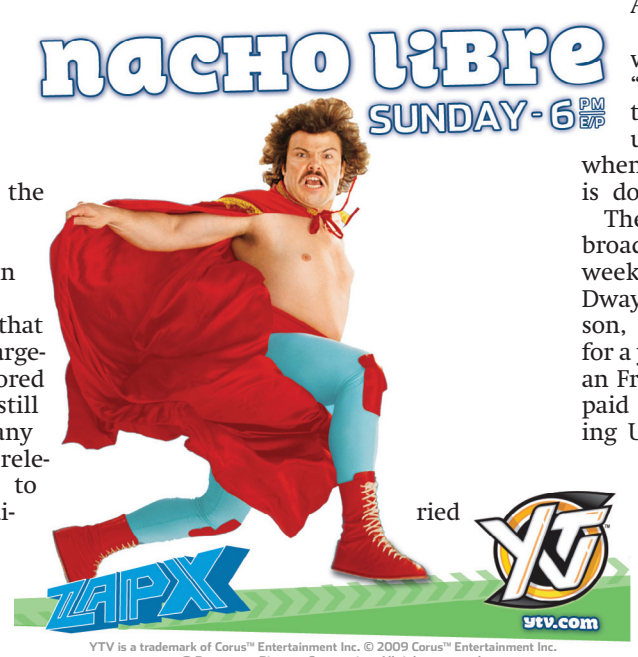
Using the same vintage 16mm equipment and black and white stock utilized by NFB filmmakers in the '30s and '40s, Maddin is hoping his movie will stylistically echo the feel of a real classic Film Board production.

But the question remains: After all these years does the avant garde Maddin really think that the largely ignored NFB still has any real relevance to Canadians?

"It's doing the work that our mainstream films have not been doing," says Maddin, who cites Paul Tomkowicz: Street Railway Switchman as his favourite NFB picture. "And that's mythologizing us as a country. They're doing the job of pop culture and I think that's pretty cool."

Home screenings

- For more information and to watch one of the over 700 classic NFB films online for free, log on to nfb.com.



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SNL skit draws Hawaiian ire

CRITICISM Hawaii's lieutenant governor and some in the state's tourism industry aren't laughing about a Saturday Night Live skit they fear could deter people from visiting the islands.

The four-minute skit, an exaggerated portrayal of how annoying and frustrating it can be to deal with tourists, depicts a pair of disgruntled locals who sing and dance for mainland visitors.

Hawaii Lt.-Gov. James (Duke) Aiona said he's worried the skit might hurt the state's biggest industry and plans to send a letter in protest to Lorne Michaels, the NBC program's executive producer.

> **"The skit went too far in its negative depiction of Hawaii's native people and tourism industry."**
> Hawaii Lt.-Gov. James (Duke) Aiona

The skit "went too far in its negative depiction of Hawaii's native people and tourism industry," Aiona said.

Dwayne Johnson

He added he wouldn't let "such distortions go unchecked" when the economy is doing so poorly.

The sketch broadcast last weekend features Dwayne (The Rock) Johnson, who lived in Hawaii for a year, and SNL comedian Fred Armisen as poorly paid entertainers serenading U.S. mainlanders at a restaurant. Wearing grass skirts, the two make the rounds of dinner tables, while performing sloppy imitations of Hawaiian music and the hula.

When a woman gushes about being in Hawaii for her honeymoon, telling the entertainers "it must be fun working here," they respond sarcastically.

"Yeah, it's great. They make us wear grass skirts," Armisen says.

"We make $7 an hour. It's a dream job."

Johnson tells one visitor: "It's a fun fact about Hawaii.

"Our biggest export is coffee. And our biggest import is fat white tourists!"

He later deliberately knocks over the drinks of a customer who points to the flower lei around his neck and makes a lame joke about getting "lei-ed."

Despite the criticism, others are laughing: "I thought it was extremely funny," said Augie Tulba, a popular local comedian. "We think that way but we won't come out and say it."

THE ASSOCIATED PRESS

Marvel delays Avengers release

MOVIES Fans of The Avengers will have to wait a little longer to see their favourite superheroes on the big screen.

Marvel Entertainment Inc. said Thursday it will debut the flick May 4, 2012, nearly a year after its previously announced launch date of July 15, 2011.

The Avengers, which features a team of comic book superheroes, will be the culmination of a series of movies based on individual Marvel characters that will be released leading up to it.

Iron Man 2 will launch on May 7, 2010, as scheduled. It will be followed by Thor on June 17, 2011, instead of its previously planned release date of July 16, 2010. The First Avenger: Captain America is now coming out on July 22, 2011 instead of May 6, 2011.

Separately, Marvel confirmed that Spider-Man 4 from Sony Pictures Entertainment, is slated to hit theatres on May 6, 2011.

The new schedule "maximizes the visibility of our single character-focused films, leading to the highly anticipated release of the multi-character The Avengers," said David Maisel, chairman of Marvel Studios, in a statement.

THE ASSOCIATED PRESS

Stone Cold joins up with Stallone
Wrestler Steve Austin, has become the latest macho man to join the cast of Sylvester Stallone's extraordinarily exciting action movie, The Expendables. He joins a cast that includes Stallone, Arnold Schwarzenegger, and Mickey Rourke. EMPIREONLINE.COM

U2 thrills fans with secret show

CONCERT U2 shook a small city and thrilled rabid fans when it gave a private concert in a venue a fraction of the size of the stadiums it plans to fill later this year.

The Irish rock band played the 1,000-seat Somerville Theatre in Davis Square Wednesday night, as fans swarmed the area looking for a way into the show or just a glimpse of the musicians.

The group played five songs, four from its new album, No Line on the Horizon. U2 started off the set with the new song Get on Your Boots. It also played Vertigo.

U2 was big in the Boston area before it was big everywhere, and played the Paradise club in Boston in 1980 during its first North American tour.

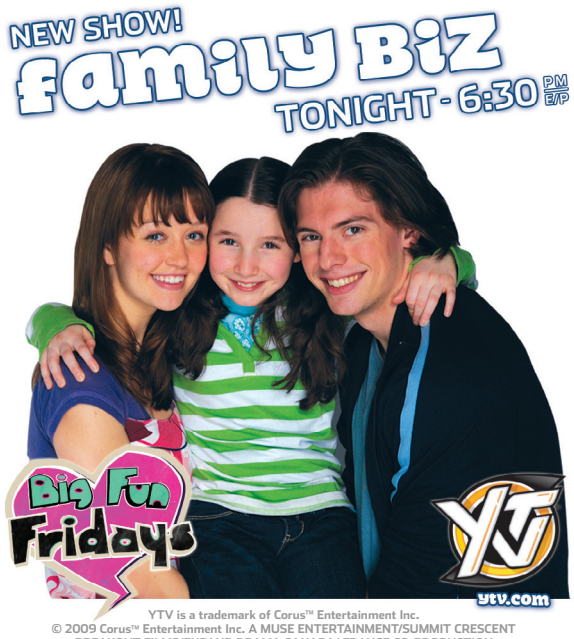
"This is where it all began for us, Boston, Mass.," said lead singer Bono, who along with the rest of the band, took written questions from the audience after the performance.

There were several days of rumours and speculation before the location for the concert was revealed. Tickets were long gone by showtime, many through local radio stations.

A pair of lucky fans, JoAnn and Steve Lagasse of Haverhill, said they'd seen the band all around the country. When they learned that tickets were going to be available on the radio for the Somerville concert, they each picked a station and started dialling.

"I bawled, I started crying, in fact I couldn't even speak for a while when (Steve) told me we won," JoAnn Lagasse said.

THE ASSOCIATED PRESS



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Jack White forms third band

MUSIC No one can accuse Jack White of being lazy.

The rocker is already a member of The White Stripes and The Raconteurs — and now White says he's formed a third band, The Dead Weather.

White announced the project Wednesday in Nashville and hosted a private party to hear the new CD and see a performance by the group.

He says The Dead Weather's debut album, Horehound, will be released in June on his Third Man record label.

Besides White, the new group includes Alison Mosshart of The Kills, Dean Fertita of Queens of the Stone Age and Jack Lawrence of The Greenhornes.

Both Fertita and Lawrence perform with White in The Raconteurs.

Sheryl Crow, Martina McBride and White's partner in the White Stripes, Meg White, were among more than 150 guests at the party.

Afterward, White said the group began as friends getting together to make music.

"The idea was to do a seven-inch single and be done with it but we started writing songs and something happened," he said.

White says the band plans to tour this year.

THE ASSOCIATED PRESS

Brand's big payoff

RAFAEL BRUSILOW
for Metro Canada

Russell Brand is feeling the love these days.

The U.K. comedian is finally starting to hit it big with North American audiences after working himself to the bone for years to carry his success overseas.

With a television special coming out this weekend, an autobiography already on store shelves and movies with Johnny Depp and Judd Apatow in the pipeline, the effervescent Brand sometimes surprises even himself with his work ethic.

"I work so hard that if I were to go mentally ill, I don't think I'd notice," Brand joked.

An admitted former drug addict before finding success as a television host in Britain, Brand scored a scene-stealing breakthrough performance in comedic flick Forgetting Sarah Marshall and hosted the 2008 MTV Video Music Awards. The latter gig in particular provided him with plenty of material for his stand up act, from being asked by producers to avoid obvious questions about Britney Spears' sanity to soaking up hate mail from foul-mouthed viewers unhappy with Brand's mockery of George W. Bush. Still, he says hosting the show was a blast and kept him on his toes.

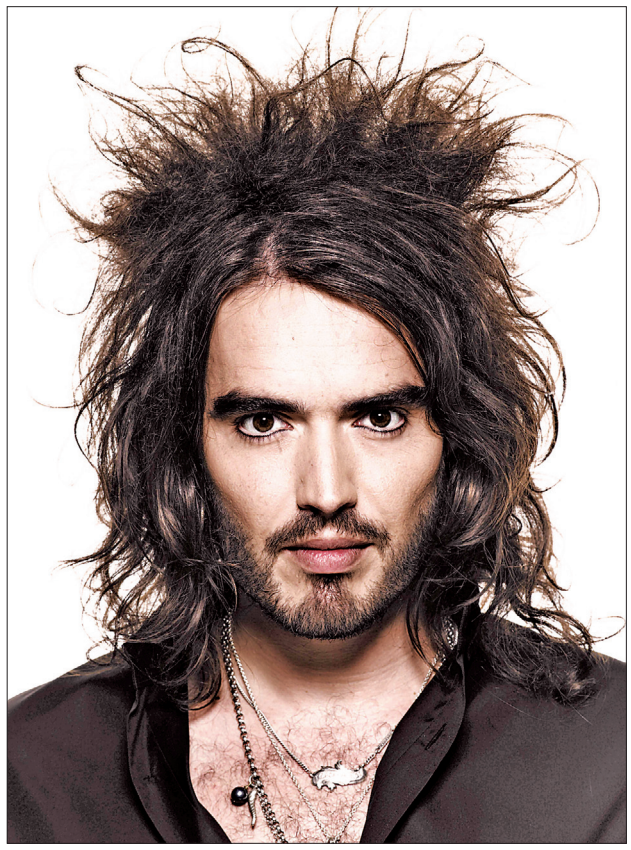
"It was fantastic actually — it was a challenge, but very exciting," Brand said.

Brand says audiences in North America have been responding well and contrary to popular belief, the types of jokes that work here are seldom different from the ones that hit it big in the U.K. The only real difference, Brand says, is in how raucous the crowd can get.

"There's almost no difference, except here they laugh more," he said.

Brand describes his comedy style as confessional, with a healthy dose of spiritual (and sexual) escapades. He grew up worshipping comedians who were ahead of their time, such as Richard Pryor and Bill Hicks, and says he's always been conscious of carving his own niche.

"It's hard not to be influenced by such brilliant comedians, but the day you start imitating, it all ends. You've got to constantly improve," Brand said.


DEAN CHALKNEY
British comedian Russell Brand is finally making his mark across the pond with his confessional comedic style.

"I work so hard that if I were to go mentally ill, I don't think I'd notice."
Russell Brand

TV times

- Catch Russell Brand In New York City on the Comedy Network Saturday at 10 p.m. ET.

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Love Hewitt finds new beau

After dumping her fiancé in December, Jennifer Love Hewitt has reportedly found solace in her Ghost Whisperer co-star Jamie Kennedy. "They hit it off right away," a source tells Star magazine. **METRO WORLD NEWS**

HELLO MAGAZINE PHOTOS

Britney spears opens her March 3 concert with her new album's title track, Circus, wearing a ringmaster-inspired costume.

Spears' Canuck costumes

Canadian duo DSquared2 behind pop star's 'wild' outifts

It wasn't just Britney Spears' showmanship that dazzled a sold-out crowd of 16,000-plus fans on the first leg of her Circus tour in New Orleans.

Everyone in the audience was also awestruck by the array of creative costumes unleashed throughout the night.

Designed by Dean and Dan Caten — the Canadian duo behind the global fashion label DSquared2 — Britney's one-of-a-kind creations ran the gamut from primal to militaristic. The twin brothers, who dressed Britney's idol, Madonna, for her 2001 Drowned World tour, played up the pop princess' "big top" motif, creating stage outfits they call "totally wild."

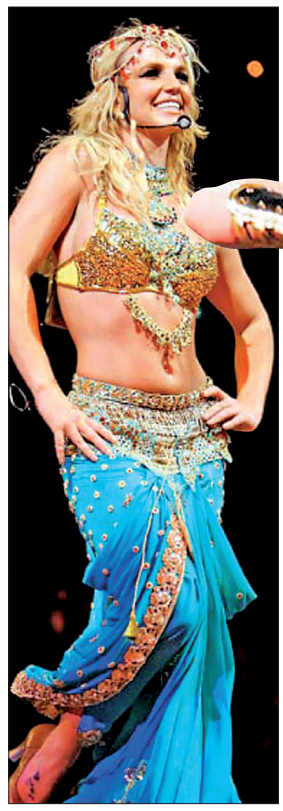
"It's a metamorphosis from animal to ringmaster to slave, in keeping with the circus theme," Dan explains.

The outfits certainly had the desired effect. Whether it was the costumes or simply her new, positive outlook, after a five-year absence from the stage, the pretty mother of two showed the world that she's back and ready to take control. **HELLO MAGAZINE**

Crystal bra

- Britney Spears' dazzling Circus outfits also included a sparkling bra from Dutch designer Marlies Dekkers. Designed with black crystals, the piece spells out the famous Swarovski line "CRYSTALLIZEDTM — Swarvoski Elements."

METRO NEWS SERVICE



For her Circus tour wardrobe, Britney Spears turned to Canadian twins Dean and Dan Caten (DSquared2). Above: Bollywood-inspired outfit.

During her 90-minute concert, Spears showed off her wild side in an array of outfits, including this form-fitting Swarovski crystal-studded bustier and fishnet tights.

Hellomagazine.ca

See Britney onstage in more DSquared outfits in this week's issue of HELLO! Canada, on newsstands now. Visit Hellomagazine.ca.

FRIDAY

TO	Vu	SC		C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
3/13/09 primetime	265	353	2	TVO	Britain From Above		The Agenda With Steve Paikin		Heartbeat		Allan Gregg	Film 101	Agenda-Paikin
	211	331	3	GTV	ET Canada	Entertainment	Howie Do It (N)	Howie Do It	(9:01) Dollhouse (N)		NUMB3RS "12:01 AM"		News
	215	343	4	OMN1	Two/Half Men	The Simpsons	News (N)		Vivere II	News (N)	The Simpsons	King of the Hill	Metropia
	210	302	6	CBC	Coronation St.	Jeopardy! (N)	Rick Mercer	Marketplace	CBC News: the fifth estate (N)		CBC News: The National		The Hour
	214	344	7	CITY	Law & Order: SVU		Man Tracker		Survivorman		Out There	Out There	News (N)
	212	313	8	CTV	etalk	Hollywood	Ghost Whisperer (N)		Flashpoint (HDTV) (N)		Raising the Bar (N)		News (N)
	218	345	11	E!	The Insider (N)	E! News	To Be Announced		Friday Night Lights (N)		20/20 (HDTV)		News (N)
	-	387	16	CBS	Inside Edition	Hollywood	Ghost Whisperer (N)		Flashpoint (HDTV) (N)		NUMB3RS "12:01 AM"		News (N)
	-	385	17	NBC	The Insider (N)	Entertainment	Howie Do It (N)	Howie Do It	Friday Night Lights (N)		Dateline NBC		News (N)
	-	386	18	ABC	Wheel-Fortune	Jeopardy! (N)	Wife Swap (N)		Supernanny (N)		20/20 (HDTV)		News (N)
	219	346	20	ACH-B	Instant Star	TMZ (N)	Sarah Connor Chronicles		Supernanny (N)		Whistler (DVS)		News (N)
	-	-	28	FOX	Judge Judy (N)	Two/Half Men	Sarah Connor Chronicles		(9:01) Dollhouse (N)		Seinfeld	Two/Half Men	The Simpsons
	-	388	61	PBS	News-Lehrer	Summer Wine	Daniel O'Donnell: Hope and Praise				Life Journeys	Wash. Week	Business Rpt.
news	500	500	33	CNN	Lou Dobbs Tonight		Campbell Brown: No Bias		Larry King Live		Anderson Cooper 360 (HDTV)		
sports	405	417	22	net	MLB Preseason Baseball New York Yankees at Boston Red Sox. (HDTV) (Live)						Sportsnet Connected		Hockey Central
	400	400	30	TSN	That's Hockey!	Off the Record	Curling Tim Hortons Brier -- Page Playoff 1 vs. 2. (HDTV) (Live)						SportsCentre
family	551	542	25	YTV	*What a Girl Wants* ★ (2003, Comedy-Drama), Colin Firth				Prank Patrol	Prank Patrol	Family Biz	Adrenaline Proj	Mystery Hnt.
	554	544	45	TEL	Totally Spies	Total Drama	6TEEN	6TEEN	Futurama	*Gremlins* ★★★ (1984, Fantasy) Zach Galligan.			
	556	540	51	FAM	Wizards-Place	*Wendy Wu: Homecoming Warrior* (2006)			*3 Ninjas Knuckle Up* ★ (1995, Comedy)			*Holes* (2003, Adventure)	
cable variety	615	520	31	A&E	CSI: Miami (HDTV)		CSI: Miami "Legal"		CSI: Miami "Hell Night"		CSI: Miami "Speed Kills"		Criminal Minds
	575	583	38	CMT	Cross Canada Countdown		Taylor Swift: One on One (N)		Ed "Losing Streak"		*The Amati Girls* ★ (2001, Drama)		
	616	521	39	SHO	The Outer Limits		Da Vinci's Inquest		Testees	Kenny-Spenny	Webdreams	Sin Cities	Wife Swap
	294	529	47	TBS	House-Payne	House-Payne	*Tommy Boy* ★★ (1995, Comedy) Chris Farley.				Cheers	Seinfeld	Family Guy
	581	566	52	MTV	Play'd	City Live After	Made "Kickboxer"		The Real World		Fantasy Fact.	Nitro Circus (N)	Cribs
	603	561	56	FOOD	Chef at Home	Chef at Home	Restaurant Makeover		Kylie Kwong	Gourmets	Diner, Drive-In	Diner, Drive-In	Ramsay Kitchn
	300	601	301	M1	(5:45) *Ocean's Thirteen*		Sanctuary "Requiem"		*The Love Guru* ★ (2008, Comedy)			*Confessions of a Porn Addict*	

SATURDAY

TO	Vu	SC		C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
3/14/09 primetime	265	353	2	TVO	National Geographic		*Mask* ★★★ (1985, Biography) Eric Stoltz, Cher, Sam Elliott.				The Interviews	*The List of Adrian Messenger*	
	211	331	3	GTV	Health Care 911		Masterminds	Masterminds	Doc "The Way We Were"		Doc "Men in Tights"		News (N)
	215	343	4	OMN1	Na Luzie		Svitohliad	Dusha I Tilo	Russian Waves		Survive		MADtv
	210	302	6	CBC	NHL Hockey: Regional Coverage -- Flames at Maple Leafs or Devils at Canadiens						NHL Hockey: Avalanche at Oilers		
	214	344	7	CITY	Without a Trace		Murdoch Mysteries		*The Uncles* ★★ (2000, Comedy-Drama) Chris Owens.				News (N)
	212	313	8	CTV	W-FIVE-Childhood		Law & Order: SVU		The Mentalist (HDTV)		Law & Order (HDTV)		News (N)
	218	345	11	E!	Chef School	E News	*Lies and Crimes* (2007, Suspense) Estella Warren.				Show Yours	G-Spot	News (N)
	-	387	16	CBS	College Basketball		NCIS "Agent Afloat"		The Mentalist (HDTV)		48 Hours Mystery (N)		News (N)
	-	385	17	NBC	Paid Program	Paid Program	The Celebrity Apprentice				Law & Order (HDTV)		News (N)
	-	386	18	ABC	Paid Program	Paid Program	Dancing With the Stars (HDTV)				(10:02) Castle (HDTV)		News
	219	346	20	ACH-B	The Road to Avonlea		Dancing With the Stars (HDTV)				Comedy Now	Comedy Now	News
	-	-	28	FOX	Paid Program	Kitchen World	Cops (N)	Cops	America's Most Wanted		The Simpsons	The Simpsons	MADtv
	-	388	61	PBS	Journeys Through the British Isles "England"			Journeys Through the British Isles			Journeys Through the British Isles		
news	500	500	33	CNN	Newsroom		Campbell Brown: No Bias		Larry King Live		D.L. Hughley Breaks the News		Newsroom
sports	405	417	22	net	PartyPoker.net World Open IV		Baseball World Classic -- Teams TBA. (Live)						Sportsnet Con.
	400	400	30	TSN	World Series of Poker: Europe		Curling Tim Hortons Brier -- Semifinal. (HDTV) From the Pengrowth Saddledome in Calgary. (Live)						
family	551	542	25	YTV	Prank Patrol	Prank Patrol	*Gremlins* ★★★ (1984, Fantasy) Zach Galligan, Phoebe Cates.					Bleach	Mystery Hnt.
	554	544	45	TEL	*Jetsons Meet the Flintstones* ★★ (1987), Daws Butler				Futurama	Robot Chicken	Clone High	Gay Couple	Moral Orel
	556	540	51	FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*Beetlejuice* ★★★ (1988, Comedy)			(10:32) *Space Jam*	
cable variety	615	520	31	A&E	CSI: Miami		CSI: Miami "Ambush"		CSI: Miami "All In"		CSI: Miami (HDTV)		CSI: Miami
	575	583	38	CMT	Taylor Swift: One on One		Bon Jovi Unplugged on CMT			Bon Jovi: One	*Pay It Forward* ★★ (2000, Drama), Helen Hunt		
	616	521	39	SHO	Mutant X		*Her Sister's Keeper* (2006, Suspense) Dahlia Salem.				*War of the Worlds* (2005, Science Fiction)		
	294	529	47	TBS	House-Payne	House-Payne	*Two for the Money* ★★ (2005, Drama) Al Pacino, Rene Russo.					*From Dusk Till Dawn*	
	581	566	52	MTV	MTV Live	After	Made "Kickboxer"		MTV News	Play'd	Cribs	Cribs	Cribs
	603	561	56	FOOD	Family	Glutton-Punish.	Ramsay's Kitchen Nightmares		Ultimate Recipe Showdown		Hell's Kitchen		The F Word
	300	601	301	M1	(7:15) *Bee Movie* ★★ (2007, Comedy)				*88 Minutes* ★ (2007, Suspense) Al Pacino.				*Kill Gene*

SUNDAY

TO	Vu	SC		C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
3/15/09 primetime	265	353	2	TVO	Titanic's Lost Sister		The Mummy Diaries		*Margaret* (2009, Biography) Lindsay Duncan.			(10:45) The View From Here	
	211	331	3	GTV	Ancestors	King of the Hill	The Simpsons	King of the Hill	Family Guy (N)	American Dad	(10:01) Brothers & Sisters		News (N)
	215	343	4	OMN1	Without a Trace		According-Jim	Sinking the Gustloff		Noi Oggi	Metropia	Metropia	Corpo E Alma
	210	302	6	CBC	Heartland (N) (DVS)		India Reborn Culture and economic growth of India. (N)				CBC News: Sunday Night (N)		Who Do-Think
	214	344	7	CITY	2Half Men	2Half Men	Kings "Goliath" (Series Premiere) (N)				Crusoe (HDTV)		News (N)
	212	313	8	CTV	Star Wars Clo.	Degrassi: TNG	The Amazing Race 14		Desperate Housewives		(10:01) The Mentalist		News (N)
	218	345	11	E!	The Best Years (DVS)		Extreme Makeover: Home		Apprentice: H'wood Story		The Celebrity Apprentice		News (N)
	-	387	16	CBS	60 Minutes		The Amazing Race 14		Cold Case (HDTV) (N)		The Unit "Hill 60" (N)		News (N)
	-	385	17	NBC	Dateline NBC		Kings "Goliath" (Series Premiere) (N)				The Celebrity Apprentice		News (N)
	-	386	18	ABC	Funniest Home Videos		Extreme Makeover: Home		Desperate Housewives		(10:01) Brothers & Sisters		News
	219	346	20	ACH-B	Funniest Home Videos		Gossip Girl (HDTV) (N)		Cold Case (HDTV) (N)		Medium "Car Trouble"		News
	-	-	28	FOX	Hole in the Wall (N)		The Simpsons	King of the Hill	Family Guy (N)	American Dad	Seinfeld	Seinfeld	Cold Case
	-	388	61	PBS	Victor Borge: 100 Years		Cantors: A Faith in Song			Frank Patterson: God Bless America!			Visions Israel
news	500	500	33	CNN	Newsroom		State of the Union		Larry King Live		Newsroom		D.L. Hughley
sports	405	417	22	net	Sportsnet Con.	Baseball World Classic -- Teams TBA. (HDTV) From Dolphin Stadium in Miami. (Live)						Sportsnet Con.	Baseball
	400	400	30	TSN	SportsCentre	Brier Special	Curling Tim Hortons Brier -- Final. (HDTV) From the Pengrowth Saddledome in Calgary. (Live)						
family	551	542	25	YTV	(6) *Nacho Libre* (2006)		SpongeBob	Prank Patrol	In Real Life		Adrenaline Proj	Zixx Level	Mystery Hnt.
	554	544	45	TEL	Totally Spies	Totally Spies	6TEEN	6TEEN	Futurama	Punch	Life's a Zoo	Life's a Zoo	Gay Couple
	556	540	51	FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*Strange Brew* ★★ (1983, Comedy)			(10:31) *Hometown Legend*	
cable variety	615	520	31	A&E	CSI: Miami (HDTV)		CSI: Miami (HDTV)		CSI: Miami (HDTV)		The Sopranos (HDTV)		The Sopranos
	575	583	38	CMT	Cross Canada Countdown		Hope & Faith	Hope & Faith	Ult. Coyote Ugly Search		Taylor Swift: One on One		Awards
	616	521	39	SHO	The Guard (HDTV)		*Destination: Infestation* (2007, Suspense)				Damages (HDTV) (N)		The Guard
	294	529	47	TBS	(5:30) *Two for the Money*		*The Haunting* ★ (1999, Horror) Liam Neeson, Catherine Zeta-Jones.					*The Haunting* ★ (1999)	
	581	566	52	MTV	Made "Kickboxer"		Cribs	Cribs	Cribs	Cribs	Cribs	Cribs	After
	603	561	56	FOOD	Italian Escape	Exotic	Challenge Chocolate.		Iron Chef America		The Next Iron Chef		The Heat
	300	601	301	M1	*Valley of Elah*	*Pirates Who Don't Do Anything: Veggie Tales*			*I Am Legend* ★★★ (2007, Science Fiction) Will Smith.				Dexter

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the hot ticket

by Enza Anderson

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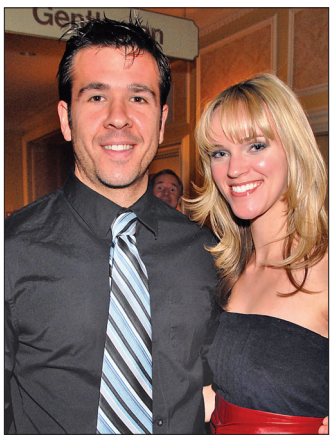
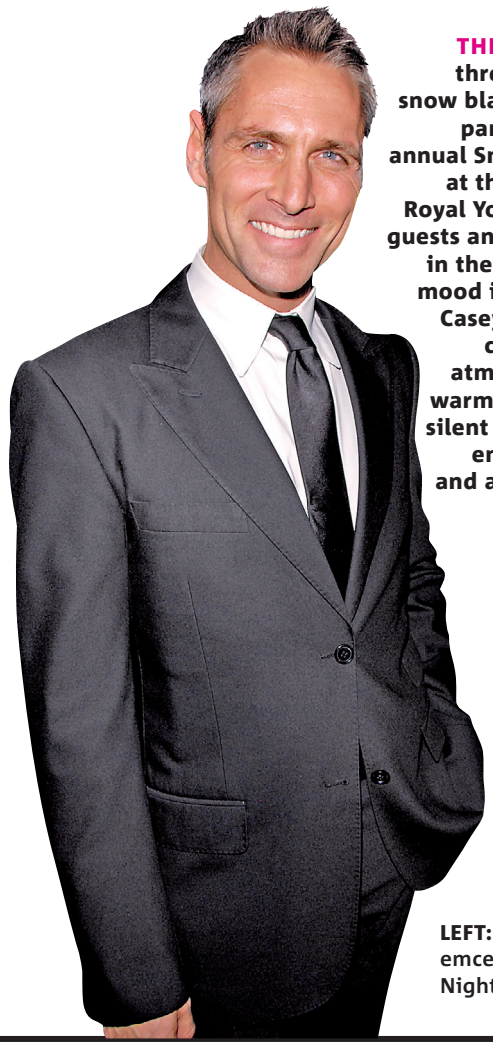


Gala guests Troy Wournell and Casie-Lea Carpenter.

Gala guests Kitty McKechnie and Victor Landoni.



THERE WAS NO threat of winter snow blanketing this party. The sixth annual Snowball Gala at the Fairmount Royal York Hotel put guests and honourees in the fundraising mood in support of Casey House. The chilling night atmosphere was warmed up with a silent auction, live entertainment and a disco dance after-party.

LEFT: Event emcee John Nightingale.

Gala guests Nina Rejvani, left, and Natasha Garda.

Financial executive Casey Roswell.

Gala guests, from left, Katrina Mulligan, Stephen Mogavero and Cathy Busch.

Award recipient Dr. Jane Philpott and husband Pep Philpott.

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Jewel ready for children

While injuries may have sidelined her from competing on Dancing with the Stars, Jewel is taking the opportunity to pursue another dream: starting a family, according to Contact Music. METRO WORLD NEWS

Going Out

A liberating outlook

Second City's latest sketches offer recession relief

Okay, maybe the recession didn't exactly end Wednesday night, but it sure seemed like it, thanks to the waves of hysterical approbation that swept through the Second City Theatre on the occasion of the opening of their latest show, 0% Down, 100% Screwed.

It's been a long time since our city's prime satirists have had raw material with enough substance to really set their bile flowing, but the moment has finally come and — praise the Lord! — they're all certainly up to the task.

Led by director Melody A. Johnson with a sleek, dark speed that often makes it seem like Blade Runner — the Revue, this is the fastest, funniest and yet most scathing of all recent Second City shows.

It all begins with an opening number where the cast are on a chain gang, imprisoned by the recessionary concerns that dog every one of us, but instead of provoking groans or silence, each sally of despair is met with liberating laughter. For once, someone isn't trying to cheer us out of our gloom, they're meeting it head-on.

A brilliant taxicab encounter between Reid Janisse and Darryl Hinds has the passenger as a self-indulgent suburbanite worrying about the price of beer while the driver calmly catalogues the terrors he's lived through in the Middle East.

And political satire comes home to roost on Sussex Drive when Hillary Clinton and Barack Obama show up for dinner with Stephen Harper and his wife.

SUPPLIED PHOTO

Marty Adams (left) and Reid Janisse in Second City's production of 0% Down, 100% Screwed.

"It must be tough not to be elected to your position," Harper taunts Clinton.

"Tell me about it, Mr. 42 per cent," counters the icy American.

Everything is on the table here, but even the customary Second City relationship sketches have hidden edges, like one where a do-good liberal couple faces the reality of what their adopted children from Mexico, Nunavut and Palestine might really be like. ("Oh no," wails Marty Adams as the Mexican kid, "not only is your food dull, but now I'll have to listen to Nickelback!")

Leslie Seiler out-Hillarys Hillary and hones her patented blond bitchiness to a fine art, while newcomer Caitlin Howden shows an impressive skill set, especially as an unstoppably verbose Quebecois politician.

If laughter truly is the best medicine, then 0% Down, 100% Screwed is just what we need right now to cure our winter blahs and heal our recession blues.

TORSTAR NEWS SERVICE

Showtimes

- Tuesday, Wednesday and Thursday at 8 p.m. – $23
- Friday at 8 p.m., Saturday at 8 p.m. & 10:30 p.m. – $28
- Sunday at 7 p.m. – $23
- Show runs until July 31

Mix of Six

Toronto Int'l Bicycle Show

When: Friday to Sunday
Where: Direct Energy Centre (100 Princes' Blvd)

Bicycle enthusiasts unite for BMX demos and the latest two-wheeler trends. Admission ranges from free for children to $34 for a family pass. bicycleshowtoronto.com

Spring Break at the Science Centre

When: Saturday to Mar. 22
Where: Ontario Science Centre (770 Don Mills Rd.)

Check out planetariums and rocket chairs or create your own phonograph. Cost: $11 to $18.

Craft Swap

When: Sunday, 4 p.m. to 8 p.m.
Where: Freedom Clothing (939 Bloor St. W)

Trade homemade goods or swap handy tips with fellow craft-lovers. Leftover items donated to the Christie Ossington Centre.

Canadian Music Fest

When: Friday to Sunday
Where: 45 venues (city-wide)

Last chance to take in the festival before Canadian Music Week ends. Wristbands $25 at canadianmusicfest.com.

March Break goes wild

When: Friday to Mar. 22, 9 a.m. to 6 p.m.
Where: Toronto Zoo (Meadowvale Rd.)

Explore tropical pavilions, marked trails or the safari simulator. Free with admission. See torontozoo.com for more.

Runaway Cinema Party II

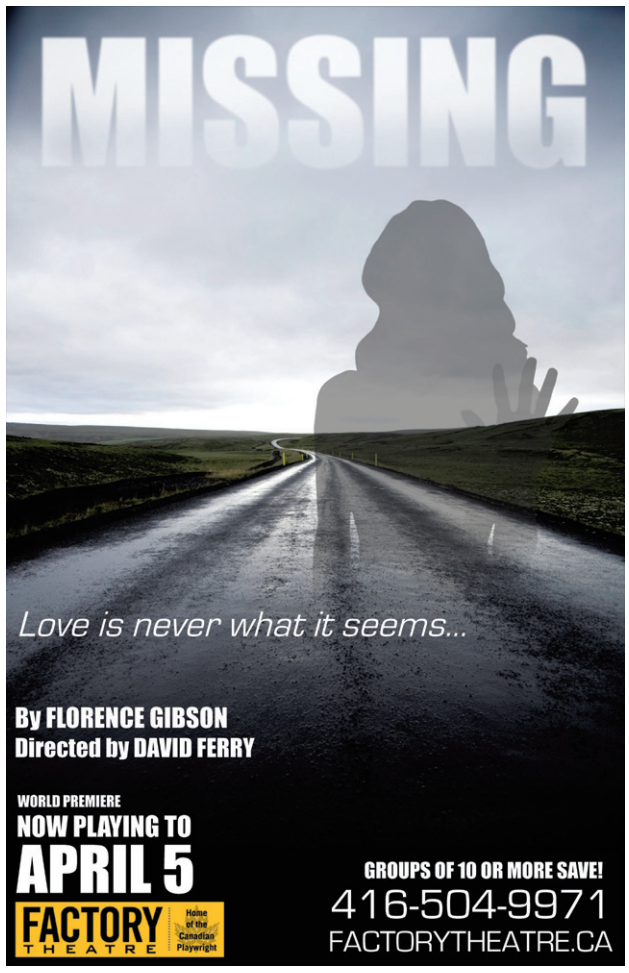
When: Friday, 11:45 p.m.
Where: he Bloor Cinema (506 Bloor St. W.)

Join local cinephiles for this late-night theatre party, complete with music and film clips. No cover charge. Must be over 19.

Entertainment in brief

JUNOS Legendary rocker Elvis Costello will be among the presenters at the Juno Awards. Michael Buble, Feist and Costello's wife, Diana Krall, will also present awards at the March 29 show at Vancouver's GM Place. Others appearing on the show include Canadian Olympians Jeremy Wotherspoon and Mellisa Hollingsworth, says CTV, which will air the ceremony.

THE CANADIAN PRESS



Grammy telecast earlier in 2010
The Grammys will be held a bit earlier in 2010. The 52nd annual awards will air live on CBS from the Staples Center in Los Angeles on Jan. 31. This year's show aired Feb. 8. THE ASSOCIATED PRESS

Metro's 7th Heaven: Metro taps what's hot right now

1 Animal-inspired collections

FASHION Fauna ruled the runways at Paris Fashion Week. Italian designer Giambattista Valli sent out red-carpet-ready looks covered with glimmering feathers as Stella McCartney put her seal on sexy with cruelty-free alternatives to fur and leather (pictured, right).

2 Resident Evil 5

GAME The latest instalment of the horror-action franchise shifts the killing field to Africa, leading to accusations of racism (white guy gunning black zombies). The jury's still out on the issue, but most seem to agree on one thing — when it comes to being a visually thrilling creepfest, few games can touch this one.

3 Audrey Niffenegger

AUTHOR Recession? What recession? The author who penned the 2003 bestseller The Time Traveler's Wife recently received a mammoth $4 million dollar advance from Simon & Schuster imprint Scribner for her upcoming book Her Fearful Symmetry.

4 New iPod Shuffle

GADGET When it comes to Apple, smaller is bigger. The computer giant has further crunched its already-miniscule entry-level iPod while increasing its storage capacity to 4 GB or about 1,000 songs, twice as many as the latest generation of Shuffles.

5 Happy-Go-Lucky

DVD Never mind the Oscars. The Academy's oversight of Sally Hawkins' career-making performance in the Mike Leigh film was borderline criminal. Rent this one to watch the British actress make you laugh, cry and wince — often all at the same time — in an understated whopper of a movie.

6 Stephen Colbert

CELEBRITY The mercurial funnyman is leading the race to name a NASA space station room. As of Tuesday, fans had cast 115,000 votes in favour of christening the orbiting outpost 'Colbert.' One of NASA's suggested names — 'Serenity'— trails at 98,641 nods. Voting ends March 20.

7 Middle Cyclone: Neko Case

ALBUM The New Pornographers chanteuse takes listeners to her emotional wilderness in this alt-country gem. Case's third solo effort will most likely make many best-of lists by the end of the year.

Cyrus fan club dispute settled

SETTLEMENT Pennsylvania fans of Miley Cyrus and her alter ego, Hannah Montana, will get their fan club memberships extended for four months at no charge under a settlement with Attorney General Tom Corbett.

Corbett says more than 700 Pennsylvanians complained they didn't get early access to concert tickets through Cyrus' Mileyworld.com website when they paid a $29.95 yearly membership fee.

Many fans were shut out of a sold-out concert in Pittsburgh in January 2008.

Lawyers for Interactive Marketing of Nashville, Tenn., approved the deal.

The company runs the website but doesn't acknowledge wrongdoing in the settlement filed in Pittsburgh. THE ASSOCIATED PRESS

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Join us for an appearance by David Dixon and Glenn Dixon who will be available to answer your style questions, sign autographs and share their own Barbie® inspirations.
Barbie® Pink Celebration – a Mother Daughter Brunch
Join us for some fun Barbie® activities, while treating yourself to a *doll-icious* brunch. Bring your favourite Barbie® doll with you to take part in the fun and get a chance to meet Barbie® and Ken®.
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Going Away

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An indie traveller's guide to the Caribbean

If all-inclusive resort stays bore you to tears, strike out on your own

DAVID WHITLEY
for Metro Canada

For many of us, the Caribbean equates to resorts, cruise ships and neatly packaged up holidays. But with so many islands offering so many different experiences, it seems a bit of a shame to not attempt a bit of an island hop.

Despite the focus on package tourism, it is surprisingly easy to travel around the Caribbean independently — it's just a case of knowing where to look.

MACDUFF EVERTON/THE IMAGE BANK

Exploring a bay in St. John, U.S. Virgin Islands. If you're looking to find your own way around the Caribbean on a budget, then local buses, family-run guesthouses and the fare served up at beach shacks and rum shops will be among the services you'll rely on.

Getting there

The first step of island hopping is choosing the first base. It will invariably work out cheaper to go in a circle, arriving at and departing from the same Caribbean island with a return flight from Canada, perhaps via a hub in the U.S. Major Caribbean entry points are Antigua, Sint Maarten, St. Lucia, Jamaica and Puerto Rico.

It may be worth paying slightly extra to start at one of the smaller islands in the Lesser Antilles (such as Sint Maarten or Antigua), as flights between the smaller islands tend to be much cheaper.

Sites such as Skyscanner skyscanner.net and Kayak kayak.com are useful starting points for prices and routes.

"With so many islands so close together, it would seem logical there would be good ferry services between them. Alas, logic doesn't always apply to the Caribbean."

Getting around

With so many islands so close together, it would seem logical that there would be good ferry services between them. Alas, logic doesn't always apply to the Caribbean.

Good services can be found in between the U.S. Virgin Islands and British Virgin Islands and between islands in the same nation (such as St. Kitts and Nevis). Otherwise, there are services between St. Martin and Anguilla, St. Barths and Saba, a highly unreliable occasional service from Antigua to Montserrat and L'Express des Iles, express-des-iles.com. The latter ploughs between St Lucia, Martinique, Dominica and Guadaloupe.

Given the perplexing lack of sea transport, small prop planes are the most common way to get between islands. Island-hoppers will almost inevitably end up on a LIAT flight, liatairline.com, at some point.

It serves 21 Caribbean destinations, but be warned — it has colloquial nicknames such as Leave Island Any Time and Luggage In Another Territory.

Its major hubs are Barbados, Antigua and Trinidad,

Read more on page 40 »

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Holidays

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Orlando Family Holiday **$299***
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Sun Holidays

PUNTA CANA 4-STAR $555
Blau Natura Park + taxes & fees $309
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Varadero 4-Star **$637**
Oasis Turquesa + taxes & fees $199
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Mar 26/sqv/5g.

Mayan Riviera 4-Star **$647**
Riu Lupita + taxes & fees $277
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Mar 19/sqv/5g.

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Phoenix Golf Escape **$899**
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Hawai'i Maui **$1129**
Kauhale Makai (Village By The Sea) + taxes & fees $167
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<< Continued from page 39

and the further in advance the tickets are bought, the cheaper they tend to be.

Other airlines that you may come across are American Eagle (San Juan, Puerto Rico), WinAir (St Martin) and Air Jamaica.

On-island transport

Car hire is available on just about every island in the region, and most of the time it just involves signing a few documents and handing over a small sum at the local police station.

Taxis are also readily available, but can get quite expensive. Often a cost-effective measure is to group together with two or three other travellers and hire a driver for the day at a pre-agreed price. By far the most fun option, however, is taking a local bus.

These aren't buses as we'd recognize them — they're usually brightly painted mini-vans that plough a set route, picking passengers up absolutely anywhere on the way. They're cheap, but expect to be sandwiched into a small seat, surrounded by pets and shopping bags, whilst ear-splitting reggae or soca music blasts out of the stereo. Generally the routes link major towns, and they often don't go near isolated resort areas.

Accommodation

The Caribbean islands aren't all about resorts — although your travel agent probably doesn't want you to know that. Even on the most expensive islands, there are usually options for those travelling on a lower budget.

These are usually small, family-run guesthouses that aren't particularly flash, but they're usually clean, and do the job nicely. It's rare to find such guesthouses on the beach — they're usually a couple of blocks back or in towns — but rooms can usually be found for under $80 per night.

Finding out about these guesthouses can be the problem but there are a few places to look. Some will show up on kayak.com, but they usually need to be contacted by phone. Hostelworld, hostelworld.com, is a better bet. Lonely Planet's Caribbean Islands lists a decent selection, while the tourist board websites of the individual islands usually have a list of accommodations.

DONALD NAUSBAUM/PHOTOGRAPHER'S CHOICE

An aerial view of Antigua's coastline. Small prop planes are the most common way to get between islands in the Caribbean.

Eating out

Food can be inordinately expensive in the Caribbean — particularly given that the quality isn't always that good. The secret is to avoid the restaurants and go where the locals go.

Shabby-looking cafés, beach shacks and rum shops will usually provide a good feed without breaking the bank. Menu choices will be limited (often either "the chicken" or "the fish") and you'll get heartily sick of rice and peas after a couple of weeks, but the portions are usually fairly big.

The classic example is in Grand Anse, St Martin. The village is crammed with hugely expensive restaurants, but the lolos (little wooden shacks) that sit near them serve up pretty good fare on the cheap.

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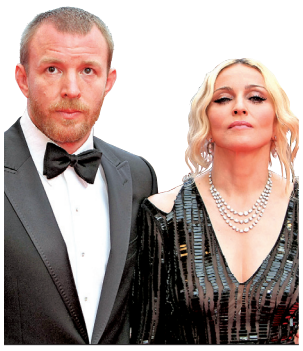
Cheech marries a pianist
Cheech Marin, best known for his roles in the Cheech & Chong movies, will wed his girlfriend of four and a half years, professional classical pianist Natasha Rubin, people.com reports. METRO NEWS SERVICES

Celebrity Buzz

Custody fight finalized

DIVORCE Madonna and Guy Ritchie have finalized their custody battle in the U.S. after a hearing at Manhattan Supreme Court, according to the British paper the Sun. Lourdes, Rocco and adopted son David Banda will live with their mother in New York and make regular visits to the U.K. to see their father. The boys will also spend school holidays in England with Ritchie, but 12-year-old Lourdes, Madonna's daughter from a previous relationship, will stay stateside.

METRO WORLD NEWS



Hasselhoff's ex arrested for DUI

POLICE David Hasselhoff's ex-wife could have used a little help from Kitt from Knight Rider on Wednesday evening. The actor's ex, Pamela Bach, was arrested for felony DUI in Los Angeles, police records show, people.com reports. Bach, 46, was arrested at 9 p.m. and booked at the Van Nuys, Calif., jail at around midnight. She was released three hours later after posting $100,000 bail.

METRO NEWS SERVICE

Mayer splits with Aniston ... again?

RELATIONSHIP Rumours are flying that Jennifer Aniston and John Mayer have called it quits once again.

"He broke up with her when she got back from her European tour," a source tells E! News. Neither star's rep is commenting on the split, but friends of Aniston caution that the pair shouldn't be written off completely, as they've broken up in the past.

But Aniston might see things differently: "Who ever said that every relationship has to last forever? That's hoping too much," the actress recently said to Britain's You magazine.

METRO WORLD NEWS

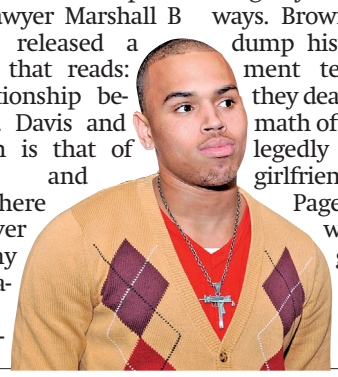
Brown's manager denies romance

ALLEGATIONS Chris Brown's manager Tina Davis denies sending the three-page text message that started his alleged assault against Rihanna, usmagazine.com reports.

According to TMZ.com, Davis and Brown — who are 20 years apart in age — had an intimate relationship.

Davis' lawyer Marshall B Grossman released a statement that reads: "The relationship between Ms. Davis and Mr. Brown is that of manager and client. There has never been any other relationship. The rumors in circulation are false. There are no emails between Ms. Davis and Mr. Brown of the type which have been described in media reports."

Meanwhile, Chris Brown and Rihanna may be staying together, but there are some other folks with whom he's allegedly looking to part ways. Brown is looking to dump his crisis management team over how they dealt with the aftermath of his arrest for allegedly assaulting his girlfriend, according to Page Six. "Chris wanted to apologize much earlier," a source says. METRO NEWS SERVICES



Paris dying for New Moon role

ACTING Paris Hilton is "desperate" to star in New Moon, femalefirst.co.uk reports.

The House of Wax star — who was given the dubious honour of three trophies for Repo! The Genetic Opera and The Hottie And The Nottie at this year's Razzie awards — has reportedly been bombarding the vampire franchise's star Robert Pattinson with calls in a bid to secure a role. A source told America's Star magazine: "She has also had her manager call the casting agent to lobby for a part on her behalf. Paris is desperate for people to take her seriously as an actress.

METRO NEWS SERVICES

DJ AM wasn't set for doomed flight

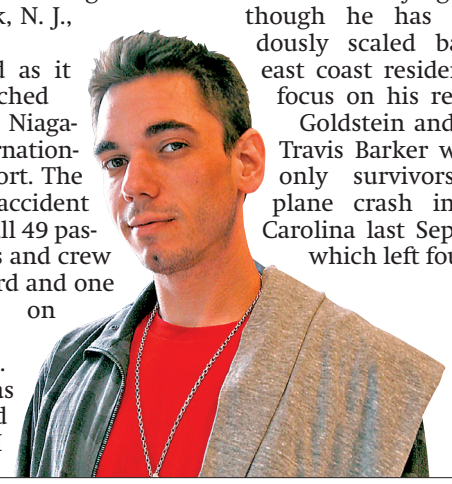
RUMOUR Adam Goldstein, a.k.a. DJ AM, has dismissed reports he was booked on the doomed Continental Flight 3407 and escaped what would have been his second deadly plane crash in six months, femalefirst.co.uk reports.

Internet reports on Wednesday suggested the 35-year-old had a seat on the Feb. 12 flight from Newark, N. J., which crashed as it approached Buffalo Niagara International Airport. The tragic accident killed all 49 passengers and crew on board and one person on the ground.

It was claimed DJ AM cancelled at the last minute and made the journey by car instead, but the star's publicist insists the rumours are false, stating, "DJ AM was never booked on the Continental flight that crashed last month, in fact he was performing that evening in NYC. That crash nor the one he was involved in, has prevented him from flying — although he has tremendously scaled back his east coast residencies to focus on his recovery."

Goldstein and his pal Travis Barker were the only survivors of a plane crash in South Carolina last September, which left four dead.

METRO NEWS SERVICES



Phoenix flips out

INCIDENT Taking a cue from other unruly hip-hop stars, Joaquin Phoenix jumped into the crowd of a Miami Beach club early yesterday and confronted an audience member who was heckling him, people.com reports.

A disheveled Phoenix, 34, came out onstage smoking a cigarette and sporting his now trademark beard, according to The Associated Press. He was rapping unintelligibly when he became agitated, said, "We have a (double-explective) in the audience," and jumped down into the packed LIV nightclub at the Fontainebleau Miami Beach hotel.

"I saw the guy screaming at Joaquin, and Joaquin just came down," Jorge Lledo, 30, of Miami Beach told The AP. While it was not immediately clear whether the two men exchanged any blows, security guards immediately swarmed and dragged Phoenix back on stage before escorting him away.

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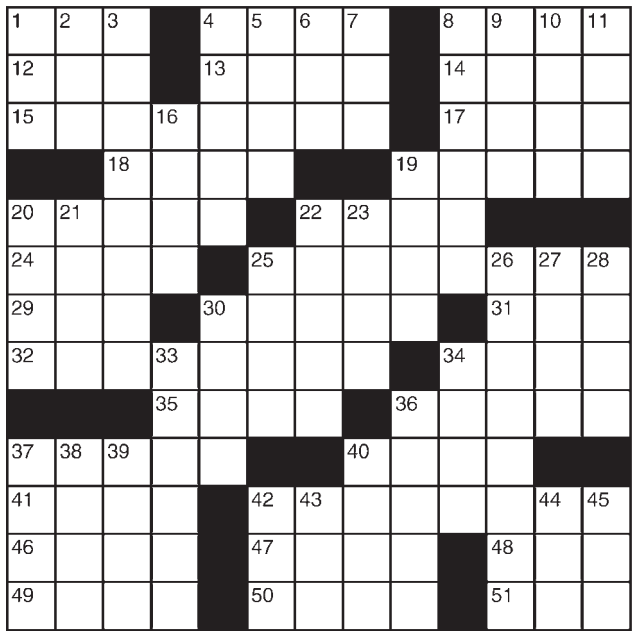

Crossword across

1 Occupation
4 Having a Y chromosome
8 Invitation notation
12 Be below par
13 Leading man
14 Gardener, at times
15 Toronto team
17 Cosmonaut Gagarin
18 Furry sci-fi critter
19 NFL Hall-of-Famer Hank
20 Thread
22 Leave a lasting impression
24 Bloodhound's clue
25 Mix up
29 Ultra-modernist
30 Wise lawgiver
31 Shelter
32 Subtract
34 Twofold
35 Shade
36 Muscular
37 Run — of (violate)
40 Singer Campbell
41 Deposited
42 In song, it "saw me standing alone"
46 Ticket price?
47 Traditional tales
48 Bill
49 Clumsy fleet
50 "— be surprised"
51 List-ending abbr.

Crossword down

1 Poke
2 Lubricant
3 Car dealer's reference guide
4 Army rank
5 Aleutian island
6 Ballad
7 Type squares
8 Tempo
9 Acerbic
10 Miles of movies
11 Prudish
16 Basin accessory
19 Read bar codes
20 Typist's choice
21 Notion
22 Showy display
23 Helen's home
25 Scattered, as seed
26 Noted jazz label
27 Image on Canada's flag
28 Slithery
30 Go yachting
33 Piano pieces
34 Consider
36 Evidence a cut
37 — Romeo
38 Equitable
39 Sty cry
40 Expert
42 Journalist Nellie
43 Privy
44 Feedbag tidbit
45 Leno's home

Sudoku

For more/less challenging Sudoku puzzles, visit metronews.ca

HOW TO PLAY: Digits 1 through 9 will appear once in each zone — one zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle. Do not enter a digit into a box if it already appears elsewhere in the same zone, row across or column down the entire puzzle.

	9		4	2				
	3		5				1	9
		1	8			4		
						1	2	6
7				3				8
2	6	5						
		7			4	9		
9	5				8		4	
				5	6		3	

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O	D	E	S		P	A	S	
G	U	R	U		O	R	C	
L	A	I	R		I	K	E	
E	L	E	V	E	N		N	I
				I	N	T	H	E
S	T	E	V	E		E	R	A
H	O	M	E		F	L	Y	
O	R	O		D	E	L		F
O	N	T	H	E	M	O	N	E
			I	O	W	A		A
M	I	C	A		L	I	P	
O	D	O	R		E	W	E	
P	O	N	D		S	O	S	

C	L	O	Y					
H	A	V	E					
I	V	A	N					
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O	N	E	Y					
D	Y	E						
H	E	A	T					
A	R	S	I					
Y								
R	A	T	E					
I	D	E	A					
D	A	R	T					
E	R	R	S					

5	3	7	6	1	2	4	9	8
6	1	2	9	8	4	5	3	7
8	9	4	5	3	7	6	2	1
1	5	3	2	7	6	8	4	9
7	6	8	3	4	9	1	5	2
4	2	9	8	5	1	7	6	3
3	4	6	7	9	8	2	1	5
9	7	1	4	2	5	3	8	6
2	8	5	1	6	3	9	7	4

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SUDOKU SOLVE TIME:

Under 13 min .....Genius
13-17 min.....Scholar
17-21 min .....Smart
21-25 min .....Not bad
25+ min.....Keep practising

Metro Recipe of the Day

Beef and Mushroom Stroganoff

INGREDIENTS:

2 tbsp (25 ml) extra-virgin olive oil
3 cups (750 ml) halved mushrooms
1 red pepper, seeded and cut into fine strips
1 1/2 cups (375 ml) small brocolli florets
2/3 cup (150 ml) beef stock, preferably homemade
1 onion, sliced
10 oz (300 g) beef tenderloin, cut into thin strips
2 tbsp (25 ml) brandy
3 tbsp (45 ml) bottled grated horseradish (optional)
2/3 cup (150 ml) sour cream
Salt and fresh-ground black pepper

METHOD:

1. Heat half the oil in large pot over medium heat. Add mushrooms and sauté until beginning to soften, 2 minutes. Stir in red pepper and broccoli florets and continue to sauté, stirring, 3 to 4 minutes.
2. Pour in stock and bring to boil. Reduce heat, cover pot, and simmer 5 minutes or until broccoli is just tender.
3. Meanwhile, heat remaining 1 tbsp (15 ml) oil in large frying pan over high heat. Add onion and sauté 5 minutes or until soft and beginning to brown.
4. Add beef strips to onions and sauté 1 minute or until beef begins to change colour. Stand back from pan, pour in brandy.
5. Stir in horseradish, if using, and sour cream. Add vegetables with their cooking liquid. Stir well and season to taste. Serve with rice pilaf , tagliatelle or boiled new potatoes.

SERVES 4

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For nutritional information on this and other great recipes, go to **rd.ca** or check out **Key Ingredients in this month's Reader's Digest, on newsstands now!**

Horoscopes

AVATAR VENUS

ARIES
MARCH 21-APRIL 20
Give up on a losing proposition. Timing is important when sending a message. A friend will try to convince you of something.

TAURUS
APRIL 21-MAY 21
You can rely on getting backup for your plans. Be positive about a change to your routine. Tax info comes in handy.

GEMINI
MAY 22-JUNE 21
Forget about making a deadline. Someone you hurt will lend a hand to make mischief. A woman will respond frantically to a stranger's behaviour.

CANCER
JUNE 22-JULY 22
Don't live beyond your means. A robust man is reluctant to share information. Authority figures will give no hints.

LEO
JULY 23-AUG 23
There's only one solution to a problem. A quarrel can ruin a relationship. Spend time avoiding a fearless friend's complaints.

VIRGO
AUG 24-SEPT 22
An elder will comfort you. A change will free you. A compassionate man will rule out emotionality.

LIBRA
SEPT 23-OCT 23
Don't wring your hands after someone blurts out an answer. Timing is crucial. A game player causes jealousy.

SCORPIO
OCT 24-NOV 22
Contact is made with a shady lady. Solve a mystery when something can't be fixed. Be ready for a sinful adventure.

SAGITTARIUS
NOV 23-DEC 21
An illness will cause a stir. Good things happen in love matters. Don't be gushy with strangers.

CAPRICORN
DEC 22-JAN 20
A brilliant person will be late. Passion fights with pessimism at night. Investigate any proposals for dishonest motivations.

AQUARIUS
JAN 21-FEB 18
The fun begins when friends return to old haunts. Don't have a bitter quarrel in public. Solve a paradoxical problem by taking action.

PISCES
FEB 19-MARCH 20
Something wacky takes place in a crisis. Legal matters do better than expected. Making a bad choice will restore a relationship.

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Notice of Commencement of Terms of Reference

Gardiner Expressway and Lake Shore Blvd. Reconfiguration, Environmental Assessment and Integrated Urban Design Study, Waterfront Toronto and City of Toronto

Waterfront Toronto and the City of Toronto (City) are jointly initiating an environmental assessment (EA) and integrated urban design study to explore the feasibility of removing the elevated Gardiner Expressway from approximately Jarvis Street to Logan Avenue. It is the shared goal of Waterfront Toronto and the City to realize the full potential of Toronto's waterfront as a world-class location in which to live, work and play.

This study will examine how a potential reconfiguration of the Gardiner Expressway and Lake Shore Boulevard in this area can contribute to the achievement of that goal. The study is being initiated under the *Ontario Environmental Assessment Act (EA Act)*.

Section of Gardiner Expressway Under Study

The Process

This study will be carried out in accordance with the requirements of the *EA Act*. The first step in the process is the preparation of a Terms of Reference (ToR). The ToR will set out the proponent's framework and work plan for addressing the *EA Act* requirements when preparing the EA; including such things as the alternatives and urban design criteria that will be considered and the public consultation activities that will be carried out. If approved by the Minister of the Environment, the ToR will provide the framework and requirements for the preparation of the EA.

Consultation

The involvement of the public, agencies and other interested persons in determining what the ToR should include is a fundamental objective of this study. Waterfront Toronto and the City encourage all members of the public, agencies and other interested persons to actively participate in the planning process by attending consultation opportunities or contacting staff directly with comments or questions.

Waterfront Toronto and the City are committed to including the public in this study through consultation opportunities designed to occur throughout the planning process. Communication of these consultation opportunities will be done through newspapers, direct mail, and a website. The consultation process and the study's progress will be kept up to date on the website hosted by Waterfront Toronto. Public events will be held in various locations throughout the city. The first round of public meetings will take place on March 28, March 30, April 2 and April 4. The second round of public meetings will be scheduled for late April. Notices will be placed in the local media to advertise these events.

For more information please visit www.waterfrontoronto.ca.

Public Forum #1

Saturday, March 28, 2009
Trident Banquet Hall and Conference Centre
145 Evans Avenue, Etobicoke
11:00 a.m. – 1:00 p.m. (Open House)
1:00 p.m. – 3:00 p.m. (Presentation)

Monday, March 30, 2009
Scarborough Civic Centre - Rotunda
150 Borough Drive, Scarborough
5:00 p.m. – 7:00 p.m. (Open House)
7:00 p.m. – 9:00 p.m. (Presentation)

Thursday, April 2, 2009
Harbourfront Community Centre – Gymnasium
627 Queens Quay West, Toronto
5:00 p.m. – 7:00 p.m. (Open House)
7:00 p.m. – 9:00 p.m. (Presentation)

Saturday, April 4, 2009
North York Memorial Hall - Burgundy Room
5110 Yonge Street, North York
10:00 a.m. – 12:00 p.m. (Open House)
12:00 p.m. – 2:00 p.m. (Presentation)

WATERFRONToronto

Building Toronto's New Blue Edge

For further information on the proposed study please contact:

Liz Nield, Neutral Community Facilitator's Office
515 Consumers Road, Suite 201, Toronto, Ontario, M2J 4Z2
Phone: 416-894-1448 Fax: 416-536-3453 Email: info@gardinerconsultation.ca

Under the *Freedom of Information and Protection of Privacy Act and the Environmental Assessment Act*, unless otherwise stated in the submission, any personal information such as name, address, telephone number and property location included in a submission will become part of the public record files for this matter and will be released, if requested, to any person.

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